

ABRA

AMERICAN

BUCKSKIN

REGISTRY

ASSOCIATION, INC.



ABRA Hall of Fame
Dynamic In Blue

Cody Parmenter Photography

OFFICIAL HANDBOOK OF RULES AND REGULATIONS

2023

FOREWORD

The American Buckskin Registry Association was organized in 1963, then reorganized and incorporated in 1965.

MISSION STATEMENT

It's purpose is to collect, record and preserve the pedigrees of Buckskin, Dun, Red Dun, Grulla and Dunalino horses, ponies/miniature horses and mules, as well as those eligible horses of unknown ancestry. ABRA also serves as an information center for its members and the general public on matters pertaining to shows and projects designed to improve the association and aid the industry, for its breeders and all equine owners. ABRA also works to promote equine ownership and to grow markets for ABRA. Shows and performance events give breeders and exhibitors opportunities to compete for awards and prize money, providing opportunities for breeders to continually strive to improve the breed.

THIS RULE BOOK SUPERSEDES ALL PREVIOUS EDITIONS

The rules published herein are effective January 1, 2023 unless otherwise specified at the time of their enactment. These rules remain in effect except as superseded by rule changes enacted by the board of directors or executive committee as published on ABRA's website refer to ABRA's website for the most updated version of the rules. Differences between rules published on ABRA's website and this handbook shall be governed by the official rules published on ABRA'S website. Every attempt has been made to indicate rule changes or modifications by underling and italicized the changed or modified portions. Please read the rules applicable to your activities in their entirety as changes or modifications may have occurred as compared to last published edition.

DISCLAIMER

This Handbook is provided for information only as a courtesy from the American Buckskin Registry Association and should not be relied upon for legal advice or counsel. Every effort has been made to ensure that this Handbook is a complete and accurate reference; however, the Executive Board cannot guarantee that it includes every rule and bylaw that might be considered important by every user.

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ABRA'S DISCLAIMER OF RESPONSIBILITY FOR SAFETY

ABRA does not assume or accept duty or responsibility for safety at any show in regard to participants or any other third parties, or for the equines or other property thereof. Show management is responsible for the condition of show premises, including, but not limited to, arena, exercise, and stall areas; the conduct and competence of show employees and other representatives; implementation of show activities and events; and all other aspects of the show. Show management applies for ABRA approval on a voluntary basis, agreeing to conduct the show according to ABRA rules, which are designed to promote fair competition. Assumption of responsibility for safety by show management is required by ABRA as an express condition to grant the designation 'ABRA approved show.' ABRA's objective is to require, by rule enforcement: a 'level playing field' of competition in order that performance of exhibitor and equine can be judged uniformly by competent judges; equines identified by registration certificate; and equines which perform or are exhibited free of illegal drugs or other prohibited substances which could affect their performance. As an express condition of the privilege to participate at an ABRA- approved show or event, each owner of an ABRA registered equine, exhibitor, trainer and participant assumes the risks of participation, and releases and discharges ABRA, its officers, directors, representatives and employees from any and all liability, whenever or however arising, as to personal injury or property damage occurring as a result of participation in an event conducted by the show or on the show grounds thereof. Safety is a concern of everyone, but ABRA does not assume responsibility for it. ABRA's purpose for sanctioning a show is to promote fair competition.

DISCIPLINARY PROCEDURES

The ABRA Executive Committee is the forum that, initially or ultimately, hears or reviews evidence of alleged violations of rules and regulations by members and/or participants in ABRA-approved events. A member may be disciplined, suspended, fined and/or expelled from ABRA, and any nonmember participant may be denied any or all ABRA privileges. ABRA rules pertaining to prohibition of drugs, surgical alteration or any inhumane treatment of the equine provide for absolute responsibility for a equine's condition by an exhibitor, trainer, participant and/or the owner, thereby making the exhibitor, participant and/or the owner eligible for possible disciplinary action upon proof of the presence of such prohibited drug by laboratory analysis, existence of surgical alteration or any inhumane treatment of the equine.

ENHANCEMENT OF PENALTY

ABRA reserves the right to independently direct disciplinary action or sanction against individuals coming under its jurisdiction by participation in ABRA-approved shows, contests, race meets or other events. The ABRA Executive Board may enhance or initiate suspension, fine and/or otherwise penalize offenders of ABRA rules and regulations, and/or those of other jurisdictions; and include

owners or lessees who have placed the care and custody of their equines to such offenders.

ABRA'S STATEMENT OF POSITION ON ANIMAL WELFARE THE FOLLOWING MUST BE ADHERED TO: ANIMAL WELFARE

Every ABRA registered equine, all other equine and all animals, shall, at all times, be treated humanely and with dignity, respect and compassion. Stringent rules established and enforced by ABRA demand that ABRA equine breeders, owners, trainers and exhibitors are continually responsible for the well-being and humane treatment of any ABRA registered equine entrusted to their care. Above all, the ABRA equine's welfare is paramount to other considerations, and the continual development of procedures that ensure humane treatment of the breed and of all other equines and all animals involved with ABRA approved events, and fair competition supersede all other concerns. The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures or veterinary standards, would determine to be cruel, abusive and inhumane. The Show manager shall, upon a report of discovery of inhumane treatment, immediately investigate the incident and report it to ABRA. Show management shall make every effort to obtain the concurrence of any ABRA approved judge on the grounds or ABRA authorized personnel, if available.

PROHIBITED CONDUCT

When an exhibitor, owner, and/or his representative acting on behalf of the exhibitor is guilty of unsportsmanlike conduct and/or inhumane treatment of an equine, ABRA can suspend the rights of such exhibitor, owner, and/or his representative acting on behalf of the exhibitor to participate in future approved shows for such a period as judged appropriate. ABRA can bar from participation in any ABRA approved event all animals registered in such suspended person's name according to ABRA records during the term of his suspension. Unsportsmanlike conduct during an approved event or show, or on show grounds by an exhibitor, owner, or on behalf thereof, is prohibited.

HUMANE TREATMENT

No person shall exhibit any equine which appears sullen, dull, lethargic, emaciated, drawn or overly tired. No person on show grounds, including but not limited to, barns, stalls, practice area and show arena, may treat an equine in an inhumane manner, which includes, but is not limited to:

- Placing an object in an equine's mouth so as to cause undue discomfort or distress.
- Tying an equine in a manner as to cause undue discomfort or distress in a stall, trailer or when longeing or riding.
- Use of inhumane training techniques or methods; poling or

striking an equine's legs with objects (i.e. tack poles, jump poles, etc.)

- Use of inhumane equipment, including but not limited to, saw tooth bits, hock hobbles, tack collars, or tack hackamores.
- Any item or appliance that restricts movement or circulation of the tail.
- Intentional inhumane treatment which results in bleeding.

2023 Rulebook changes are underlined and italic.

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CORPORATION BYLAWS AMERICAN BUCKSKIN REGISTRY ASSOCIATION

ARTICLE I - TITLE, OBJECTS, PLACE OF BUSINESS, BUSINESS OFFICE

Section 1. Title: This Association shall be known as American Buckskin Registry Association and shall at all times be operated and conducted as a non-profit organization in accordance with the laws of the State of Oklahoma, providing for such organizations and by which it shall acquire all such rights granted to associations of this kind.

Section 2. Objects: The purpose of this Association shall be to collect, record and preserve the pedigrees of Buckskin, Dun, Red Dun, Grulla and Dunalino horses, miniature horses, ponies and mules and to stimulate and regulate any and all other matters such as may pertain to the breeding, history, exhibition, publicity, sale, racing or improvements of the breed.

Section 3. Place of Business: The principal place of business shall be the State of Oklahoma, but its members and/or officers may be residents of any state, country or territory and business may be carried on at any place convenient to such members or officials as may be participating. The membership list is to be maintained and used for official ABRA business only.

Section 4. Business Office: The Business office shall be in Tulsa, Oklahoma.

ARTICLE II - MEMBERS

Section 1. Members of the Association shall be admitted, retained and expelled in accordance with such rules and regulations as the Board of Directors may, from time to time, adopt. In all matters governed by the vote of the members, each member that is in good standing shall be entitled to one (1) vote.

Section 2. The regular annual meeting of the members shall be held at such time and place as may be fixed by resolution of the Board of Directors.

Section 3. Special meetings of the members may be held at such time and place as may be designated in the notice whenever called in writing by direction of the President or by a majority of the Board of Directors, or by notice signed by no less than twenty percent (20%) of the members in good standing with the Association. Notice of each special meeting indicating briefly the object or objects thereof shall be given in the same manner as is provided for with respect to notice of the annual meeting.

Section 4. At any meeting of the members held in accordance with the foregoing provisions as to notice, the members attending such meeting, shall constitute a quorum of the members for all purposes, unless the representation of a larger number should be required by law. In that case, the representation so required shall constitute a quorum. To exercise voting privileges, a member must

be physically present at a meeting, or present a signed sealed proxy vote to the Office Secretary or to an ABRA Director. Proxy votes pertain only to those items that have been published as required by Article III, Section 10. Such items to be published in the exact form in which they will be voted upon.

Section 5. Any officer of the Association may call the meeting of the members to order, and may act as chairman of such meeting, precedence being given as follows: President, Vice-President, Secretary and Treasurer. In the absence of all such officers, the Board members may elect a chairperson. The Secretary of the Association shall act as secretary of all meetings of the members but in his/her absence the Directors may appoint any person to act as Secretary of such meeting.

Section 6. At all meetings of the Association, "Robert's Rules of Order-Newly Revised" shall prevail.

ARTICLE III - DIRECTORS

Section 1. The business and property belonging to the Association shall be managed and controlled by the Board of Directors. The Board shall consist of eleven (11) Directors elected for three (3) years, alternating terms, by the members and shall include the President last retiring even if his/her three (3) year term has expired. To provide equal representation for all areas, basic groups of states, (i.e. West Coast, Pacific N. West, Rocky Mountain, Southwest, Plains, Midwest, South and New England, Canada and other divisions as the Board may provide) may elect one (1) area director to serve a one (1) year term if no director (three (3) year) is elected from their areas. Area directors shall be elected by ballot. Ballots will be mailed to all paid members within that area. Area Directors do not have a vote on the Board. The Bylaws and rules affecting registration of Buckskin horses, miniature horses, ponies, and mules shall be subject to change only by the Board of Directors. The Board of Directors must be governed by a 2/3 (two-thirds) vote of the total membership to comply with Oklahoma Articles of Incorporation.

Section 2. All nominees for the Board of Directors must have their application forms received in the ABRA office by June 1st of the current year. The Directors will be elected by the membership. "In the case of a tie, a run-off election will be held." All Directors must be ABRA members in good standing. All persons included on the ballot for the ABRA Directors elections must have been an ABRA member in good standing for two (2) years.

Section 3. In case of a vacancy in the Board of Directors by resignation, death, disqualification or any other cause, the remaining Directors, by affirmative vote of a majority, may therefore elect a successor. Any Director missing two (2) unexcused consecutive conference calls is automatically off the Board. It is mandatory for Board members to attend the annual convention, barring extenuating circumstances to be taken under consideration. A Board member who is serving a one (1) year term and is removed from the Board may not re-apply for a Board position for two (2) years.

A Board member who is serving a two (2) year term and is removed from the Board may not re-apply for a Board position for four (4) years. A Board member who is serving a three (3) year term and is removed from the Board may not re-apply for a Board position for six (6) years.

Section 4. The regular annual meeting of the Board of Directors shall be held the day of the annual members meeting, and no notice shall be required for any such regular meeting of the Board. The Board by rule shall hold at least three (3) other regular meetings at stated times and places, selected by the Board, and fifteen (15) days notice by: (a) separate written notice; (b) notice contained in a conspicuous place in regular official publication or newsletter; (c) electronically communicating; (d) ABRA website or; (e) or by any other means allowed by law shall be construed and is accepted as legal notice of such meeting. An accountable reimbursement amount of up to \$500.00 per board member shall be considered for the Annual General Meeting only. The reimbursement of transportation expenses will only be allowed by submitting the required form available through the ABRA office.

Section 5. At the first regular meeting of the Annual Meeting, the Board of Directors shall immediately proceed to the election of the officers of the Association from the newly constituted Board of Directors.

Section 6. Special meetings of the Board of Directors may be called whenever called for by the direction of the President, or by two-thirds (2/3) of the Directors that are, for the time being, in office. The Secretary shall give notice of all special meetings by: (a) separate written notice; (b) notice contained in a conspicuous place in regular official publication or newsletter; (c) electronically communicating; (d) ABRA website or; (e) or by any other means allowed bylaw shall be construed and is accepted as legal notice of such meeting to each Director no less than fifteen (15) days prior to the meeting; but such notice may be waived by any Director. Unless otherwise specified in the notice, any and all business may be transacted at any special meeting. Any meeting at which every Director is present, even without notice, any business may be transacted, except for changes to the rule book. An ABRA member, director or ABRA staff may propose a rule change, addition or deletion. When a change in the rule book is proposed, the rule, with the reason for the proposed change, should be directed to the ABRA office and must be received by September 1 in advance of the annual meeting. The proposed rule change, legally and properly worded, will be presented for consideration on the agenda at the annual meeting. There the Board can amend the proposed rule change. At the annual meeting, the Board of Directors will approve or reject the proposed rule change. If the proposed rule change is approved, it will then be placed in the official rule book for the following year.

Section 7. Two-thirds (2/3) of the Board of Directors, including presiding officers, shall constitute a quorum for the transaction of business, but if at any meeting of the Board there may be less than a quorum present, a majority of those present may adjourn the meeting from time to time until a quorum is present.

Section 8. At meetings of the Board of Directors, business shall be transacted in such order as may be determined by the Directors.

Section 9. The written contracts of the Association shall be executed on behalf of the Association by the President or Vice-President, and shall be attested to by the Secretary and the corporate seal.

Section 10. The Board of Directors shall have the power and authority to make, amend, enforce and repeal such rules and regulations, not contrary to law or the Certificate of Corporation, of these Bylaws, as they may deem expedient concerning the management, conduct, and activities of the Association, the classification, admission, qualifications, suspension and expulsion of members, removal of officers, the rules and regulations governing the procedure of such suspension and expulsion, and removal, the fixing and collecting of dues and fees, registration, expenditure of money, the auditing of books and records, the conducting of shows, the awarding of Championships, the conduct of contests, sales, exhibitions, races and social functions and other details relating to the general purposes of the Association, all, subject to revision or amendment by members at any regular or special meeting of the members, provided written notice of intention by any member to move the revision or specified amendment of any rule or regulation shall have been mailed to all members at least thirty (30) days prior to such meeting. Such items to be published in the exact format in which they will be voted upon.

Section 11. The Board of Directors may, from time to time, create and empower other committees, general or special.

Section 12. The Board of Directors shall have the authority to declare eligible for registration any stallion, mare or gelding even though he/she/it may be lacking in some of the registration requirements.

ARTICLE IV - OFFICERS AND DUTIES

Section 1. OFFICERS: The officers of the Association shall be the President, Vice-President, Secretary and Treasurer, and such other officers as may be authorized from time to time by the Board of Directors. Such officers shall hold office for a period of time of one (1) year and until their successors are elected and qualified. Such officers shall be elected from, and by, the Board of Directors, except the Secretary and Treasurer, who need not be members of the Board. The offices of the Secretary and Treasurer may be held by the same person.

Section 2. PRESIDENT: The President shall be the Chief Executive Officer of the Association and shall preside at any and all meetings of the Board of Directors. He/she shall see that the By-Laws, rules and regulations of the Association are enforced and shall perform all other duties that may be prescribed from time to time by the Board of Directors. He/she shall appoint all committees and, also be the ex-officio member of all committees. The President can serve two (2) only, one (1) year successive terms.

Section 3. VICE-PRESIDENT: The Vice-President, in the absence of

the President, shall have the powers and shall perform the duties of the President and such other duties as may be prescribed by the Board of Directors.

Section 4. SECRETARY: The Secretary shall keep the minutes of all membership meetings, Directors meetings and any Executive meetings. He/she shall execute the certificates of pedigree demanded and proper to be issued by this Association and shall keep a record of the same. He/she shall collect the monies due to the Association and turn same over to the Treasurer. He/she shall edit and compile the American Buckskin Registry Association Registry. He/she shall be ex-officio Secretary of all committees appointed by the President or by the Board of Directors. He/she shall make a report of his/her office to all annual membership meetings and shall perform such other duties as may be prescribed by the Board of Directors from time to time.

Section 5. TREASURER: The Treasurer shall receive the money turned over to him/her by the Secretary and all other money. He/she shall disburse the same only upon itemized demands and upon the order of the Board. He/she shall account for all of the same by itemized statements in detail, to each annual meeting of the members and to the Board of Directors when demanded. Also, he/she shall cause to be submitted to the Board of Directors, at the first meeting following the annual meeting of the members, a detailed budget for the proposed and anticipated expenditures for the forthcoming fiscal year of the Association. Upon approval of this budget or its modification, it will become binding upon the officers of the Association and cannot be exceeded in the total amount set forth by more than ten percent (10%) without a majority of the Board.

Section 6. AUDITING OF ACCOUNTS: This Association shall conduct its affairs on the calendar year basis, same to begin on January 1, and ending the last day of December. An audit will be made every January for the previous year.

Section 7. VACANCIES: All vacancies in the officers of the Association shall be filled in by the President and affirmed by a majority vote of the Board of Directors for the unexpired term and those so appointed shall serve until the election and acceptance of their duly qualified successors.

ARTICLE V - AMENDMENTS

The Board of Directors shall have the power to make, amend and repeal the By-Laws of this Association, by a vote of the Directors at any regular meeting or any special meeting of the Board, subject to the right of the members to amend or rescind any such By-Laws in the same manner as is provided for in Section 10, Article III, for the amendments or revision of rules or regulations.

ARTICLE VI - INDEMNIFICATION

The Association shall indemnify and hold harmless any officer, director, and employee of the Association, their personal representatives and heirs, against reasonable legal expense, judgments, and

expense of settlement which the Association previously approved, actually and reasonably incurred in connection with an actual or threatened legal proceeding, if such person acted legally, in good faith, and was duly authorized to act on behalf of the Association in the transaction from which legal liability arose, which was official Association business (except in relation to matters as to which they shall have been guilty of negligence or misconduct in respect of the matter in which indemnity is sought). To preserve this right of indemnity, such person shall immediately notify the Association of such actual or threatened litigation, whereupon the Association shall have the right to direct defense thereof, including, but not limited to, selection of counsel, and direction of settlement negotiations.

(GR) GENERAL RULES AND REGULATIONS

A. COMMITTEES

1. STANDING COMMITTEES

Section 1. The President shall appoint members to standing committees with the approval of the Board. In the absence of duly appointed members for any committee, actions relating to that committee will be addressed by the Board of Directors.

Section 2. The standing committees at present are:

1. Amateur
2. Awards
3. Buckskin Bred Program
4. Bylaws and Rules
5. Color
6. Drug
7. Finance
8. Judges
9. Nominating
10. Publicity and Promotions
11. Show and Contest
12. World Show
13. Youth

2. EXECUTIVE COMMITTEES

Section 1. There is hereby created an Executive Committee consisting of the President, Vice-President, Executive Secretary, and three additional members. These officers and additional members shall be elected by and from the current Board of Directors at the annual meeting of the Board, each for a term of one year and until the selection and qualification of his/her successor.

Section 2. No officer or member of the Executive Committee may serve on the Executive Board in excess of seven consecutive years.

Section 3. The President, or his/her replacement in case of absence or resignation, shall fill all vacancies in the required number of members of the Executive Committee occurring between annual meetings of the Association.

Section 4. The Executive Committee shall meet whenever and wherever called by direction of the President, or his/her replace-

ment in case of absence or resignation, or three members of the Committee acting jointly, of which each meeting the Executive Director shall give ten (10) days notice by: (a) separate written notice; (b) notice contained in a conspicuous place in regular official publication or news-letter; (c) electronically communicating; (d) ABRA website or; (e) or by any other means allowed bylaw shall be construed and is accepted as legal notice of such meeting, but such notice may be waived by any member. Absentee or vote by proxy is not allowed in any meeting of the Executive Committee.

Section 5. The Committee may act, without convening in meeting, by written resolution signed by all the members thereof and duly entered in the Association's records. At all meetings of the Committee, four members shall constitute a quorum.

Section 6. All actions of the Executive Committee, with the exception of disciplinary actions resulting from hearings, are subject to ratification, revision or amendment by the directors at any regular or special meeting of the Directors.

Section 7. The Executive Committee shall be responsible for interpreting and deciding all questions or ambiguities that may arise in connection with the meaning, intent or purpose of any by-law, rule, regulation or other ABRA document.

B. DISCIPLINARY PROCEDURES

Section 1. Membership in the Association carries responsibilities as well as certain rights. Any member of the Association may be disciplined, fined or suspended upon a showing of good cause. Any non-member may be denied membership and the privileges relating thereto whenever it shall be established by satisfactory evidence to the ABRA Executive Board that such non-member is not a worthy candidate.

Section 2. Anyone who becomes a member of the Association or is subject to any portion of the By-laws, rules and regulations accepts and agrees to be bound by all the Bylaws, rules and regulations of the Association and all terms and conditions of this Handbook.

Section 3. Anyone who becomes a member of the Association or is subject to any portion of the Bylaws, rules and regulations and terms and conditions of this Handbook renounces any recourse, which he or she may have against the Association in connection with the enforcement of those rules. This would include any associated or related corporation, trust or other business entity.

Section 4. Legal actions. Every member, former member and non-member, including any corporation, LLC, partnership, trust, estate or other legal entity that may be subject to these rules at any time, agrees that he, she, or such entity will not commence any action, whether in law or equity, against the ABRA in any courts other than those federal and state courts located in Tulsa County. If unsuccessful in any attempt to overturn any ABRA decisions, actions, rules or regulations, said person or entity agrees to reimburse ABRA for its reasonable attorney fees, court costs and other expenses in connection with the defense of such suit.

Section 5. Disciplinary Procedure. Whenever anyone believes that conduct at an ABRA approved event of a member or non-member warrants disciplinary actions, or whenever any member believes that he or she has been harmed by a violation of these Rules and Regulations, he or she must file within fifteen (15) days of the actual incident, and/or within fifteen (15) days of having gained knowledge of the incident, a protest in writing with the ABRA office. Any standing committee, as a committee and/or the chairman of that committee, may file a protest for an alleged rule violation that falls within that committee's domain. In case of these protests, the \$100 protest fee is waived. A protest must be signed by an individual or individuals. Timely filing will be determined by the postmark on the envelope. Any protest must be accompanied by a cashiers check, certified check, money order or cash in the amount of \$100 to be considered validly filed. A protest may NOT be filed with show results. All protest fees are non-refundable in every instance of protest.

Section 6. Protests.

- a. Upon receipt of any validly filed protest in the ABRA office, the ABRA President and Executive Director will designate an ABRA employee or legal counsel to investigate and gather facts, statements and evidence concerning the protest.
- b. *The designated individual shall cause notification of the protest to be sent to the accused at that person's last known address according to the ABRA records. The notice shall contain a copy of the protest and shall advise the accused of the disciplinary procedure to be followed. After the designated individual or committee has completed its investigation and all the facts, statements and evidence available have been gathered, the designee shall then submit a report to the appropriate standing committee, if any, for review and recommendation of action. In the event that there is not a standing committee to review the matter the President shall appoint a committee consisting of three individuals to review the matter and make the recommendations appropriate for the particular protest. The names of all persons reviewing any protest shall be kept in confidence. The appropriate standing committee shall have the authority to choose one of the following two alternatives:*
 - 1. take no action and dismiss the matter, or*
 - 2. send the matter to the Executive Board to hold a full hearing. If it is determined that the matter is not sufficiently serious to warrant a hearing, all parties will be advised accordingly.*
- c. *In the event a hearing before the Executive Board is warranted, the affiliate or person accused of the violation will be given not less than twenty (20) days written notice of a time and place for a hearing before the ABRA Executive Board. In the absence of the physical presence of a sufficient number of members of the Executive Board to constitute a quorum, a telephone conference call may be used in order to achieve a quorum. In the event a quorum cannot be achieved in order to hear a disciplinary matter, the accused may elect to continue with the disciplinary hearing with less than a quorum or continue the matter until a quorum is achieved.*

d. In the event the accused does not elect to continue with the disciplinary hearing with less than a quorum or a quorum cannot be achieved because of disqualifications or refusal by Executive Board members, the President shall appoint additional ABRA members to hear the disciplinary matter, first from the full Board of Directors, and then from the past Presidents.

Section 7. The accused shall have the opportunity to appear in person at the hearing, with or without counsel, and to be heard and to present evidence and testimony on his or her own behalf and to hear and refute any evidence offered against him or her. Should the accused choose to appear at the hearing, the accused does so at his or her own expense. Additionally, any costs associated with counsel for the accused shall be borne by the accused, regardless of the outcome of the hearing.

Section 8. Proceedings before the ABRA Executive Board shall be informal, and rules of evidence, both at common law or provided by Oklahoma rules of civil or criminal evidence, need not be strictly observed. The standard by which admissibility is determined is whether the evidence is such that an ordinary prudent person is willing to rely upon it. As an ABRA member, participant at an ABRA approved event or a person appearing before the Executive Board, the accused person agrees that all witnesses and participants in such hearing shall be immune from any civil liability whatsoever including, but not limited to, libel, slander, invasion of privacy, defamation, or product of disparagement, for testimony given in the course of preparation for or at the hearing.

Section 9. Except as provided elsewhere in these Rules and Regulations, in regard to any violation of ABRA rules and regulations by an individual, the Executive Board shall impose at a minimum the following sanctions:

- First Offense - \$1,000 and up to 6 months suspension.
- Second Offense - \$2,000 and up to 12 months suspension.
- Third Offense - \$3,500 and length of suspension is at the discretion of the ABRA Executive Committee.

In addition to the minimum sanctions set forth above, the ABRA Executive Board shall have jurisdiction to invoke any or all of the following sanctions, including, but not limited to, revocation or denial of membership privileges, revocation of participation privileges in all ABRA approved events, revocation of judge's card, denial of privilege of access or presence on the show grounds of an ABRA approved event, denial of privilege to advertise in ABRA's official publications, denial of privilege to act as an officer or director of ABRA, and/or an assessment of a fine. In the case of a violation by a show committee, the Executive Board may take such action as necessary to remedy the violation and where appropriate, discipline the organization in question.

Section 10. In the event sanctions or other requirements are imposed and ordered by the Executive Board, such as the return of prize money, prizes, trophies, etc., the sanctions shall continue beyond the original sanction period imposed and ordered by the Executive Board so long as there is any unfulfilled or uncompleted

requirement/sanction. In the event a sanction or requirement is unfulfilled or unsatisfied for sixty (60) days, that person's membership shall be revoked. After fulfilling all obligations, that person may re-apply for membership, and/or judging.

Section 11. The Executive Board through its President and/or its designee will issue a written order including finding of fact and/or conclusions reflecting the Board's decision within a reasonable period of time after the close of the hearing. All parties will receive a copy of the order. In the event of any suspension, those findings of facts will be published in the Association's publication.

Section 12. When a member is disciplined by probation, the order of the Executive Board will be presented to the ABRA Board of Directors and the name of such member or non-member will be published in the official ABRA publication.

Section 13. Any suspended member of the ABRA will not be allowed to participate in any ABRA sponsored or approved event as an owner of an ABRA registered equine, rider, or act as an agent in connection with any ABRA sponsored or approved event. In the event a suspended member enters an approved event during the period of suspension either as owner, rider or agent, the ABRA Executive Board will impose an additional six (6) month period of suspension and all show winnings/and or points will be forfeited.

Section 14. If the ABRA Executive Board deems the submission of a protest to be malicious and/or frivolous, appropriate disciplinary action may be taken.

Section 15. Any member interfering with or attempting to influence the outcome of a protest investigation or hearing may be subject to disciplinary action by the ABRA.

Section 16. The decision and action of the ABRA Executive Board shall be final and binding upon all parties.

Section 17. All disciplinary hearings shall be held at the principal office of the ABRA, or any other location as determined by the ABRA Executive Board.

1. CAUSES FOR DISCIPLINARY ACTION

Section 1. A member of the association shall not abuse or mistreat any equine in any manner whatsoever on the show grounds. Abuse is defined as an action, or failure to act, which a reasonably prudent person, informed and experienced in the customs, accepted training techniques and exhibition procedures, would determine to be cruel, abusive, inhumane or detrimental to the equine's health.

Section 2. Individuals will be subject to the disciplinary procedures set forth in Article B if it is determined that there was a willful abuse of the equine under any of the following circumstances:
The individual physically participates in the abuse of the animal or shows the equine in a condition to be considered abuse.
The individual designates himself or herself as the exhibitor on the show entry form.

2.UNSPORTSMANLIKE CONDUCT

Section 1. Unsportsmanlike conduct or any other form of misconduct that is irresponsible, illegal, indecent, profane, intimidating, threatening or abusive is prohibited. This provision applies to:

- a. ABRA members, nonmembers, exhibitors, trainers, owners, owner representatives, spectators and all other persons on the show grounds of an ABRA-approved event.
- b. ABRA members on the show grounds of an event held in conjunction with an ABRA-approved event.
- c. ABRA members on the show grounds of an event during which an ABRA-approved class is held regardless of whether the conduct is associated with or occurs during an ABRA approved class.

Section 2. Show management may immediately expel individuals exhibiting unsportsmanlike conduct from show grounds and shall file a written report with ABRA concerning the conduct in question with the ABRA Board of Directors.

3. FORFEITURES

Section 1. Any rider participating in a class or a division in which he/she is not eligible (or the equine he/she is riding is not eligible) will be placed on probation for 30 days for the first offense. Second offenses will result in a three (3) month suspension and a fine of \$200. When an equine/rider is found to be ineligible, ABRA points will be forfeited. It is the responsibility of the ineligible and/or disciplined exhibitor and/or owner to return all forfeited prizes and awards to the appropriate show secretary.

4. FAILURE TO PAY

Section 1. Any member may be suspended and denied privileges of the Association and any non- member may be denied privileges of the Association for failure to pay when due, any obligation owed to the Association, or any ABRA approved show, for failure to pay entry fees, stall fees, office charges, premiums or any other fees or charges connected with the exhibition of equines; provided, however that fifteen (15) days before action, written notice of the account due and the intention to suspend and withhold privileges of the Association shall be delivered to such member or non-member. This provision includes the payment of any costs, fees, or obligations for a check that is returned to the ABRA or any show or Charter Club that has been deemed by a bank to be paid by an account that contains non-sufficient funds.

Section 2. Any suspension and denial of privileges under this section shall terminate upon full payment of the obligation due.

5. COURT OF LAW CONVICTIONS

Section 1. A conviction of an individual under municipal, county, state or federal law, whether or not the ABRA is involved, may subject the convicted person to discipline by the ABRA Executive Board under the terms set forth in Article B.

Section 2. Any discipline imposed will be stayed pending completion of any statutory appeals. Acceptance of a conviction by ABRA will be given after notice to the sanctioned individual or entity, who may request a hearing before the ABRA Executive Board to present

lack of due process by the convicting court of law to merit ABRA's refusal to impose discipline.

6. CONVICTIONS BY OTHER EQUINE ORGANIZATIONS

Section 1. ABRA Executive Board may accept suspension rulings pertaining to cruel or inhumane treatment of equines from other recognized equine related associations.

Section 2. The effect of such acceptance is to suspend the individual from ABRA membership privilege, or for non-members, to deny membership privileges for a length of time equal to the suspension for which reciprocity is given. Acceptance of such rulings by ABRA will be given after notice to the sanctioned individual or entity, who may request a hearing before the ABRA Executive Board to present lack of due process by the reporting association to merit ABRA's refusal to give reciprocity.

7. GENERAL NOTICE PROCEDURE

Section 1. Notice required by these rules and regulations may be served by delivering a copy of the notice to the person to be served, either in person, or by mail, postage prepaid, to his last known address as it appears on the Association's records, and upon mailing, such notice shall be deemed received by such person when it is deposited in the United States mail. It shall be the members responsibility to keep the Association advised of the member's current address and any subsequent change of address.

C. DRUGS AND MEDICATIONS

THERAPEUTIC MEDICATION ADDENDUM (DOES NOT APPLY IF PROHIBITED BY GOVERNMENTAL REGULATIONS) EXHIBITORS, OWNERS, TRAINERS AND VETERINARIANS ARE CAUTIONED AGAINST THE USE OF MEDICINAL PREPARATIONS, TONICS, PASTES AND PRODUCTS OF ANY KIND, THE INGREDIENTS AND QUANTITATIVE ANALYSIS OF WHICH ARE NOT SPECIFICALLY KNOWN, AS MANY OF THEM MAY CONTAIN A FORBIDDEN SUBSTANCE.

1. FORBIDDEN DRUGS OR SUBSTANCES:

- a. Any drug or substance considered a Class I or Class II substance as defined in the most recent edition of Association of Racing Commissioners Internationals (ARCI) Uniform Classification Guidelines for Foreign Substances.
- b. Any stimulant, depressant, tranquilizer or sedative which could affect the performance of an equine (stimulants and depressants are defined as substances that stimulate or depress the cardiovascular, respiratory or central nervous system), including CBD compounds.
- c. Any substance, regardless of how harmless or innocuous it might be, that could interfere with the detection or quantization of any substance defined in (A), (B) or (C). Any anabolic steroid in halter classes, section (2) below does not apply.
- d. Any non-steroidal anti-inflammatory drug (NSAID) other than those listed in section (3)(C)(I-8) below.
- e. Any metabolite and/or analog of any of the above described forbidden drugs or substances.

2. CONDITIONALLY PERMITTED THERAPEUTIC MEDICATION:

Any drug, medication or substance that could affect the performance of an equine that is used for the legitimate treatment of illness or injury and is not specified as a forbidden substance as defined in sections (I)(a) or (I)(e) above. **HOWEVER, THESE DRUGS OR SUBSTANCES ARE FORBIDDEN AND USE THEREOF SUBJECTS THE PERSON TO DISCIPLINARY ACTION, UNLESS ALL CONDITIONS OF THEIR ADMINISTRATION ARE MET.** Each of the following requirements is a condition to authorize administration of conditionally permitted therapeutic medications, which shall be verified in a written medication report, available from ABRA or show management, completed in its entirety, and filed with show management before exhibition of the equine (see C through J below):

- a.** Administration by a veterinarian who is licensed to practice veterinary medicine in the state, province or country where the event is being held ("Licensed Veterinarian") or from a written prescription (written instructions) by a Licensed Veterinarian which documents administration of medication is necessary for the legitimate treatment of illness or injury. The administration of a conditionally permitted therapeutic medication for the purpose of transport, grooming, training, etc. is not therapeutic under this authorization rule.
- b.** The equine must be withdrawn and kept out of competition for not less than 24 hours after the medication is administered.
- c.** Identification of the medication: the name, amount, strength/concentration and mode of administration.
- d.** Date and time of administration.
- e.** Identification of the equine: name, age, sex, color and entry number.
- f.** Diagnosis of illness/injury, reason for administration, and name of administering and/or prescribing AAEP veterinarian.
- g.** Signature of veterinarian or person administering the medication. If by prescription (written instructions), a copy must be attached to the medication report.
- h.** The medication report must be filed with show management within one hour after administration of the medication or one hour after show management is available, if administration occurs at a time other than during competition hours.
- i.** The medication report must be signed by show management and time of receipt recorded on the report.
- j.** While the medication report must be filed only if the administered medication will be present in amounts detectable in blood and/ or urine samples at the time of competition/sampling, exhibitors are hereby cautioned it is their responsibility to determine whether or not such medication has had time to clear the equine's system. **IF THERE IS ANY DOUBT, A MEDICATION REPORT SHOULD BE FILED.**
- k.** Regardless of whether the medication report requirements described above are met, laboratory detection of concentration levels of an otherwise conditionally permitted therapeutic drug that are inconsistent with the administration of a therapeutic dosage of such drug (including, but not limited to, inconsistencies regarding reported dosage and time constraints) shall constitute

presumption of a violation of this rule, and the responsible party has the burden of persuasion to establish that the drug was administered in a therapeutic dosage and not less than 24 hours prior to competition.

- I. Regardless of whether all of the conditionally permitted therapeutic medication requirements listed in section 2 are met, it shall be considered a rule violation if the same plasma or urine sample contains more than one (1) of the permitted NSAIDs listed in section (3)(C)(1-8) below.

3. RESTRICTIONS concerning the use of conditionally permitted therapeutic medications that may be administered within 24 hours of showing:

- a. Subject to the specified restrictions, only those twelve (12) drugs or medications listed in section (3)(C)(1-12) below may be administered within 24 hours of showing. The provisions in (3)(C)(1-12) below contain rules concerning maximum allowable plasma concentration levels followed by "Guidelines". The Guidelines are applicable to most equines. Nevertheless, reliance upon the Guidelines does not guarantee compliance with the rules, since the response of individual equines may vary. Exhibitors, owners, and trainers should consult the drug manufacturer and knowledgeable veterinarians for up to date information and more specific advice concerning the therapeutic use of a drug or medication for a particular equine. THESE GUIDELINES, IF HEDED, WILL MINIMIZE THE CHANCES OF POSITIVE DRUG TESTS. HOWEVER, ALL RESPONSIBLE PARTIES ARE CAUTIONED THAT THE GUIDE-LINES ARE ONLY GENERAL GUIDELINES, AND IT IS THEIR RESPONSIBILITY TO SEE TO IT THAT CONDITIONS PREVAIL FOR FULL COMPLIANCE WITH ALL ABRA RULES. RELIANCE UPON THE GUIDE-LINES WILL NOT SERVE AS A DEFENSE TO A CHARGE OF VIOLATION OF THE RULE IN THE EVENT OF A POSITIVE DRUG TEST. Should the testing laboratory report the presence of one of the drugs or medications listed in section (3)(C)(1-12) below in an amount greater than what would be consistent with the Guidelines or at a level higher than a specified maximum permitted plasma concentration, the matter will be reviewed and disciplinary action may be taken. Regardless of whether all of the conditionally permitted therapeutic medication requirements for a specific NSAID listed in section (3)(C)(1-8) below are met, it shall be considered a rule violation if the same plasma or urine sample contains more than one (1) of the NSAIDs listed in section (3)(C)(1-8) below.

- 3.1** Only those twelve (12) drugs or medications listed in section (3)(C)(1-12) below may be administered within 24 hours of showing:

- 1. Phenylbutazone (an NSAID)** - The maximum permitted plasma concentration of phenylbutazone is 15.0 micrograms per milliliter. Guidelines: When phenylbutazone is administered, the dose should be accurately calculated according to the actual weight of the animal. Every 24 hours, not more than 2.0 milligrams per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum daily

dose is 2.0 grams, which equals two 1.0 gram tablets, or two 1.0 gram units of paste, or 10.0 cc of the injectable (200 milligrams per milliliter). Neither a total daily dose nor part of an injectable dose should be administered during the twelve (12) hours prior to competing. In the event the Phenylbutazone is administered orally, half of the maximum daily dose (1.0 gram per 1,000 lbs) can be administered each twelve (12) hours during a five day treatment program. Phenylbutazone should not be used for more than five (5) successive days.

2. Diclofenac (Surpass) (an NSAID) - The maximum permitted plasma concentration of Diclofenac (Surpass) is 0.005 micrograms per milliliter. Guidelines: Every twelve (12) hours, not more than 73 mg of diclofenac liposomal cream should be administered (not more than 146 mg per 24 hour period) to one affected site. This 73 mg dose equals a 5-inch ribbon of cream not greater than $\frac{1}{2}$ inch in width, which should be rubbed thoroughly into the hair over the joint or affected site using gloved hands. Administration of diclofenac cream should be discontinued twelve (12) hours prior to competing. Do not apply diclofenac cream in combination with any other topical preparations including DMSO, nitrofurazone or liniments, and do not use on an open wound. Diclofenac cream should not be administered for more than ten (10) successive days.

3. Flunixin (an NSAID) - The maximum permitted plasma concentration of Flunixin is 1.0 microgram per milliliter. Guidelines: When Flunixin Meglumine (Banamine[®]) is administered, the dose should be accurately calculated according to the actual weight of the animal. Every 24 hours, not more than 0.5 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 500 milligrams, which equals two 250 milligram packets of granules, or one 500 milligram packet of granules, or 500 milligrams of the oral paste (available in 1,500 milligram dose syringes), or 10.0 cc of the injectable (50 milligrams per milliliter). No part of a dose should be administered during the twelve (12) hours prior to competing. Any medicated feed must be consumed and/or removed at least twelve (12) hours prior to competing. The medication should not be used for more than five (5) successive days.

4. Ketoprofen (an NSAID) - The maximum permitted plasma concentration of Ketoprofen is 40.0 nanograms per milliliter. Guidelines: When Ketoprofen (Ketofen[®]) is administered, the dose should be accurately calculated according to the actual weight of the animal. Every 24 hours, not more than 1.0 milligram per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 1.0 gram, which equals 10.0 cc of the injectable (100 milligrams per milliliter). No part of a dose should be administered during the twelve (12) hours prior to competing. The medication should not be used for more than five (5) successive days.

5. Meclofenamic Acid (an NSAID) - The maximum permitted plasma concentration of Meclofenamic Acid (Arquel[®]) is 2.5 micrograms per milliliter. Guidelines: When Meclofenamic Acid is

administered, the dose should be accurately calculated according to the actual weight of the animal. Each twelve (12) hours, not more than 0.5 milligram per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum twelve (12) hour dose is 0.5 gram, which equals one 500 milligram packet of granules. The medication should not be used for more than five (5) successive days.

6. Naproxen (an NSAID) -The maximum permitted plasma concentration of Naproxen is 40.0 *micrograms* per milliliter. Guidelines: When Naproxen is administered, the dose should be accurately calculated according to the actual weight of the animal. Every 24 hours, not more than 4.0 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 4.0 grams, which equals eight 500 milligram tablets. No part of a dose should be administered during the twelve (12) hours prior to competing. Any medicated feed should be consumed and/or removed at least twelve (12) hours prior to competing. The medication should not be used for more than five (5) successive days.

7. Firocoxib (Equioxx) (an NSAID) - The maximum permitted plasma concentration of Firocoxib (Equioxx) is 0.240 micro grams per milliliter. Guidelines: When Firocoxib (Equioxx) is administered, the dose should be accurately calculated according to the actual weight of the animal. For a 1,000 pound animal, the maximum daily dose is 45.5 milligrams, which equals 0.1 milligram per kilogram of body weight once daily. No part of a dose should be administered during the twelve (12) hours prior to competition. Firocoxib (Equioxx) should not be administered for more than fourteen (14) successive days.

8. Acetazolamide - may only be administered to equines documented through DNA testing to be positive (N/H or H/H) for HYPP (Hyperkalemic Periodic Paralysis). While these rules do not contain a maximum allowable plasma concentration level for Acetazolamide, laboratory detection of levels of Acetazolamide that are not consistent with administration in accordance with the following Guidelines may result in prosecution of a rule violation. Guidelines: When Acetazolamide is administered, the dose should be accurately calculated according to the actual weight of the animal. Every 24 hours, not more than 3 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 3 grams.

9. Furosemide or Lasix® -The maximum plasma concentration of Furosemide is 100 nanograms per milliliter. Every 24 hours, the dose should not exceed 500 mg. When used, Furosemide must be administered intravenously at least four (4) hours prior to competition. Medication report must be filed with show management as required in this section.

10. Isoxsuprine - Guidelines: When administered, the dose should be accurately calculated according to the actual weight of the animal. Every 24 hours, not more than 1.6 milligrams per pound of body weight should be administered (usually divided in two equal doses given twelve (12) hours apart). For a 1,000 pound animal, the maximum daily dose is 1,600 milligrams, which

equals 80 20-milligram tablets. No part of a dose should be administered during the four (4) hours prior to competing. Any medicated feed should be consumed and/or removed at least four hours prior to competing.

11. Lidocaine/Mepivacaine - may only be used under actual observation of event management (or designated representative) and/or the official show veterinarian, either of which must sign the medication report form, to aid in the surgical repair of minor skin lacerations which, by their very nature, would not prevent the equine from competing following surgery. Medication report form must be filed with show management as required in Section 2 above.

12. Dexamethasone - The maximum permitted plasma concentration is 3.0 nanograms per milliliter at the time of competition. Guidelines: In order to help trainers, owners and their veterinarians achieve compliance with this rule in connection with the therapeutic use of dexamethasone, it should be administered in accordance with the guidelines below. These guidelines include several alternative scenarios for dose time and route of administration. Whenever dexamethasone is administered, the dose should be accurately calculated according to the actual weight of the animal. Alternative Number 1. (2.0 mg or less per 100 pounds IV or IM at 12 or more hours before competition). Every 24 hours, not more than 2.0 milligrams of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously or intramuscularly, preferably less. For a 1,000 pound animal, the maximum daily intravenous or intramuscular dose of dexamethasone injectable solution is 20.0 milligrams, which equals 5.0 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the twelve (12) hours prior to competing. Dexamethasone should not be administered for more than five (5) successive days. Alternative Number 2. (0.5 mg or less per 100 pounds IV at 6 or more hours before competition). Every 24 hours, not more than 0.5 milligram of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously, preferably less. For a 1,000 pound animal, the maximum daily intravenous dose of dexamethasone injectable solution is 5.0 milligrams, which equals 1.25 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the six (6) hours prior to competing. Dexamethasone should not be administered for more than five successive days. Alternative Number 3. (1.0 mg or less per 100 pounds orally at six (6) or more hours before competition). Every 24 hours, not more than 1.0 milligram of dexamethasone powder per 100 pounds of body weight should be administered orally, preferably less. For a 1,000 pound animal, the maximum daily oral dose of dexamethasone powder is 10.0 milligrams, which equals one packet of dexamethasone powder (10.0 milligrams per packet). No part of this dose should be administered during the six (6) hours prior to competing. Any medicated feed should be either consumed or removed at least six (6) hours prior to competing. Dexamethasone should not be

administered for more than five (5) successive days.

Administration of these drugs does not require that the equine be withdrawn and kept out of competition for a period not less than 24 hours after the medication is administered, nor is there a requirement that a medication report be filed with show management, except when Lidocaine/Mepivacaine is used (see (II) above.)

4. RESPONSIBLE PARTIES. All owners, trainers and exhibitors are accountable for the condition of any equine which they enter or allow to be entered in any ABRA sponsored or approved event or event held in conjunction with an ABRA approved show, whether or not the event is approved by ABRA. Such persons are hereafter referred to as "responsible parties." By voluntarily entering an equine in an ABRA approved or sponsored event or event held in conjunction with an ABRA approved show, whether or not the event is approved by ABRA, the responsible parties are presumed to know all rules and regulations of the Association. Based on their accountability for their equine's condition, all responsible parties are subject to disciplinary action any time a prohibited substance is detected at an ABRA approved or sponsored event, regardless of the reason the prohibited substance has been administered, and whether or not the responsible parties had actual knowledge of the administration or presence of the prohibited substance.

5. INVOLVED PARTIES. In addition to the "responsible parties" as that term is used in this rule, any person who administers, aids in the administration, causes to be administered, or conspires in the administration of any prohibited substance will be subject to disciplinary action. Such persons are hereafter referred to as "involved parties."

6. TESTING BY ABRA OR STATE GOVERNMENT. All drug testing of ABRA approved events will be done under the direction of the ABRA designated representative unless the show is being conducted in a state whose government has established drug testing procedures. Those shows that are tested by the ABRA will be selected at random by the ABRA office, however, the show management of any ABRA event can request that a show be tested if show management agrees to be responsible for the cost associated with the testing. Any drug testing performed at the request of show management will be conducted by the designated show management representative.

7. LABORATORY INTEGRITY. It shall be presumed that the sample of urine, saliva, blood or other substance tested by the laboratory to which it was sent is the one taken from the equine in question, that its integrity has been preserved, and that all the procedures of the collection and preservation, transfer to the laboratory, analysis of the sample and report received from the laboratory pertaining to the equine in question is presumed to be accurate and correct reflections of the condition of the equine during the show in which the equine was entered. The burden will be on the responsible or involved parties to rebut the aforesaid presumption in a hearing conducted by the Association's Executive Committee or its appointed committee.

8. REQUEST FOR SPECIMEN. A request by the ABRA representative or its designee to take a specimen of urine, saliva, blood or other substance for testing shall not be refused by any person. Refusal to comply with such a request will constitute grounds for immediate disqualification of an equine from further participation in the show and will also be considered a positive drug test for purposes of this rule. Artificial induction of urination is at the option of the owner/agent.

9. COOPERATION WITH ABRA REPRESENTATIVE. Cooperation with the ABRA approved veterinarian and/or his agents and/or Association representative shall include, but not be limited to:

- a. Taking the animal immediately to the location selected by the appointed veterinarian and/or his agents for testing the equine and present it for testing and presenting the registration certificate or a photocopy for the veterinarian's report.
- b. Assist the veterinarian and/or his agent in procuring the sample promptly including but not limited to: removing equipment from the equine, leaving it quietly in the stall and avoiding distractions to it. Schooling, lengthy cooling out, bandaging and other delays of this type may be construed as non-cooperation.
- c. Polite attitude and actions toward the veterinarian and/or his agents and/or Association representative.
- d. Failure to cooperate will be considered a refusal.

10. EQUINES SUBJECT TO EXAMINATION. Equines in competition at any ABRA sponsored or approved event or event held in conjunction with an ABRA approved show, whether or not event is approved by ABRA, are subject to examination by a licensed veterinarian or an Association representative who must be approved by the ABRA. The examination may include positive identification, physical saliva, urine, blood tests, or other tests or procedures at the discretion of said licensed veterinarian necessary to effectuate the purposes of this rule. Said veterinarian may examine any or all equines in the class(es) in a show, or any equine entered in any class, whether in competition or not, or any equine scratched or withdrawn or which simply fails to appear for competition, by any other exhibitor within 24 hours prior to the class for which it has been entered. An equine which has been withdrawn from competition may be administered a prohibited substance provided the prohibited substances is declared to show management prior to a requested drug testing.

11. TEMPORARY SUSPENSION. At such time as the ABRA receives written notification of a positive drug test involving a violation of the rule, all "responsible parties" will immediately be placed on temporary suspension and denied all privileges of the Association, pending hearing on the matter. The ABRA will mail written notification of this action to the responsible parties and will also give notification via the telephone when possible. Any responsible party will be charged a \$400 restitution upon receipt of notice to ABRA of a positive drug test.

- a. **Post Bond.** Each responsible party may post a \$500 bond at which time that party will be allowed to participate in all ABRA events and activities until such time as a hearing is held.

- b. Certified Check.** The \$500 bond must be in the form of a certified check or money order made payable to the ABRA. The bond will become effective at such time as it is received in the ABRA office.
- c. Bond Returned.** If it is determined after the hearing that there has been no violation of this rule, the \$500 bond will be returned. If it is determined after the hearing that there has been a violation of this rule, the \$500 bond will be automatically forfeited to the ABRA. This bond forfeiture is in addition to any other penalties or disciplinary action that may be taken against the responsible or involved parties.

12. EQUINE SUBJECT TO PENALTIES. The equine involved, as well as the responsible or involved parties, may be subject to, but not limited to the following penalties where appropriate:

- a. Barred.** Barred from competition.
- b. Forfeiture.** Forfeit awards, and/or monies, and/or points and/or placings.
- c. Certificate Relinquishment.** Relinquishment of the equine's registration certificate to the Association for a specific period of time. Although ownership of such equine may, thereafter, be transferred to another party, the transfer of ownership will not dissolve or shorten the terms of disciplinary action.
- d. Penalties or fines.**
- e. Suspension.**

D. MEMBERSHIP

Membership Types	1-yr	3-Yr	5-Yr
Individual	\$30	\$85	\$140
Joint	\$50	\$145	\$240
Youth	\$20	\$55	\$90
Amateur	\$45	\$130	\$215
Amateur Upgrade (Individual, Joint or Partnership Members desiring to show in Amateur classes)	\$25	\$70	\$215
Partnership	\$50	\$145	\$240
Business	\$50	\$145	\$240
Lifetime			\$300

Section 1. Members shall be admitted to the Association on written application, accompanied by initial membership fee. Membership shall not be limited to natural persons, but may include businesses such as partnerships, corporations, or firms; institutions of learning; executors, administrators and trustees.

Section 2. Proper receipts and certificates of membership (cards) shall be issued upon acceptance of fees. Notice to the members of fees payable shall be sent to their last known address not less than thirty (30) days prior to the end of the calendar year.

Section 3. All members, while in good standing, shall have equal rights, interests and responsibilities with respect to the Association

and its property; shall have the right to vote, in person or by proxy, in all membership meetings and to hold office and committee assignments except as otherwise limited.

Section 4. Any member who consistently exhibits behavior, by word or action, which is detrimental to the image or effectiveness of ABRA, its members, or its Board of Directors, may have their membership, along with all rights of membership, revoked by the Board of Directors.

Section 5. Every member, by joining the Association, does thereby agree that if they are unsuccessful in an attempt to overturn Association decisions, actions, rules or regulations, to reimburse the Association for its reasonable attorney's fees, court costs and other expenses in defense of such suit.

Section 6. The name under which a membership may be obtained will be limited to thirty (30) characters (letters, spaces and marks of punctuation).

Section 7. The applicant for membership should indicate clearly the name in which the membership is to be recorded. Any registrations recorded on behalf of a member shall be recorded in the same name as that appearing on the membership card.

Section 8. The name of a female member may be changed in the membership records of the Association to reflect her current marital status. Such a change shall be made upon request of said member.

Section 9. The recorded owner(s) of ABRA equines competing in ABRA sanctioned classes must have a current Individual, Joint, Youth or Amateur ABRA membership. The owner name(s) on the membership card must exactly match the recorded owner names(s) on the exhibited equine's ABRA registration certification. All exhibitors in ABRA sanctioned classes must be a current Individual, Joint, Youth or Amateur ABRA member.

Section 10. All ABRA judges are required to have a current individual ABRA membership.

Section 11. Membership shall be in the following classes.

- a. **Individual.** Restricted to one (1) person, carried in that person's name, the privileges of which are full privileges of the Association.
- b. **Joint.** Issued in two (2) names of a husband and wife, mother and daughter or son, eighteen (18) years and under, father and daughter or son eighteen (18) years and under. In the event the surnames are not the same, documentation designating status shall be furnished to the Association with the membership application.
- c. **Youth.** Restricted to individuals eighteen (18) years and younger. This membership does not include voting privilege.
- d. **Amateur.** Restricted to individuals nineteen (19) years and older who meet the Amateur Division requirements. Full membership privileges included.
- e. **Amateur Upgrade.** Amateur upgrade is available for Individual, Joint or Partnership Members who have a current membership but wish to upgrade to Amateur Status and receive an amateur

card to compete in ABRA Amateur Classes.

f. **Non-Pro.** *A designation will be placed on the Amateur or Youth membership card for those that have filed for Non-Pro status with the ABRA Office prior to competition.*

g. **Partnership.** Two (2) or more individuals, all of whom must be in good standing with the Association. Authorized one (1) vote, the individual with voting status for this membership to be on file with the Association. No individual privileges (such as showing or judging) are included in this membership.

h. **Business.** (Ranch, Farm, Corporation) No individual privileges are included in this membership. Authorized one (1) vote, the individual with voting status for this membership to be on file with the Association.

i. **Lifetime.** Lifetime membership is for one (1) person under the Individual Membership status for the life of the member.

Section 12. Membership shall be of four (4) categories:

- Annual
- 3-Year
- 5-Year
- Life Membership

1. ANNUAL MEMBERSHIP

An annual fee shall be paid by each annual member, due and payable on January 1, of each year, and shall be considered delinquent if not paid within thirty (30) days thereafter. Any annual member whose annual membership becomes delinquent, can be reinstated by simply paying the current year's dues. There is no penalty for reinstatement. An annual membership is not transferable.

2.LIFE MEMBERSHIP

A Life Membership is available for a one (1) time payment of a fee of \$300.00.

- Life Membership is restricted to Individual Membership.
- A life membership is not transferable.

3. AMATEUR MEMBERSHIP

Section 1. A person is considered an Amateur Exhibitor by the American Buckskin Registry Association when he or she is no longer eligible to show in ABRA Youth Activity classes, and who has not shown, judged, trained or assisted in training an equine for *remuneration*, either directly or indirectly, nor received compensation for instructing another person in riding, driving, training or showing an equine in competition for the previous five (5) years. Any approved horse show judge is ineligible. Premium money is not to be considered *remuneration*, but payment of entry fees, expenses, etc., by any person other than the contestant, or the contestant's father, mother, sister, brother, grandparent, legal guardian or spouse, shall be considered *remuneration*.

Section 2. An Amateur cannot hold membership accreditation in a professional association for those events or classes which are the same events or classes the individual competes, or desires to compete in ABRA amateur competition. For example, a person who competes in a Professional Rodeo Cowboys Association roping

event, may not compete in Amateur tie down roping or dally team roping (heading or heeling), or steer stopping, but may show in any other amateur classes. A permit holder is not considered as one who has membership accreditation in any ABRA amateur class.

Section 3. Every rider competing in an Amateur Class must possess a current Amateur card issued by the American Buckskin Registry Association.

Section 4. Show management must inspect this card at time of entry.

Section 5. Application for an Amateur card shall be made on a form provided by the Association.

4. NON PRO

Section 1. The purpose of the ABRA Non Pro division is to provide specific events for the youth and amateur exhibitors to show their equines under the guidelines of the ABRA rulebook.

1. Owners and exhibitors in the Non Pro ABRA classes must be ABRA members in good standing at the time points are earned and shall apply to ABRA for an official ABRA Non Pro Card to be presented to Show Committees for verification of an exhibitor's Non Pro status with ABRA.
2. Points earned in Non-Pro Classes will not count towards any other awards, categories or green eligibility other than ROM's and Honor Roll.

Section 2. Exhibitor Eligibility

The exhibitor must be a Youth or Amateur holding a current ABRA Youth or Amateur card that has completed and submitted an ABRA Non Pro Designation form that states he/she has NOT within the past three (3) years:

1. Shown, trained or assisted in training for remuneration directly or indirectly.
2. Instructed another person in riding, driving, training or showing for remuneration directly or indirectly.
3. Judged a horse show for remuneration or been an approved horse show judge of any kind including but not limited to 4/H, breed associations, open shows, etc. (Remuneration is considered any form of compensation directly or indirectly for a service).

Section 3. Equine Eligibility

The equines to be exhibited must be registered with ABRA.

1. Ownership of the equine being shown by the youth/amateur, as evidenced by their ABRA registration papers, must be solely the contestant's, the contestant's immediate family including but not limited to, father, mother, step-parent, sister, brother, grandparent, half sibling, step sibling, niece, nephew, aunt, uncle, sibling's spouse, half sibling's spouse, step sibling's spouse, or legal guardian or owned by the institution in which the contestant is enrolled as a ward.
2. Separate legal entities, such as family corporations, trusts or partnerships, and farm or ranch, are also authorized owners of the Youth or Amateur exhibitor's equine so long as all legal

and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule.

Section 4. Leased Equine Eligibility

Leased equines are eligible to show in non-pro events provided the appropriate lease paperwork has been filed in the ABRA office.

1. Current ABRA membership is required for both the lessee and the owner.
2. Only one lease per equine will be recognized at one time.
3. During the term of the lease, only the lessee (and those related to the lessee) may show the equine in ABRA non pro, amateur and/or youth events.

Section 5. Classes

ABRA Approved classes for Non-Pro events are as listed:

1. Non-Pro Yearling Longeline
2. Non-Pro Two Year Old Longeline
3. Non-Pro Yearling In Hand Trail
4. Non-Pro Two Year Old In Hand Trail
5. Non-Pro Western Pleasure, all ages
6. Non-Pro Hunter Under Saddle, all ages

Points earned in Non-Pro Events will not count towards any other awards, categories, or green eligibility other than ROM's and Honor Roll.

All Non-Pro Events shall be conducted within the guidelines provided in the ABRA Rulebook for each class by its category.

Only eligible exhibitors holding an official ABRA Non-Pro card will be allowed to compete.

5. YOUTH MEMBERSHIP

Section 1. Any contestant must not have passed his or her nineteen (19) birthday as of January 1 of the current year.

Section 2. All youth must hold a current ABRA Youth Membership Card to exhibit in ABRA approved Youth classes.

E. MONIES OWED

Section 1. Any member may be suspended and denied privileges of the Association by the Secretary of the Association for the failure to pay when due any obligation owing to the Association, provided, however, that fifteen (15) days before action by the Secretary, written notice of the account due an intention to suspend or withhold privileges of the Association shall be delivered to such member or non-member. If mailed, such notice shall be deemed to be delivered when deposited in the United States mail addressed to the member or non-member at his/her address as it appears on the records of the Association with postage thereon prepaid. Any suspension and denial of privileges under this section shall terminate upon full payment of the obligation due to the Association, or show sponsoring clubs or groups. Any member who shall issue an invalid check for any obligation of the Association or Show Management of any ABRA sanctioned show shall be subject to disciplinary action by the Association. A \$50.00 service charge shall be assessed for each check of this nature.

F. RECORDS

Section 1. Material accuracy of records furnished by the Association is warranted by the Association only to the extent of using its best efforts in the compilation thereof, and then solely for the benefit of the member or party requesting the record who may, as exclusive remedy, receive reimbursement for any expense of the record upon showing material inaccuracy thereof. Consequential damages are expressly excluded. No warranties, expressed or implied, arise from records issuance, other than stated herein, as the requester received this record on an "as is" basis. For absolute accuracy, independent verification must be obtained.

(RR) REGISTRATION RULES

The Bylaws and Rules affecting registration of Buckskin, Dun, Red Dun, Grulla and Dunalino horses, miniature horses, ponies and mules shall be subject to change only by the Board of Directors. Any time the word "Buckskin" is used in this handbook in reference to any rule or regulation, it shall include all of the horses, miniature horses, ponies and mules eligible for ABRA registration.

A. ACCEPTABLE TYPE AND CONFORMATION:

Section 1. The Buckskin is found in all types of equine and for this reason all types are eligible for registration. ABRA registers light (not draft) horses. For the purpose of this provision, a draft horse shall be any horse which by reason of its weight, conformation or bone structure, is fitted for heavy work. An ideal Buckskin is that equine which most closely represents the ideals of its particular breed type.

Section 2. ABRA registers Miniature horses, Ponies and Mules in a separate section of the registry. Miniature horses, Ponies and Mules may not compete in horse classes, but they will follow the rules and regulations as set forth in the horse section for their respective classes.

Section 3. Horses must be at least 56 inches (14 hands) at four (4) years of age. Miniature horses measuring 38" or less at the last mane hair will be put in the Miniature Horse Division. Horses under 56" (14 hands) at the wither will be put in the Pony Division. All other rules will apply unless stated otherwise. Any time the word 'Equine' is used in this handbook in reference to any rule or regulations, it shall include all horses, miniature horses, ponies and mules.

B. AGE OF AN EQUINE

Section 1. The age of an equine shall be computed by the calendar year starting on January 1 of the year foaled, i.e., it is a weanling during the calendar year in which foaled, regardless of the time of year foaled; a yearling during the first calendar year following its foaling date. For example: An equine foaled anytime in 1960 was considered to be one (1) year old on January 1, 1961.

C. AMENDMENTS

Section 1. These Rules and Regulations, except those pertaining to registration of an equine , may be amended at any time by change, addition, or repeal by majority vote of the Board, but only after proposal of specific amendment shall have been submitted to an appropriate committee for study and report, or by the unanimous vote of the Board without such committee reference.

D. ARTIFICIAL INSEMINATION

Section 1. Any stallion owner failing to comply with the requirements listed below may be subject to disciplinary action by the ABRA Board.

Section 2. If, in the opinion of the ABRA Board, there is justifiable cause to question parentage of a foal resulting from artificial insemination, the Board may require the foal, sire, or dam to be blood typed if a pedigree is to be shown on the registration certificate. The results of this test, together with such other information as may be available, may be taken into consideration by the Board in its determination of the foal's parentage as recognized by the ABRA. Such blood typing shall be done by an organization approved by ABRA at the expense of the foal owner.

E. BREEDER

Section 1. The breeder of an equine shall be the owner of the dam at the time of service, except when a mare is held under lease, in which event the certificate of registration shall show the lessee-breeder as the breeder.

1. BREEDER'S CERTIFICATE

Section 1. Applications submitted on all animals for registration must have a breeder's certificate signed by the owner of the sire and the owner of the mare (at time of service), IF PEDIGREE IS TO BE LISTED AS PROVEN. If proof of pedigree is not furnished, pedigree given will be listed as "unproven" or "unknown". All foals sired or produced by ABRA registered stallions or mares MUST have a signed breeder's certificate or foal will not count towards that stallion's or mare's Permanent certificate.

Section 2. A mare served by more than one stallion during the season must have a breeder's certificate signed by the owner of each stallion's dates of services.

F. BUCKSKIN BRED PROGRAM (BBP)

Section 1. Any equine found ineligible for regular registration within ABRA may qualify for the Buckskin Bred Program provided parentage can be verified and qualifications can be met as follows:

- a. A non-buckskin stallion, mare or gelding, may be considered for registration in ABRA Buckskin Bred Program if:
1. The equine meets the conformation requirements for registry as outlined on the application and in section (RR) paragraph A.
 2. The equine is registered with any other breed registry recognized by ABRA.

Section 2. REQUIREMENTS:

The equine must have at least one of the following that meets ABRA's Regular Registry guidelines; Sire, Grand Sire, Dam or Grand Dam. A Complimentary Sire, Grand Sire, Dam or Grand Dam fee can be paid if the equine's Sire, Grand Sire, Dam or Grand Dam that meets the ABRA Regular Registry guidelines is not registered with ABRA, at least one of following must be registrable in ABRA; Sire, Grand Sire, Dam or Grand Dam and the other parent or grandparent must be registered in one of the breed associations recognized by ABRA that provides parentage verification.

- a. The owner must supply four (4) color photographs (front, back, and each side of the equine) along with the BBP Application for Registration.
- b. All documents, photographs, etc become property of ABRA.
- c. Equine registered in the Buckskin Bred Program will be eligible to exhibit in any BBP classes offered at an ABRA-Approved event provided that the owner and exhibitor have met the membership requirements for exhibition.

G. CHALLENGE PROCEDURE ON COLOR ELIGIBILITY (INDIVIDUAL PROTEST) (ELIGIBLE COLORS FOR REGISTRATION - SEE SECTION RR)

Section 1. Should a current individual member wish to file a formal protest regarding a equine's color eligibility, that individual must:

1. Notify the ABRA office in writing of such protest being specific as to color, sex, owner's name, equine's name and reason for protest.
2. Submit a \$50.00 (fifty dollar) protest fee which is non-refundable should the ABRA Board of Directors not uphold the protest.

Section 2. Upon written notification to ABRA on questionable color eligibility, the ABRA office shall ask the owner for an updated set of photographs *in addition to any acceptable forms of supportive documentation the owner may possess.* These photos shall be examined by the ABRA Board of Directors and, should reasonable doubt remain as to an animal's eligibility, a disinterested inspector will be assigned to conduct an individual inspection of the animal in question. If the Board determines that the equine no longer meets the color criteria, the equine will be transferred to the Buckskin Bred registry if otherwise eligible and a Buckskin Bred Registration Certificate will be issued to the current owner.

Acceptable forms of supportive documentation are:

1. *Color photos taken outside in natural light.*
2. *Equine coat color genetic test results from an ABRA approved laboratory*

Section 3. In the above case, the equine's owner may request a review of the decision by filing a \$100.00 (one hundred dollar) consideration fee and provide additional support to prove the equine's color eligibility. In the review, if the Board finds in favor of the owner of the equine, the \$100.00 (one hundred dollar) fee will be refunded and the certificate of Regular Registry shall remain in effect. If not, the consideration fee shall not be refundable.

H. ELIGIBLE COLORS FOR REGISTRATION

Section 1. There are many variations in the colors and for this reason we insist on eight clear, color photographs taken outdoors, in natural light to determine eligibility. Many times these equines will be found to have a fringe of cream, dun or grulla color hairs along the edge of the mane and at the base of the tail. No equine that exhibits Gray or Roan characteristics, even though they may possess dun factor markings, is eligible for registration.

- a. BUCKSKIN:** Body coat some shade of tan, from very light (cream) to very dark (bronze). Points (mane, tail, legs and ear frames) are black or brown and will never have zebra stripes on the legs.
- b. DUN:** Body coat some shade of tan, from very light (cream) to a dull or smutty brown (earth tone). Points, dorsal stripe, zebra stripes and other dun factor markings may be black or brown. The mane and tail will always be black. The dorsal stripe must run the entire length of the topline.
- c. RED DUN:** Body coat ranges from pale red to gold or light tan. Mane and tail are any shade of red to cream, even appearing flaxen. Points, dorsal stripe, zebra stripes and other dun factor markings are red to reddish brown. The dorsal stripe must run the entire length of the topline.
- d. GRULLA:** (Grew-ya) Body coat slate colored from light blue gray to a mousey shade of gray. Points, dorsal stripe, zebra stripes and other dun factor markings are black. The head may appear black or very dark brown. The dorsal stripe must run the entire length of the topline.
- e. DUNALINO:** Body coat shades of tan from very light to very dark gold color with white or frosted mane and tail. Points, dorsal stripe, zebra stripes and other dun factor markings may be black or brown. The dorsal stripe must run the entire length of the topline.

I. EMBRYO TRANSFER

Section 1. In regard to an equine foaled by a mare which is not its genetic dam, but transferred to her by an embryo transfer technique, said off-spring is eligible for registration provided it meets all the ABRA rules and regulations of registration. Applications submitted on all animals for registration must have a breeder's certificate signed by the owner of the sire and owner of the mare (at the time of service) OR a copy of a registration certificate from another approved registry, if the pedigree is to be listed as proven. If proof of pedigree is not furnished, pedigree given will be listed as "not proven" or "unknown".

J. EQUINE NOT ELIGIBLE

Section 1. No equine is eligible for registration in the Regular Registry which possesses body markings or conditions characteristic of a Paint, Pinto, or Appaloosa. An equine whose body coat is of a color other than buckskin, dun, red dun, grulla or dunalino are not acceptable even though they possess dun factor markings. No equine that exhibits Gray or Roan characteristics/genes, even though they may possess dun factor markings, is eligible for registration.

Section 2. An equine found ineligible for ABRA Regular Registry may be registered into the Buckskin Bred Registry if Sire, Grand Sire, Dam or Grand Dam is registerable in the Regular Registry of the American Buckskin Registry Association as described in section (RR) REGISTRATION RULES.

K. MARKINGS

Section 1. DEFINITIONS

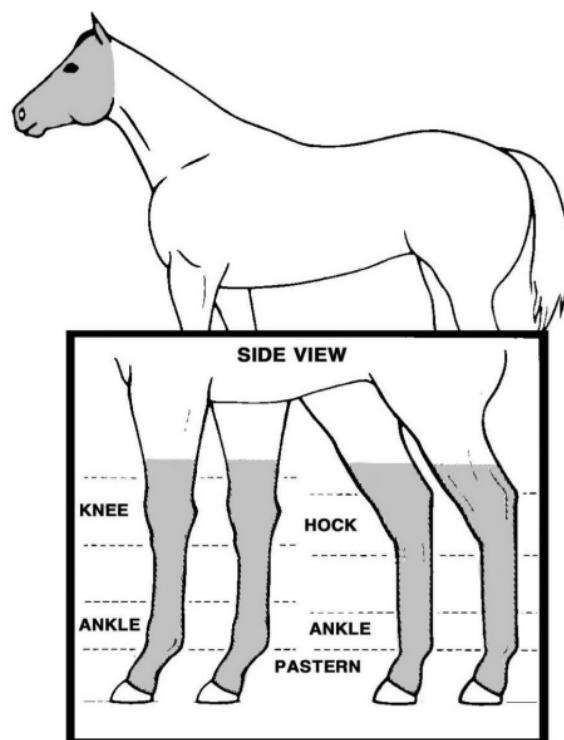
- a. **SNIP:** A snip is any marking, usually vertical, between the two (2) nostrils. STAR: A star is any marking on the forehead.
- b. **STRIP:** A strip is a narrow marking extending vertically in the area between the forehead and the nostrils.
- c. **BLAZE:** A blaze is a broader vertical marking extending the length of the face.
- d. **STAR AND STRIP:** A marking on the forehead with a strip to the nasal peak. The strip does not have to be an extension of the star.
- e. **STAR, STRIP and SNIP:** A marking on the forehead with a narrow extension of the nasal peak and opening up again between the nostrils.
- f. **BALD FACE:** A bald face is a very broad blaze. It can extend out and around the eyes and it can extend down to the upper lip and around the nostrils.
- g. **CORONET:** A coronet is any narrow marking around the coronet above the hoof.
- h. **½ PASTERN:** A marking which includes only ½ the pastern above the coronet.
- i. **PASTERN:** A marking which includes the entire pastern.
- j. **SOCK:** A sock is a marking which extends around the leg, from the coronet halfway up the cannon bone, or halfway to the knee on the foreleg or halfway to the hock on the back leg.
- k. **STOCKING:** A stocking is a full marking to the area of the knee on the foreleg and to the area of the hock on the hind leg. It is an extended sock.

Section 2. Blue eyes, white sclera in eyes, striped hooves and white hooves are not discriminated against in ABRA.

L. ACCEPTABLE WHITE MARKINGS

This diagram is an approximate illustration of white markings that are not considered undesirable. A horse having white markings with underlying light skin within the following prescribed lines shall be eligible for registration.

- *A line parallel with the ground drawn around the front leg at the point halfway between the point of the elbow*
- *A line parallel with the ground at the center of the gaskin on the hind legs. (The center of the gaskin shall be defined as an imaginary point on the front of the gaskin equidistant between the stifle joint and the center of the hock.)*
- *A line around the horse's neck immediately behind the poll and through the midpoint of the throat latch.*
- *For determining the above defined marking limitations, an inspection of a horse, including a horse in a standing position, may be deemed necessary conducted from any angle or distance from the horse, and the person conducting the inspection.*



M. MEMBER REGISTRATION NAME

Section 1. The name of an individual applying for registration of an equine shall be the same name as that appearing on the membership card. In the event the name appearing on the application form differs from that name appearing on the membership card, then an additional membership will be required or a non-membership payment will be charged.

N. MULES

Section 1. ABRA registers mules in a separate section of the Regular Registry and Buckskin Bred Registry, whichever criteria they meet for registration. At the discretion of show management Mules may run their classes concurrently with horses, but will be judged separately and shall follow the rules as set forth in the NASMDA Rules and Regulations for their breed.

O. MINIATURE HORSES AND PONIES

Section 1. ABRA registers Miniature horses and ponies in a separate section of the regular registry and Buckskin Bred Registry, whichever criteria they meet for registration. Miniature horses and Ponies may not compete in horse classes. Ponies may not compete in Miniature horses classes. Miniature horses may not compete in Pony classes. Miniature horses and ponies are eligible for the ABRA Recreational Riding Program in Driving and Obstacle Course events. All shall follow the rules as set forth in the POA, AMHA or AMHR Rules and Regulations for their breed as applicable. (See Miniature Horse / Pony section)

P. NAMING AN EQUINE

Section 1. Each animal offered for registration must be given a name not to exceed twenty (20) letters, including spaces and punctuation.

tuation marks, which does not conflict with the name of any other registered animal in ABRA. Upon registration, a registration number shall be given. If an equine is registered in another association under a certain name, that name must be used with ABRA when applying for registration.

Section 2. The use of a letter (initial) preceding or following a name will be allowed. Where an initial is used in the middle of a name, it shall be preceded and followed by a space. An apostrophe is the only punctuation permitted in a name. The use of a number preceding a name shall not be allowed.

2.1 CHANGE OF NAME: The name of an ABRA registered equine may be changed only if the animal has NO registered get or produce AND has NEVER performed or shown in an approved show. The fee for changing the name is listed in the fee schedule of this handbook.

Q. REGISTRATION PHOTOS

- a. Four (4) clear, natural color *photographs taken outdoors in natural light* must accompany each application for registration. These must show completely, the front, sides and hind views of the animal. All white markings must be shown completely and clearly.
- b. Additional photos of any Dun factor markings or brands are recommended.
- c. *Enhanced* photos or photos of body-clipped equines are not acceptable.

R. PROOF OF PEDIGREE

Section 1. When registering an equine that is already registered in some other recognized breed registry, you may send a copy of the other registration certificate for our files instead of a breeder's certificate. (Example: If your Buckskin is already registered in the American Quarter Horse Association, the breeder's certificate will be on file in that office and not available to send to ABRA. In this case you may send a copy of your AQHA certificate in its place.)

Section 2. When registering an equine with unknown parentage, ABRA will indicate the pedigree is "Unknown" on the certificate of registration. For miniature horses, measurement to the last mane hair must be performed by an AMHA or AMHR steward to ascertain height under 38" at the last mane hair. If the miniature horse is under three (3) years of age, the horse must be measured by an AMHA or AMHR steward and certified to be 38" or under at age three (3). One of the photos submitted for registration will be placed on the certificate for identification purposes and an additional fee of \$20 will be assessed for this purpose.

REGISTRATION FEES

January 1, 2023 Fees	Member	Non-Member
Mares, Geldings & Stallions	\$40	\$70
Foals (Before Dec 31st of birth year)	\$25	\$55
Hardship Clause	\$100	\$130
Transfer of Ownership	<u>\$30</u>	<u>\$60</u>
Amateur Lease	\$100	\$145
Youth Lease	\$50	\$70
Duplicate Registration Certificate	\$25	\$55
Correcting Certificate	\$25	\$55
Breeding Lease Fee	\$100	\$130
Rush Fee (within 48 working hrs)	\$50	\$80
Rush Fee (within 7 working days)	\$25	\$55
Rush Fee (within 2 weeks of World Show)	\$100	\$130
Complimentary Sire/Dam Fee	\$25	\$55
On Site Registration at ABRA Approved Shows*	<u>\$65</u>	<u>\$95</u>

*Requires signature of approval by a current member of the ABRA Board of Director following inspection.

S. REGISTRY TYPES

1. REGULAR REGISTRY

Section 1. As of January 1, 2020, All horses will be registered into the Regular Registry, if they meet ABRA Color Requirements, and will also become eligible to be awarded a High Producing Certificate. For a small fee of \$25.00, a Tentative or Permanent Registration certificate will be reprinted to reflect Regular Registry on the replacement certificate.

Section 2. A weanling work order will be issued to any horse registered prior to it's yearling year of birth for the purposes of exhibition and ownership except in the Buckskin Bred Registry where a weanling shall receive a certificate of registration, however; weanlings shall not be awarded points in either registry.

- a. Current weanling work orders must be promoted to Regular Registry during the year of their yearling birthday.
- b. Updated photos must be received by July 1st of their yearling year to avoid the replacement certificate fee of \$25.00
- c. Applications received in the office after July 1st will incur a fee of \$25.00 to be entered into the ABRA Regular Registry.

2. BUCKSKIN BRED PROGRAM

Section 1. Any equine found ineligible for regular registration within ABRA may qualify for the Buckskin Bred Program provided parentage can be verified and qualifications can be met in Section F. BUCKSKIN BRED PROGRAM of the (RR) REGISTRATION RULES.

(GR) GENERAL REGULATIONS

A. AUCTION SALE

Section 1. In the event an equine is sold through an auction, the seller may deliver to the management of the auction the registration certificate, along with transfer report properly completed as to the name and registration number of the equine being sold, the signature and address of the seller, the date of sale and the name and address of the auction to which the equine is consigned. The auction representatives may be instructed by the seller to obtain the name and address of the buyer and to send the registration certificate, the completed transfer form and required fee to the ABRA on the seller's behalf. Ultimate responsibility for completion and delivery to ABRA of the transfer report and required transfer fee, along with any other documents required to complete the transfer, shall continue to remain with the seller.

B. DUPLICATE CERTIFICATE

Section 1. A duplicate certificate is a new registration certificate issued when the original has been lost or destroyed. It is issued when sufficient proof of loss and proper identification of the equine has been submitted to the Association office. The Association may issue a new duplicate registration certificate if the current recorded owner files the proper affidavit duly notarized, completed in all respects and stating the circumstances under which the original certificate was lost or destroyed and pays the required fee. Such affidavit is to be accompanied by four current photographs of the animal showing both sides, front and rear views

C. FRAUDULENT PRACTICES

Section 1. No person shall represent any animal owned or managed by him/her to be registered unless the same be registered.

Section 2. All information furnished to the Association as a basis for any action by the Association or any of its officers with respect to an animal must be true and correct to the best of the information and belief of the informant. No person shall attempt to alter the color of the forelock, mane, tail, body or markings of an animal at any time by the use or application of any materials such as dyes, bleaches, etc.

Section 3. No person, firm, partnership or corporation shall issue, sell, exchange, give away or receive or offer to do any thereof, any false or fraudulent certificate, representing the same to be a genuine official certificate issued by the Association.

Section 4. No person shall advertise or enter in any approved ABRA event, or competition, an animal registered with the Association, by a name other than that by which it is registered.

Section 5. No change in or alteration of a certificate of registration required by the Association shall be made except by the Association or its official representative, by reason, of change in color or markings, mistakes or the like; nor shall any person display or advertise or have in his/her possession any such certificate that has

been changed or altered otherwise than by the Association or on its authority.

D. HARSHIP CLAUSE

Section 1. The Board of Directors shall have the authority to declare eligible for registration any stallion, mare, or gelding worthy of eligibility even though it may be lacking in some of the normal registration requirements.

- a. Application for acceptance under this provision shall be made using the regular registration
- b. The "Hardship Clause" fee is in addition to all other fees, and it is not refundable regardless of the Board's decision.
- c. A majority vote by the current Board of Directors is required to grant a hardship designation.

E. BREEDING LEASE

Section 1. When a stallion is bred under lease or partnership agreement, or a mare held under a lease or in partnership, and such lease or partnership agreement is filed in the office of the Executive Secretary, then the signature of the record owners of the lessee shall be recognized, unless such lease or partnership agreement expressly limits the right of the owner, partner, or lessee to execute breeder's certificates. Any such limitation must be clear and unambiguous.

F. RETIREMENT OF RECORDS

Section 1. The records of any equine that reaches an age of thirty (30) years will be retired unless the office is notified on an annual basis that the equine is still alive.

G. STALLION BREEDING REPORTS

Section 1. ABRA does not require the filing of a Stallion Breeding Report.

H. SURRENDER OF CERTIFICATE

Section 1. If a registered equine is found to no longer be color eligible, the owner is required to return the original registration certificate to the office *immediately* or face disciplinary action.

Section 2. The owner of any registered animal which dies, is sold, or disposed of without papers, shall notify the Association of the fact and surrender the appropriate registration certificates to the Association for proper notation. If requested, the canceled certificate will be returned to the owner.

I. TRANSFER OF OWNERSHIP

Section 1. Any seller (owner of record at time of sale) shall have the responsibility for completion of the written transfer in its entirety, on form acceptable to the ABRA, and for delivery of it to the Association. The seller shall be responsible for completion of the transfer, including correct name and registration number of the equine, date of sale, name and address of buyer, and signature and address of seller, and shall deliver the transfer form, along with the registration certificate, or weanling work order, and required fee to

the ABRA along with any other documents required to complete the transfer of ownership to the current owner.

Section 2. Should an owner of a registered equine sells an equine and fails to complete the transfer form and this fact is established, the seller will be subject to disciplinary action by the Board of Directors and such violations shall be published.

J. VIOLATIONS

Section 1. No person shall refuse, on reasonable request, to assist the Association, its officers, committees or agents, in locating, identifying and inspecting, or to answer promptly and truthfully any inquiry concerning an animal or an ancestor thereof in his/her ownership or control, which has been registered or listed or for which application to register or list has been made.

(SC) SHOW AND CONTEST RULES AND REGULATIONS

A. AWARDS

Section 1. When a new award is established, points may be retroactive to count toward that award dependent upon the decision of the Board of Directors.

1. ABRA OPEN AWARDS

1. ABRA CHAMPION

Section 1. The title or term ABRA Champion is hereby from this date and in the future, reserved by the said Association for its express use and awarded to individual stallions, mares and geldings which meet the requirements set out in the following sections.

Section 2. At such time as any ABRA registered equine qualifies on points won for the ABRA Championship award, the records will be submitted to the Secretary for his/her approval.

Section 3. The title "ABRA Champion" may be awarded to any individual stallion, mare or gelding registered in either the Regular, Buckskin Bred, Miniature, Pony or Mule Registry of the Association after it has won a total of forty (40) points or more in competition in official shows and contests recognized by the American Buckskin Registry Association, provided:

- that the points have been won in two (2) or more shows and two (2) or more contests and under two (2) or more judges.
- that a Register of Merit has been earned in halter and two (2) Register of Merits have been earned in performance classes from at least two (2) performance categories. Approved Classes, balance in either halter or performance. (The Dun Factor and Buckskin Color class does not count for ABRA Champion points.)

Section 4. When the title ABRA Champion is awarded, a proper certificate shall be prepared and forwarded to the owner of the said horse, miniature horse, pony or mule and also, a proper notation shall be made in other records of the association.

Section 5. The registration certificate shall be revoked permanently by the Association if the owner fraudulently advertises, claims or holds forth that his/her certain horse is entitled to the title

"ABRA Champion" prior to the title being officially awarded by the Association.

2. ABRA HONOR ROLL

Section 1. ABRA will provide an annual Honor Roll award for those equines that have accumulated the highest number of ABRA points in each of the approved events in that calendar year.

- a. The equine must have earned a minimum of five (5) points in a respective class in that calendar year to be eligible for an Honor Roll award.
- b. An Award will be given to the top earning equine with fifteen (15) or more points and certificates will be given to the top five (5) equines earning five (5) or more points in each event.
- c. Additional Honor Roll awards (Champion and Reserve Champion) will be given to the senior equines and the junior equines that have earned the highest number of ABRA points in that calendar year.
- d. Yearling Longe Line, Yearling In-Hand Trail, 2-Year Old Longe Line, Hunter In Hand classes and 2-Year-Old In Hand Trail will be included for Honor Roll points only.

3. ABRA MEDALLION AWARD

Section 1. This award has been established to honor those registered ABRA registered equines that have earned a minimum of one hundred (100) points in any one (1) approved ABRA performance event, also including Halter, Dun Factor and Buckskin Color.

- d. Those equine earning the basic 100 (one hundred) points as stated above will receive the ABRA Bronze Medallion.
- e. Those equines earning two hundred (200) points as stated above will receive the ABRA Silver Medallion.
- f. Those equines earning three hundred (300) points as stated above will receive the ABRA Gold Medallion Award.

Section 2. To qualify, those equines must be entered in approved ABRA shows or classes.

4. ABRA PERFORMANCE VERSATILITY AWARD

Section 1. The term or title ABRA Performance Versatility Award is hereby, from this date and in the future, reserved by the said Association for its express use and awarded to individual stallions, mares and geldings which meet the requirements set out in the following sections.

Section 2. At such time as any ABRA registered equine qualifies on points won for the Performance Versatility Award, the records of said horse will be submitted to the secretary for his/her approval.

Section 3. The title ABRA Performance Versatility Award will be awarded to any individual stallion, mare or gelding registered in either the ABRA Regular Registry, ABRA Buckskin Bred Registry, Miniature Horse Registry, Pony Registry and Mule Registry after it has won a total of one hundred thirty (130) points in competition in official shows and contests recognized by the ABRA, provided:

- a. That at least eight (8) Register of Merits are earned out of a minimum of five (5) of the eight (8) performance categories.
- b. That a Superior Award must have been earned in one (1) of the five (5) categories.

5. ABRA REGISTER OF MERIT (ROM)

Section 1. The purpose of the ABRA Register of Merit is to establish a record of performance.

Section 2. ABRA registered equines are advanced to the Register of Merit when they have won at least ten (10) points in any one (1) event as outlined in the scale of points. To qualify for the Register of Merit, the equine must be entered in approved ABRA shows or classes in one (1) or more of the approved events listed.

Section 3. ABRA Register of Merit will be awarded in Halter, Dun Factor, Buckskin Color, Buckskin Bred and all approved performance classes.

Section 4. THE FOLLOWING CLASSES QUALIFY AS A PERFORMANCE ROM WHERE A PERFORMANCE ROM IS REQUIRED FOR HORSES:

1. Open 2-Year Old Longe Line
2. Non-Pro 2-Year-Old Long Line
3. Bareback Equitation
4. Disciplined Rail English/Western
5. Green Hunter Under Saddle
6. Green Reining
7. Green Trail
8. Green Western Pleasure
9. Green Western Riding
10. Hunt Seat Equitation
11. Hunt Seat Equitation Over Fences
12. Hunter Under Saddle
13. Hunter Hack
14. Jumping
15. Working Hunter
16. Western Horsemanship
17. Western Pleasure
18. Ranch Cow Work
19. Ranch Cutting
20. Ranch Rail Pleasure
21. Ranch Reining
22. Ranch Trail
23. Ranch Riding
24. Reining
25. Trail (Trail In-Hand is excluded)
26. Western Riding
27. Working Ranch Horse
28. Open Yearling Longeline
29. Non-Pro Yearling Longeline
30. Green Ranch Rail Pleasure
31. Green Ranch Riding
32. Green Ranch Trail
33. Green Ranch Reining
34. Green Ranch Cow Work
35. Green Ranch Cutting
36. Barrel Racing

- 37.** Pole Bending
- 38.** Keyhole
- 39.** Stake Race

THE FOLLOWING CLASSES QUALIFY AS A PERFORMANCE ROM WHERE A PERFORMANCE ROM IS REQUIRED FOR MINIATURE HORSES OR PONIES:

- a.** Hunter in Hand Over Fences
- b.** In-Hand Trail
- c.** Obstacle Driving
- d.** Liberty
- e.** Pleasure Driving
- f.** Country Pleasure Driving
- g.** Western Country Pleasure Driving

6. ABRA SUPERIOR EVENT AWARD

Section 1. ABRA registered equine will receive an ABRA Superior Award when they have earned fifty (50) or more points in any one (1) event listed in Section C - APPROVED CLASSES FOR HORSES or Section O-APPROVED CLASSES FOR MINIATURE HORSES AND PONIES, also including Halter, Dun Factor and Buckskin Color. To qualify, ABRA registered equines must be entered in approved ABRA shows or classes.

7. ABRA SUPREME CHAMPION

Section 1. The term or title of ABRA Supreme Champion is hereby, from this date and in the future, reserved by the said Association for its express use and awarded to individual stallions, mares and geldings which meet the requirements set out in the following sections.

Section 2. At such time as any ABRA registered equine qualifies on points won for the Supreme Champion award, the records will be submitted to the Secretary for his/her approval.

Section 3. The title ABRA Supreme Champion may be awarded to any individual stallion, mare or gelding registered in either the ABRA Regular Registry, Buckskin Bred, Miniature Horse Registry, Pony Registry or Mule Registry after it has won a total of eighty-five (85) points in competition in official shows and contests recognized by the ABRA, provided:

- a.** That at least fifteen (15) of the points have been won in halter classes.
- b.** Has won five (5) Grand Championships under three (3) different judges.
- c.** A Register of Merit has been earned in Dun Factor or Buckskin Color classes.
- d.** Balance of points can be won in either halter or performance.
- e.** The equine must earn at least six (6) Register of Merits out of a minimum of five (5) of the seven (7) performance categories.

2. ABRA AMATEUR AWARDS

1. ABRA AMATEUR CHAMPION AWARD

Section 1. The title ABRA Amateur Champion will be awarded to any Amateur and their ABRA registered equine which has earned

forty (40) points in six (6) or more shows under six (6) or more different judges.

Section 2. Ten (10) points must be earned in an Amateur halter class, two (2) Performance ROMs from the approved Amateur classes must be earned in 2 categories, with the remaining points earned in any approved Amateur event.

2. ABRA AMATEUR HONOR ROLL

Section 1. ABRA will provide an annual ABRA Amateur Honor Roll award for those amateurs who have accumulated the highest number of ABRA points in each of the approved Amateur events in that calendar year. Points are based on a one Amateur/one horse, Amateur/one miniature horse, Amateur/one pony, or one mule combination.

- a. A minimum of five (5) points must have been earned in a respective class during that calendar year to be eligible for an Amateur Honor Roll award.
- b. *An Award will be given to the top earning equine with fifteen (15) or more points and certificates will be given to the top five (5) equines earning five (5) or more points in each event.*
- c. Additional Amateur Honor Roll awards (Champion and Reserve Champion) will be given to the Amateurs who have earned the highest total number of ABRA points in that calendar year.

3. ABRA AMATEUR MEDALLION AWARDS

Section 1. This award has been established to honor any amateur and his/her ABRA registered equine which have earned 100 (one hundred) or more points in any one (1) ABRA recognized amateur event.

Section 2. An amateur rider/equine combination may receive this title for each separate event in which they have earned 100 (one hundred) points.

- a. ABRA registered equines earning one hundred (100) points as stated above will receive the ABRA Amateur Bronze Medallion award.
- b. ABRA registered equines earning two hundred (200) points as stated above will receive the ABRA Amateur Silver Medallion award.
- c. ABRA registered equines earning three hundred (300) points as stated above will receive the ABRA Amateur Gold Medallion award.

4. ABRA AMATEUR REGISTER OF MERIT (ROM)

Section 1. The purpose of the ABRA Amateur Register of Merit (ROM) is to establish a record of performance and recognize outstanding amateurs in halter and performance events.

Section 2. An amateur/equine combination will be advanced to the Amateur Register of Merit when they have won at least ten (10) points in any approved ABRA Amateur class.

5. ABRA AMATEUR SUPERIOR EVENT HORSE

Section 1. The title ABRA Amateur Superior Event Horse, miniature horse, pony or mule will be awarded to any amateur/ equine

combination which have earned fifty (50) or more points in one (1) ABRA recognized amateur event.

Section 2. An equine may receive this title for each approved Amateur class.

6. ABRA AMATEUR SUPREME CHAMPION AWARD

Section 1. The title ABRA Amateur Supreme Champion will be awarded to any Amateur and their ABRA registered equine which has earned one hundred forty-five (145) points in six (6) or more shows under six (6) or more different judges.

- a. Fifteen (15) points must be earned in an Amateur halter class.
- b. One (1) Superior Award in an Amateur Performance event.
- c. A minimum of eight (8) ROMs from the approved Amateur classes in five (5) of eight (8) amateur performance categories.
- d. The remaining points may be earned in any approved Amateur event.

7. ABRA AMATEUR VERSATILITY AWARD

Section 1. The term or title ABRA Amateur Versatility Award is hereby, from this date and in the future, reserved by the said Association for its express use and awarded to individual ABRA registered equine which meet the requirements set out in the following sections.

Section 2. At such time as any ABRA registered equine qualifies on points won for the ABRA Amateur Versatility Award, the records will be submitted to the secretary for his/her approval.

Section 3. The title ABRA Amateur Versatility Award will be awarded and certificate prepared when an amateur and his or her ABRA registered equine have won a minimum of eight (8) Registers of Merit in 5 of 8 amateur performance categories with a Superior Award earned in one (1) amateur event.

Section 4. Amateur halter classes are not included in this award.

3. ABRA YOUTH AWARDS

1. ABRA YOUTH CHAMPION

Section 1. The title of ABRA Youth Champion will be awarded and certificate prepared when a youth/equine combination have won forty (40) points at six (6) or more shows and under six (6) or more different judges.

Section 2. The Halter Mare and Halter Gelding class for youth must be included toward the title of ABRA Youth Champion Equine Points are to be broken down as follows:

- a. At least ten (10) Youth Halter points.
- b. Two (2) Youth Horse Performance ROMs in two (2) categories.
- c. The balance in either halter or performance.

Section 3. Scoring for all youth awards are figured on the same point system found in the open section.

2. ABRA YOUTH HONOR ROLL

Section 1. ABRA will provide annual Youth Honor Roll awards for those youth who have accumulated the highest number of ABRA points nationwide in each of the approved Youth events in

that calendar year. Points are based on a one youth/one equine combination.

Section 2. A minimum of five (5) points must have been earned in a respective class in that calendar year to be eligible for an Honor Roll award. An Award will be given to the top earning equine with fifteen (15) or more points and certificates will be given to the top five (5) equines earning five (5) or more points in each event.

Section 3. Additional Youth Honor Roll awards (Champion and Reserve Champion) will be given to the youth who have earned the highest total number of ABRA points nationwide during that calendar year.

3. ABRA YOUTH MEDALLION AWARDS

Section 1. This has been established to honor any youth/equine combination which have earned one hundred (100) or more points in any recognized ABRA youth event including halter.

Section 2. Those ABRA registered equine/youth combinations may earn this award for each separate event in which they have earned one hundred (100) points.

- a. Those ABRA registered equine/youth combinations earning one hundred (100) points as stated above will receive the ABRA Youth Bronze Medallion award.
- b. Those ABRA registered equine/youth combinations earning two hundred (200) points as stated above will receive the ABRA Youth Silver Medallion award.
- c. Those ABRA registered equine/youth combinations earning three hundred (300) points as stated above will receive the Youth Gold Medallion award.

4. ABRA YOUTH REGISTER OF MERIT (ROM)

Section 1. The purpose of the ABRA Youth Register of Merit is to establish a record of performance and recognize outstanding youth in all approved youth events.

Section 2. An ABRA registered equine/youth combination will be advanced to the Youth Register of Merit when they have won at least ten (10) points in any one (1) youth approved class.

5. ABRA YOUTH SUPERIOR EVENT AWARD

Section 1. The title of ABRA Superior Youth Award will be awarded to any ABRA Registered equine/ youth which have earned fifty (50) or more points in any one (1) event from the approved youth events.(An equine/youth combination may receive this title for each separate youth event in which it has earned fifty (50) points).

6. ABRA YOUTH SUPREME CHAMPION

Section 1. The term or title of ABRA Youth Supreme Champion is hereby, from this date and in the future, reserved by the said association for its express use and awarded to individual mares and geldings which meet the requirements set out in the following sections.

Section 2. At such time as any equine qualifies on points won for the Youth Supreme Champion award, the records of said equine will be submitted to the secretary for his/her approval.

Section 3. The title ABRA Youth Supreme Champion will be awarded to any youth/ABRA registered equine combination which has earned one hundred forty-five (145) points in six (6) or more shows under six (6) or more different judges.

- a. Fifteen (15) points must be earned in a youth halter class.
- b. One (1) Superior Award in a youth performance event.
- c. A minimum of eight (8) ROMs from the approved youth classes in 5 of the 8 categories.
- d. The remaining points may be earned in any approved youth event.

Section 4. Points are to be compiled on a one equine/one youth combination and awarded on the same basis used in adult classes. Points are not transferable. When an equine is sold, the new owner must qualify for awards on a new equine- youth basis, points are not transferable.

7. ABRA YOUTH VERSATILITY AWARD

Section 1. The term or title ABRA Youth Performance Versatility Award is hereby, from this date and in the future, reserved by the said Association for its express use and awarded to individual mares and geldings which meet the requirements set out in the following sections.

Section 2. At such time as any ABRA registered equine qualifies on points won for the ABRA Youth Performance Versatility Award, the records of said equine will be submitted to the secretary for his/her approval.

Section 3. The title ABRA Youth Performance Versatility Award will be awarded and certificate prepared when a youth/equine combination have won a minimum of eight (8) ROMs in 5 of eight (8) youth performance categories with a Superior Award earned in one (1) youth event.

- a. Youth halter mare and halter gelding classes are not included in this award.

Section 4. Points are not transferable.

B. GENERAL SHOW & CONTEST RULES

1. AGE REQUIREMENTS

Section 1. For the purpose of determining for competition in a given class, the age of an equine shall be computed by the calendar year starting on January 1 of the year foaled, i.e., it is a weanling during the calendar year in which foaled, regardless of the time of year foaled; a yearling during the first calendar year following its foaling date.

a. JUNIOR HORSES

- Junior horses, five (5) years old and younger, may be shown with either bit, hackamore or snaffle bit.
- Junior horses that are shown with a hackamore or snaffle bit must be ridden with two hands on the reins.
- No horse shall be ridden in any performance class prior to it's 2-year old year.

b. SENIOR HORSES

- Senior horses are six (6) years old and older.

2. AMATEUR RULES AND REGULATIONS

Section 1. Any horse exhibited by an amateur in an ABRA approved Amateur event must be owned by the contestant or by the contestant's spouse, child, stepchild, father, mother, grandparent, grand- child, stepparent, sibling, half- sibling, step-sibling, spouse's parent, spouse's stepparent, sibling's spouse, half- sibling's spouse, step- sibling's spouse, legal ward, aunt, uncle, niece, nephew, or legal guardian as evidenced by records filed with ABRA.

Section 2. An Amateur must not exhibit equines owned by any third party in any class without an Amateur lease on file with the ABRA office at least thirty (30) days prior to exhibition. ABRA will reduce the 30-day waiting period to 15 days when accompanied by a rush fee, providing the lessee can show proof the equine is currently under lease with an ABRA recognized breed association.

Section 3. No equine may be shown by more than one exhibitor in any one class. Unregistered weanlings are not eligible to compete in ABRA approved Amateur classes.

Section 4. An Amateur exhibitor may not show more than one equine in any class other than individual working events such as reining, barrel racing, jumping, etc. In individual working events an Amateur exhibitor may show two (2) equines, regardless of gender (excluding *Non-Pro* Yearling Longeline where there is no limit). Two or more amateurs may exhibit the same equine on a one equine/one rider basis but not in the same class.

Section 5. Points are awarded on a one equine/one rider combination using the same criteria as the open division, and they cannot be transferred or applied to any other equine/rider combination.

Section 6. An Amateur may show in the Amateur Select classes on the day they turn fifty (50) years of age. They may show in either the Amateur or Amateur Select class, but not both at the same show. Points earned in Amateur Select classes will be awarded in the individual Amateur class.

Section 7. AMATEURS EXHIBITING LEASED EQUINES: An amateur may exhibit an ABRA registered equine in amateur classes that is leased in the amateur's name subject to the following:

- a.** The amateur lease application form must be accompanied by the lease fee payment, a copy of both sides of the ABRA equine registration papers, a signed authorization letter from the last recorded owner, along with a copy of the owner's ABRA membership card. ABRA will reduce the 30 day waiting period to 15 days when accompanied by a rush fee, providing the lessee can show proof the equine is currently under lease with an ABRA recognized breed association.
- b.** The lease will expire December 31st of the applicable show year.
- c.** An official ABRA embossed Amateur Exhibition Lease acknowledgment will be sent to the named amateur. This acknowledgment should be presented to show management with the copy of the equine's registration papers, a copy of the last recorded owner's current ABRA membership card, and the current ABRA amateur membership card, whenever making entries in ABRA amateur classes, and the owner of the equine must be listed on

the show entry form as the last recorded owner on the registration papers.

- d. The term of the exhibition lease must be for a minimum thirty (30) day period and will expire on December 31st of that year.
- e. Only one (1) exhibition lease per equine will be recognized.
- f. An exhibition lease does not grant a lessee or lessee's agent authorization to sign breeder's certificate(s), stallion breeding reports, transfers, or registration applications for the equine.
- g. The lessee must be responsible for expenses associated with the care of the equine: boarding, feeding, routine farrier services, and routine veterinary services.
- h. During the term of the exhibition lease, only the lessee and lessee's immediate family (spouse, son, daughter, step-son, step-daughter) may show the equine.
- i. The lessee's trainer may also show the equine during the term, but only in open division events.
- j. The recorded owner of the equine may also show the equine during the lease term, but only in classes other than those in which the amateur is exhibiting the equine.

3. AMATEUR WALK-TROT RULES AND REGULATIONS

Section 1. All ABRA rules including but not limited to Amateur ownership, attire, equipment, points and rules apply to this program.

- a. The exhibitor may either show in this division or in one of the other amateur programs at the same show.
- b. The exhibitor may not show in both the walk/trot division and a division that requires a lope/canter at the same show. EXCEPTION: a walk/trot exhibitor may show in halter, dun factor, hunter in hand, driving, and longeline.
- c. The equine(s) shown in the Amateur Walk Trot Division may be used in other divisions as permitted.

Section 2. Classes:

- a. Amateur W/T Showmanship at Halter. To be judged in the same manner as Amateur Showmanship at Halter. Pattern will be a walk/trot pattern.
- b. Amateur W/T Western Pleasure. To be judged the same as Amateur Western Pleasure, omitting the lope.
- c. Amateur W/T Western Horsemanship. To be judged the same as Amateur Western Horsemanship, omitting the lope. Exhibitors shall not be asked to drop stirrups.
- d. Amateur W/T Hunter Under Saddle. To be judged the same as Amateur Hunter Under Saddle, omitting the canter and hand gallop. It is required that the exhibitor wears appropriate protective headgear with chin strap under chin.
- e. Amateur W/T Hunt Seat Equitation. To be judged the same as Amateur Hunt Seat Equitation, omitting the canter, hand gallop, and riding without irons. It is required that the exhibitor wears appropriate protective headgear.
- f. Amateur W/T Trail. To be judged the same as Amateur Trail omitting the lope.
- g. Amateur W/T Ranch Pleasure, to be judged the same as Ranch classes omitting the lope.
- h. Amateur W/T Ranch Riding, To be judged the same as Ranch

classes omitting the lope.

i. Amateur W/T Ranch Trail, To be judged the same as Ranch classes omitting the lope.

Section 3. These classes will be awarded points toward ABRA Walk-Trot Year End Certificate awards.

- a. Points in this division will NOT count toward any ABRA ROM or Advanced Award Certificates.
- b. Amateur Walk-Trot points will NOT carry over into the regular ABRA Amateur Division.
- c. Walk-Trot ROMs do not qualify for Performance Halter classes.

Section 4. For rules not included in this section governing Amateur Walk-Trot classes refer to rules for corresponding Open and Amateur Division events.

Section 5. Points will be awarded following the same point system used in the Open Division.

4. ARTIFICIAL TAILS

Section 1. Tails may be lengthened by hair to hair attachment only, with no attachments of any kind to the tailbone. Weighted tails are legal, provided they meet with the following criteria:

- a. Tail attachment is made hair to hair.
- b. Humane conditions are maintained.
- c. The designated judge or equipment judge shall determine if the tail meets the criteria, or if the weight exceeds three (3) pounds, their decision is final.

5. ATTIRE AND EQUIPMENT

1.WESTERN CLASSES

Section 1. In all Western classes, exhibitors and judges should bear in mind that at all times, entries are being judged on ability rather than on personal attire. In western classes, it is mandatory to wear appropriate western attire, including a shirt with long sleeves and a collar, western hat and western boots with a heel. The hat must be on the rider's head when the exhibitor enters the arena. In speed events a five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena. Spurs and chaps are optional. It is optional that an exhibitor may wear a hard hat with harness in all classes.

Section 2. In all Western classes, horses will be shown in a western saddle. Silver equipment will not count over a good working outfit. Horses five (5) years old and younger may be shown in a snaffle bit, hackamore or curb bit. Horses six (6) years old and older may only be shown in a curb bit. (Except in Green classes where Section 3.

Green Horse rules apply). Curb chain or curb straps are permissible, but must meet the approval of the judge, must be at least one-half (½") inch in width, and must lie flat against the jaw of the horse. The crown-piece of any headstall shall not be metal, or round braided rawhide. The hackamore shall be round in shape and constructed of uniform braided rawhide or leather and have a non-metal flexible core. No gimmick of any kind may be used in conjunction with the bosal. No rigid material of any kind may be used regardless of how padded or covered, in conjunction with the

bosal. Horse hair bosals are prohibited. Tape is not allowed on the noseband of the hackmore. Smooth, flat, wrapped tape is allowed on the hackamore between the headstall and the mecate reins. Maximum amount of tape allowed is two inches on each side of the hackamore.

Section 3. Green Horse

In regards to equipment used in any Green class:

1. Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with one or two hands and a snaffle bit or bosal as described under ABRA equipment rules. With the exception of eligibility and equipment requirements, the same rules apply in Green classes.
2. Horses are eligible to compete if they have not, as of January 1, 2018 up to the current year:
 - a. Won 10 points or more in respective ABRA-approved class;
 - b. Earned a World or Reserve World Champion in any ABRA World Championships and/or any ABRA-recognized association world championship show;
3. Accuracy of eligibility is the responsibility of the owner or exhibitor.
4. Green eligibility extends to the end of the fiscal year and is retroactive to January 1, 2018.

Optional Equipment:

- e. Rope or riata: if used, the rope or riata must be coiled and attached to the saddle.
- f. Hobbles attached to saddle.
- g. Tapaderos, except in working cow horses where they are not allowed.
- h. Protective boots, except in western pleasure, trail, and halter where they are not allowed.
- i. Leg wraps except in western pleasure, trail, showmanship at halter and western horsemanship, where they are not allowed.
- j. Spurs (not allowed to be used forward of the cinch).

Prohibited Equipment:

- a. Wire chin straps, regardless of how padded or covered.
- b. Any chin strap narrower than ½ inch.
- c. Martingales, nose-bands or tie-downs.

Section 3. Refer to the reining, working cow horse and western pleasure section of this handbook for special rules regarding the use of hackamore and snaffle bits.

Section 4. In roping, speed events and team penning, western type equipment must be used. In roping, speed events and team penning, slip or gag bits are allowed, however, mouthpieces must meet specifications in the ABRA Handbook. Use of a hackamore (including mechanical hackamores) or other types of bridles is the optional choice of the exhibitor; however, the judge may prohibit the use of bits or equipment that he/she may consider severe.

Optional Equipment:

Tie-downs must be of smooth material. Bare metal will not be in contact with the horse.

- a. Running martingales for speed events and team penning.

- b.** An over and under, crop, or bat, may be used in the speed events.
Such whip shall not be used forward of the cinch.
- c. Prohibited Equipment**
- d. Jerk lines**
- e. Tack collars**
- f. Tie-downs with bare metal in contact with the horse's head.**

Section 5. Fall of Horse or Rider. The fall of horse or rider while in the arena shall be cause for disqualification in that class. A horse is considered to have fallen when he or she is on their side and all four feet are extended in the same direction. Rider is considered to have fallen when he or she is not astride.

Section 6. Get-down rope or hobbles with romal in Ranch Horse Classes. A get-down rope will be allowed with the use of romal reins for the purposes of leading or working on the ground where required. The get-down rope may be a neck rope or a neck rope with a bosalita that is tied in a manner that will not slide/tighten around the horse's neck. The tail end (lead) of the neck rope may be attached to the front of the saddle with saddle strings or rub through the rider's belt loop but should not be tied to the saddle horn. Hobbles are also allowed

Section 7. Working cow horse and boxing only. ABRA rules allow for a spade bit or a bit having the following characteristics; one with an unbroken bar mouthpiece with one inch or higher port measured from the bottom of the bar to the top of the port. There must be an operable cricket or roller (with single for multiple rings) incorporated within the mouthpiece of the bit. It is legal to have a barrel, made of copper or metal, wrapped around the bar space of the bit and is to be considered a part of the mouthpiece. The barrel must be round, smooth, and made up of one continuous, unbroken piece. The minimum diameter, on any part of the bar of the mouthpiece, is 5/16 inch. Bars must be round, oval or egg shaped and smooth and unwrapped metal. Latex wrap or any foreign material is not acceptable. Nothing may protrude below the mouthpiece(bar) such as extensions or prongs. The cheeks must be connected at the bottom. The overall length of the bit shall not be longer than 8 1/2 inches measured from the inside bottom of the top of the headstall ring to the point of pull in the bottom ring. Optional tongue release shall not exceed three inches in width.

2. ENGLISH CLASSES

Section 1. In all English classes, exhibitors and judges should bear in mind that at all times, entries are being judged on ability rather than on personal attire. Conservative color dress is required; Saddles must be black and/or brown leather of traditional hunt seat or forward seat type, knee inserts on the skirt is optional. Saddle pads should fit size and shape, except when necessary to accommodate numbers on both sides, for which a square pad or suitable attachment may be used. Saddle pads and attachments shall be white or natural color with no ornamentation. Stock tie or choker is required. Spurs of the unrowelled type, crops or bats are optional. Judges must penalize exhibitors who do not conform. Hair must be neat and contained (as in a net or braided).

Section 2. It is mandatory for riders in all hunter, jumper, and equitation over fences classes, including hunter hack, where jumping is required and when jumping anywhere on the competition grounds to wear properly fastened protective headgear that meets ASTM/SEI standards or equivalent international standards for equestrian use. The helmet must also be properly fitted with harness secured.

- a. It is mandatory that all youth wear an ASTM/SEI approved hard hat with harness in all English classes, including flat and over fences classes.
- a. It is recommended that amateurs wear an ASTM/SEI approved hard hat with harness in all English classes.

Section 3. In all English classes, an English snaffle (no shank), kimberwick, pelham and/or full bridle (with two (2) reins), all with cavesson nosebands and plain leather browbands, must be used.

Section 4. In reference to mouthpieces, nothing may protrude below the mouthpiece (bar). Solid and broken mouthpieces may have a port no higher than 1 ½". On broken mouthpieces only, connecting rings of 1 ¼" or less in diameter or connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2" and which lie flat in the horse's mouth are acceptable. All mouthpieces must be a minimum of 5/16" in diameter, snaffles to be measured 1" in from the cheek or ring. Smooth round, slow twist, corkscrew, single twisted wire, double twisted wire mouthpieces and straight bar or solid mouthpieces with a maximum of 1 ½" high ports are allowed.

Section 5. In the Jumping class only, mechanical hackamores may be used. Bits of any style (pelham, snaffle, kimberwick) featuring mouthpieces with cathedrals, donuts, prongs, edges or rough, sharp material shall be cause for elimination. If a curb bit is used, the chain must be at least ½" in width and be flat against the jaw of the horse. Saddles must be of black and/or brown colors, may be of the hunting or forward seat type, and may have an insert on the skirt. Saddle pads to be of the classic style and composition, as well as pads fitting size and shape to accommodate numbers on both sides.

Optional Equipment:

- a. Spurs of the unrowelled type that are blunt, round or that include a smooth rolling rubber ball and no longer than one (1") inch.
- b. Crops or bats.
- c. Gloves
- d. English breastplate
- e. Braiding of mane and/or tail in hunt style.
- f. Standing or running martingales in Working Hunter, Jumping and Equitation Over Fences only.
- g. Boots in Jumping only.
- h. Leg wraps in Jumping only.

Prohibited equipment:

- a. Draw reins
- b. Roweled spurs
- c. Standing or running martingales except in Working Hunter, Jumping and Equitation Over Fences.

- d. Boots of any description except in Jumping. Also allowed in Working Hunter and Equitation Over Fences if held outdoors during inclement weather.
- e. Leg wraps, figure 8 or flash cavessons except in Jumping.
- f. Colored browbands except with saddle seat attire.

Section 6. Fall of Horse or Rider. The fall of horse or rider while in the arena shall be cause for disqualification in that class. A horse is considered having fallen when he or she is on their side and all four feet are extended in the same direction. Rider is considered to have fallen when he or she is not astride.

3. DRIVING

Section 1. In Pleasure Driving, the exhibitor shall be neatly attired. A coat, tie and hat of choice may be worn. If a female exhibitor is attired in a short dress, a lap robe is required.

Section 2. In Pleasure Driving, equipment to be used shall include a light horse breast collar harness, standard bridle, over-check or check reins. Only loose ring snaffle $\frac{1}{2}$ cheek snaffle, Liverpool, elbow driving bits or Bradoon overcheck bits are acceptable. If a curb chain is used, it must be at least $\frac{1}{2}$ " in width, and be flat against the jaw of the horse.

Optional equipment:

- a. Blinkers or Blinders
- b. Breaching, shaft keepers or thimbles
- c. Martingales
- d. Cavesson nosebands
- e. Whip suitable to cart

Prohibited equipment:

- a. Wire chin straps, regardless of how padded or covered.

6. BITS AND EQUIPMENT

Section 1. To enhance the humane standards to which ABRA Horses are subjected for competition and training, uniform guidelines regarding bits and equipment are outlined in these rules.

In western classes horses 5 years old and younger may be shown in a snaffle bit, hackamore, curb bit, half-breed or spade bit, except in Green where Section 3 Green Horse rules shat apply. Chin straps are required and must meet the approval of the judge, must be at least one-half inch in width, and must lie flat against the jaw of the horse.

Section 2. PROHIBITED EQUIPMENT.

- a. Prohibited equipment in western classes include jerk-lines, tie-downs with bare metal in contact with the horse's head, and tack collars.
- b. Prohibited equipment in English classes includes draw reins and roweled spurs. Standing or running martingales are also prohibited except in working hunter, jumping and equitation over fences.
- c. Prohibited training equipment at all ABRA shows includes:
 1. Riding in a curb bit without a curb strap, wire, curb strap with tacks/rivets or solid metal curb straps no matter how padded
 2. Wire cavessons, wire or cable tie-downs, bumper bits, metal bosals no matter how padded.
 3. Metal lounging hackamore, chambons, headstalls made of

- metal (even if encased in a protective material).
- 4. Twisted rawhide, or rope (3/8 inch rope may be used with a slip (gag) or a bonet).
 - 5. Running martingale used with curb bits used without rein stops.
 - 6. Side reins (direct rein from bit to cinch or surcingle).
 - 7. Draw-reins attached between or around the front legs.

Section 3. In roping, speed events, team penning and ranch sorting, western type equipment must be used. Use of rawhide or mechanical hackamores, or other types of bridles is the choice of the contestant.

1. Hackamore

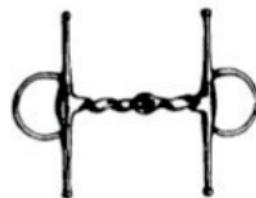
Section 1. Whenever this handbook refers to "hackamore" it means the use only of a flexible, braided rawhide, leather, or rope bosal. This bosal must have a minimum diameter of 3/4" at the nose. Absolutely no rigid material will be permitted under the jaws regardless of how padded or covered. Any horse whose nose, jaw, or mouth show signs of broken skin, rawness, or bleeding shall be eliminated from competition. This paragraph does not refer to a "mechanical" hackamore.

Section 2. Mechanical Hackamore: Nose band either leather covered or flat leather with no exposed metal and no less than 3/4" (width or diameter), curb strap may be leather or chain, but must be flat and no less than ½ inch wide. Shanks shall be no more than 10" in length.

2. Bits

Section 1. Snaffle Bit Whenever this handbook refers to snaffle bit in western performance classes, it means the conventional O-ring, egg-butt or D-ring with a ring no larger than 4". The mouthpiece should be round, smooth, unwrapped metal. It may be inlaid, but smooth or latex covered. The bars must be a minimum of 5/16" in diameter, measured one (1) inch in from cheek with a gradual decrease to the center of the snaffle. The mouthpiece may be two (2) or three (3) pieces. If it is a three (3) piece, a connecting ring of 1 ¼" or less in diameter, or a connecting flat bar of 3/8" to 3/4" (measured top to bottom) which lies flat in the horse's mouth are acceptable. Optional loose curb strap (leather or nylon only). Reins shall be split reins, crossed over the neck, and both reins shall be held in each hand to be no more than 14" apart. Reins to be attached above the curb strap.

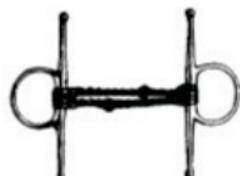
ACCEPTABLE ENGLISH BITS FOR ALL AGES



SLOW TWIST



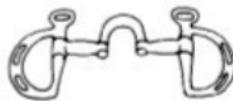
CORKSCREW



**DOUBLE TWISTED
WIRE**



**SINGLE TWISTED
WIRE**

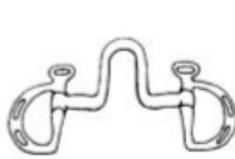


CORRECTION BIT

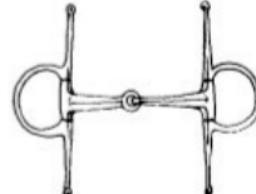


**SNAFFLE BIT WITH
CONNECTING FLAT BAR**

UNACCEPTABLE ENGLISH BITS



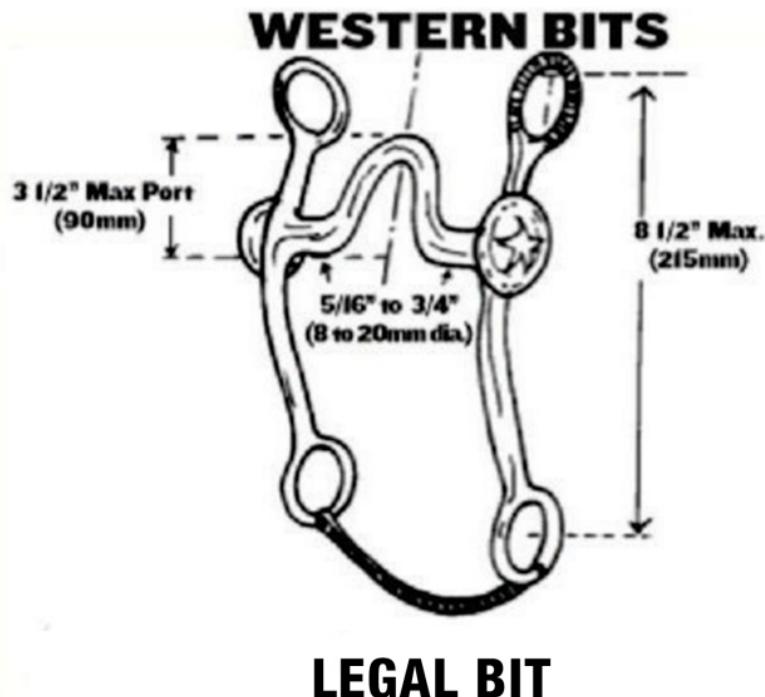
EXCESSIVE PORT



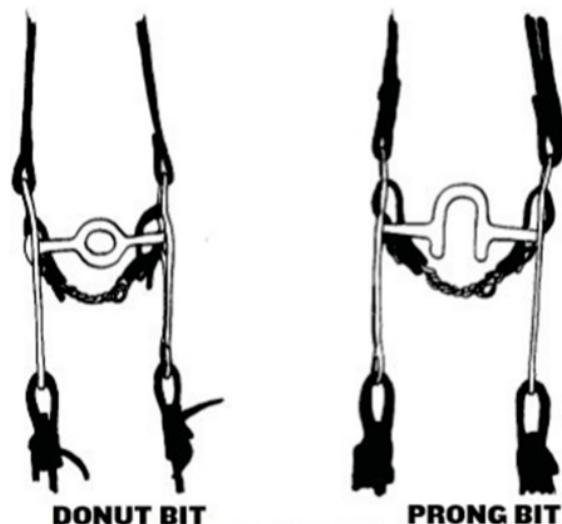
TRIANGULAR MOUTH

Section 2. Curb Bit - Whenever this handbook refers to a bit in western performance classes, it means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard Western bit. A description of a legal standard Western bit includes:

- a. 8 1/2" maximum length shank to be measured as indicated in the diagram. Shanks may be fixed or loose.
- b. With regard to mouthpieces, bars must be round, smooth and unwrapped metal of 5/16" to 3/4" in diameter, measured 1" from the cheek. They may be inlaid, but smooth or latex covered. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpieces. The mouthpiece may be of two (2) or three (3) pieces. If it is a three (3) piece, a connecting ring of 1 1/4" or less in diameter, or a connecting flat bar of 3/8" to 3/4" (measured top to bottom) with a maximum length of 2" which lies flat in the horse's mouth are acceptable. No chains or wires, wrapped or unwrapped are allowed on the mouthpieces.
- c. The port must be no higher than 3 1/2" maximum. Rollers and covers are acceptable. Broken mouthpieces, half-breeds and spades are standard.
- d. Slip or gag bits, and donut and flat polo mouthpieces are not acceptable.



ILLEGAL BITS



Section 3. Except for hackamore/snaffle bit classes or junior horses shown with hackamore/snaffle bit, *or green classes*, only one {1} hand may be used on the reins, and the hand must not be changed. This does not apply to speed events. The hand is to be around the reins; index finger only between split reins is permitted. Violation of this rule is an automatic disqualification.

3. Romal

Section 1. Whenever this handbook refers to romal, it means an extension of braided material attached to closed reins. This extension is to be allowed to be carried in the free hand with a 16 inch spacing between the reining hand and the free hand holding the romal.

Section 2. The romal shall not be used forward of the cinch or used to signal or cue the horse in any way. Any infraction of this rule shall be penalized severely by the judge. The only exception is when the romal is used as an over and under in speed events.

ABRA acceptable and unacceptable bits are in the back of this publication.

7. GAITS

Section 1. The following terminology shall apply in all **WESTERN CLASSES**.

- a. The walk is a natural, flat-footed, four-beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with size of the horse.
- b. The jog is a smooth, ground-covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog should be square, balanced and with straight, forward movement of the feet. Horses walking with their back feet and trotting in the front are not considered performing the required gait. When asked to extend the jog, it moves out with the same smooth way of going.
- c. The lope is an easy, rhythmical three-beat gait. Horses moving to the left should lope on the left lead. Horses moving to the right should lope on the right lead. Horses traveling at a four-beat gait are not considered to be performing at a proper lope. The horse

should lope with a natural stride and appear relaxed and smooth. It should be ridden at a speed which is a natural way of going. The head should be carried at an angle which is natural and suitable to the horse's conformation at all gaits.

Section 2. The following terminology shall apply in all **ENGLISH CLASSES:**

- a. Walk is a natural, flat foot, four-beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse. Loss of forward rhythmic movement shall be penalized.
- b. Trot is a two-beat gait, comprised of long, low ground covering, cadenced and balanced strides. Smoothness is more essential than speed. The knees should remain relatively flat, exhibiting minimal flexion. Short, quick strides and/or extreme speed shall be penalized. When asked to extend the trot, there shall be a definite lengthening of the stride.
- c. Canter is a three-beat gait; smooth, free moving, relaxed and straight on both leads. The stride should be long, low and ground covering. Over-collected four-beat canter is to be penalized. Excessive speed is to be penalized.
- d. Hand gallop should be a definite lengthening of the stride with a noticeable difference in speed. The horse should be under control at all times, and be able to halt in a smooth, balanced manner.

Section 3. The following terminology shall apply to **PLEASURE DRIVING:**

- a. Walk; a natural, flat foot, four beat gait. Loss of forward rhythmic movement shall be penalized.
- b. Park gait; a forward, free flowing, square trot with impulsion. Loss of forward, rhythmic movement or jogging shall be penalized.
- c. Road gait; an extended trot showing a definite lengthening of stride, with a noticeable difference in speed. Short, quick, animated strides and/or excessive speed shall be penalized.

8. GO ROUNDS

Section 1. The management of any contest shall determine whether or not an elimination is needed, the number of Go Rounds to be held, and the number of equine to be shown at each performance.

9. LAMENESS

Section 1. The evaluation of lameness is a major factor in judging ABRA registered equines competing in performance events. Lameness and movement are further emphasized in the judging of classes at ABRA-approved shows. The condition and conformation of the equine is also considered.

Section 2. The judge shall examine and check for lameness all equine brought into any class. This is essential regardless of whether or not the competition indicates it is necessary.

Section 3. Obvious lameness shall be cause for disqualification and includes:

- a. Consistently observable at a trot under all circumstances;
- b. Marked nodding, hitching, or shortened stride;

- c. Minimal weight-bearing in motion and/or rest and/or inability to move.

Section 4. At the discretion of the judge, a horse may be penalized or eliminated from a class "if the horse appears sullen, dull, lethargic, emaciated, drawn or overly tired."

10. JUDGES

Section 1. Only ABRA carded judges shall be qualified to judge any approved ABRA show or class. All ABRA carded judges must be members of ABRA. Designation as an ABRA approved judge is a privilege, not a right, bestowed by the Judges Committee according to procedures formulated by it, to individuals whose equine expertise and personal character merit the honor. An individual's conduct as a member, exhibitor and judge, and his/her ability must be exemplary; is subject to continual Committee review; and such designation is revocable by the Judges Committee with or without notice and formal hearing; subject only to ultimate review by the Board of Directors. Minimum age for an individual to become an approved ABRA judge is 25 years at time of application. All ABRA judges must attend the Color Breed Council once every three (3) years.

Section 2. While judging an approved show, it is mandatory that judges dress in appropriate and professional western attire, including hat and boots. Judges cannot smoke while officiating in the arena.

Section 3. The following rules in regard to Judges are mandatory:

- a. No person may judge two (2) shows within one hundred and fifty (150) miles of each other within thirty (30) days.
- b. A judge shall ask exhibitors to drop bits and conduct a bit inspection in at least one (1) class per show.
- c. A judge shall not appear on the show or contest grounds prior to thirty (30) minutes before the show is scheduled to begin. A judge may not visit in the horse barns, nor with owners, nor inspect or dis- cuss any horse entered in the show or contest before the judging.
- d. Neither the judge nor members of his/her family shall exhibit nor act as agents or handlers of a horse in any approved classes at a show or contest at which he/she is officiating, nor may any horse be shown under a judge if that judge has been owner, trainer, agent in any capacity, or conditioner of that horse within the previous ninety (90) days, or whose owner has been involved with the judge in an agent, training, conditioning, handler activity in the previous ninety (90) days.

Section 4. When an official protest has been upheld regarding a rule infraction, one or more of the following sanctions will occur: a) written reprimand; b) suspension of ABRA judge's card for one (1) year; c) ABRA judge's card revoked, and he/she may then reapply only after five (5) years.

Section 5. The judge shall have the authority to place a horse in whatever position in a class he/she thinks the merit of the horse justifies. His/her decision shall be final in all cases affecting the merits of the horse.

Section 6. Once a class has been judged, it shall not be re-judged, nor change his/her scorecard (record) unless a clerical error has occurred. In the event of a clerical error, validated by proper documentation, the clerical error must be corrected and results adjusted by the judge before completion of the show.

Section 7. Each judge shall be responsible for tallying the correct number of entries actually exhibited in each class he/she judges.

Section 8. In the Dun Factor and Buckskin Color class, the judge must score his/her horses on the official score sheet provided him/her by the secretary, sign the sheet and return it to the show secretary to be returned to ABRA along with the official show results.

Section 9. No judge shall determine the eligibility for registration of any entry in the ring, and shall at all times refrain from making comments regarding the same.

Section 10. A judge may order any person, or horse from competition for bad conduct of one {1} or both.

Section 11. The judge shall make an individual examination and check the action of all horses brought into the halter class. This is essential, regardless of whether the competition indicates that it is necessary or not. If unsoundness is evident, a veterinarian may be called to determine if it is hereditary. Hereditary unsoundness shall disqualify a horse.

Section 12. The judge of any show or contest may also be on any "sifting" or elimination committee necessary.

Section 13. Only one (1) judge may be used for any one (1) halter class. All halter classes of one (1) sex must be judged by the same judge. In performance classes, the use of more than one (1) judge is optional. If more than one (1) judge is used at a show, the classes to be judged by each judge will be publicized prior to the show.

Section 14. When the judge has completed the judging of the classes in a halter show, then the steward shall call all first and second place winners into the ring. He/she shall assemble the first place class winners in one (1) line and the second place class winners in another line. The judge shall select the champion STALLION, GELDING or MARE from the line of first place class winners, and award the exhibitors the various prizes, etc. Then the steward shall take the second place class winner, from the class from which the champion was selected and place it in the line of first place class winners, to be judged equally for RESERVE CHAMPION, and then present the award after the decision has been made.

Section 15. A junior judge may work with a senior judge in halter and performance classes but the senior judge's decision shall be final.

Section 16. No judge shall officiate two (2) consecutive times at the same show or contest within one (1) calendar year.

Section 17. A judge, upon arrival in a city in which he/she is to officiate, should contact an official of the show or contest and advise him/her of his/her presence and location.

Section 18. When requested by an exhibitor through the show management or ring steward, the judge is urged to give his/her opinion courteously and sincerely.

Section 19. Horses entered in ABRA approved classes are not to be judged on color in any way except for the Dun Factor or Buckskin Color class.

Section 20. In halter classes, horses are to be judged for the best representative of their own type, and not for any one (1) type of conformation.

Section 21. LAMENESS In an officiating judge's opinion, if the horse seems to be lame, the judge may express to the exhibitor that "the horse appears to be lame in this class":

- a. The judge shall examine and check for lameness all horses brought into any class. The judge has the authority to excuse any horse from the class, due to lameness, at any time while being judged. This is essential regardless of whether or not the competition indicates it is necessary.
- b. Obvious lameness shall be cause for disqualification. Obvious lameness is:
 1. Consistently observable at a trot under all circumstances;
 2. Marked nodding, hitching or shorted stride;
 3. Minimal weight-bearing in motion and/or rest and inability to move.

Section 22. PATTERNS. All pattern classes (including Showmanship, Horsemanship and Equitation, but excluding speed events, timed events and those classes that have specific score sheets), must have a score sheet used and signed by the judge, turned in to Show Management, and a copy posted so exhibitors may see how the judge placed the class.

Section 23. Judges may confer in a timely manner regarding lameness, rule violations, disqualification and major penalties provided a ring steward or show official is present. Judges are never required or obligated to confer with other judges. Other than lameness cases, in placed classes, wait until horses are lined up to confer (in the presence of a ring steward) any issue regarding rule violations, disqualifications, and major penalties only. Judges should not confer regarding other judging considerations. In scored classes, wait until the run is complete and has been judged independently to confer (in the presence of a ring steward) when questioning obvious lameness or other disqualifications.

- a. Halter- If soundness is in question, immediately re-track the horse and make a decision in a timely manner. If all the judges determine the horse is unsound, wait until all horses have tracked before having the ring steward dismiss the horse from the lineup. If not all of the judges deem the horse unsound, judge the class accordingly. Similar procedures should be followed in the case of bites, absence of testes, etc.
- b. Performance- If the welfare of the horse is in danger, immediately dismiss the entry. If the welfare of the horse is not in danger, but the majority of judges agree it's unsound, dismiss the horse

at the most convenient and discreet opportunity. In individual working classes where the welfare of the horse is not in danger, let the horse finish the work and score the entry accordingly.

11. MISCELLANEOUS REGULATIONS

Section 1. Any registered equine entered in an approved American Buckskin Registry Association show or contest must be listed under his/her complete registered name and number.

Section 2. When an exhibitor or owner is guilty of unsportsmanlike conduct, fraudulent practices, or failure to pay due obligations to ABRA or show sponsoring organizations, ABRA shall suspend such person's rights to participate in approved shows and deny all privileges of ABRA plus their name will be published on the suspended list. All exhibitors, owners, agents or spectators are expected to conduct themselves in a proper manner at all times with show management, judges, other show participants, and other spectators. Unsportsmanlike conduct includes, but is not limited to: abusive, indecent or profane language or gestures, courtesy, or any illegal actions, and shall be grounds for disciplinary action according to ABRA's disciplinary procedures. Further, offenders will be immediately excused from the arena, and may be expelled from the show grounds, forfeiting all prizes and awards, and with no refund of fees paid.

Section 3. If the offense occurs during the ABRA World Show, the offender may be barred from participation at future World Shows, in addition to any other assessed penalties. A check issued for World Show fees and returned for any reason will be assessed a penalty fee of \$50.00. It shall be the responsibility of the show management to forward to the office of the Secretary of the American Buckskin Registry Association complete information in writing concerning such an incident.

Section 4. The exhibitor is responsible for errors in the entry blanks.

Section 5. An equine entered in the wrong class may be transferred to its correct class but no entries may be made after class has started. Any equine in class but not entered shall not be judged or counted. It is recommended that entries be closed one (1) class in advance of class in the arena.

Section 6. Prohibited medication, drug, mechanical device or artificial appliance that affects performance. No person shall cause to be administered, internally or externally to an equine, either before or during an approved event, any prohibited or illegal medication, drug, mechanical device or artificial appliance, excluding ear plugs or cotton in the ears of equines, which is of such character as could affect its performance at that event.

Section 7. The application of a disqualification for abuse requires the discretion of the judge. The exhibition of a horse that has a cut or abrasion showing clear evidence of fresh blood (including but not limited to the mouth, nose, chin, shoulder, barrel, flank or hip area) in those areas reasonable to believe the injury may have been caused by the exhibitor or equipment must be considered abuse regardless of how the injury was caused. A judge's decision is not subject to protest.

Section 8. By entering and/or participating in ABRA approved events, horse owner's and exhibitors grant the ABRA, and the events organizers, permission to use the images of them taken by the official event photographer and the official videographers for any and all educational, promotional and review purposes.

Section 9. Disruptive Horse-Any horse that is disruptive, or is a danger to the exhibitor, other exhibitors and/or other horses, etc at the judges discretion, may be excused and/or disqualified.

Section 10. An ABRA Approved Event may hold concurrent classes with other equine associations. The horses will work one time for each class and the judge(s) will judge the class for exhibitors in the ABRA and the other equine associations concurrently once, however; the judges must place the entire class and record the placings on his/her card.

Section 11. *At the sole discretion of ABRA, an individual may be authorized the use of special assistance or special equipment to enhance their physical ability to safely exhibit an equine in ABRA-approved or sponsored halter classes.*

12. POINTS

Section 1. Points shall be awarded only to qualifying equines that are yearling or older, and entered in approved American Buckskin Registry Association shows and in approved Halter and Performance classes with the exception of the Dun Factor or Buckskin Color class where all registered equines can earn lifetime points. Points will be awarded on the following basis:

Equine	1st	2nd	3rd	4th	5th	6th
2-3	1	-	-	-	-	-
4-7	2	1	-	-	-	-
8-11	3	2	1	-	-	-
12-15	4	3	2	1	-	-
16-19	5	4	3	2	1	-
20 & O	6	5	4	3	2	1

Section 2. No class of less than two (2) shall receive points but all classes, regardless of number, shall be judged.

Section 3. *The Grand Champion of each sex division will receive two (2) additional points providing at least a minimum of three (3) yearling or older entries from more than one age group were exhibited in the respective sex division.*

Section 4. *The Reserve Champion of each sex division will receive one (1) additional point providing at a total of least a minimum of three (3) yearling or older entries from more than one age group were exhibited in the respective sex division.*

13. PROTESTS

Section 1. A protest may be made to a Show Committee by an exhibitor, an agent, a trainer, or the parent of a Junior Exhibitor who is a current ABRA member, for violation of ABRA rules. *It must be in writing and:*

- a. Signed by the protester.
- b. Addressed to the Secretary of the Show at which the violation occurred.
- c. Accompanied by a deposit of \$50.00 (fifty dollars) and,
- d. Received by a member of the Show committee, the Show Manager or the Show Secretary within 48 hours of the alleged violation.

Section 2. A Show Committee receiving a protest shall promptly hold a hearing and obtain from witnesses, entry blanks and other sources, all necessary information and evidence; all persons directly concerned shall be notified and given the opportunity to appear. If the protest is sustained, the deposit shall be returned to the protester; if not sustained, the deposit shall be forfeited to the show.

Section 3. In the event a Show Committee cannot reach a decision in regard to a protest, the protest must be referred to the American Buckskin Registry Board of Directors and accompanied by the \$50.00 (fifty dollar) protest deposit. If the Board sustains the protest, the deposit shall be returned to the protester; if the protest is not sustained, the fee shall then accrue to the Association.

Section 4. A protest may be made directly to the American Buckskin Registry Board of Directors by an official of a show or by an ABRA Board Member for violation of ABRA rules. It must be in writing, signed by the person making the charge addressed to the ABRA Board of Directors and mailed to the ABRA executive secretary within 48 hours of the alleged violation.

Section 5. A protest must state the full name and address of the accused and contain a complete and definite statement of the acts which constitute the alleged violation. Precise details regarding a violation of the rules are necessary. The maker must be prepared to substantiate the protest by personal testimony or by sworn statements, witnesses or other evidence. The American Buckskin Registry Association may investigate any protest or charge; may intervene in any protest and present evidence concerning any protest or alleged violation at its discretion.

Section 6. SHOW MANAGEMENT RESPONSIBILITY ON PROTESTS

In the event that a horse of questionable color is entered in any approved ABRA class, the Show Management shall act as follows:

- a. *Ask to see the ABRA registration certificate of the equine in question.*
- b. *If the equine cannot provide proof of registry with ABRA and there is strong doubt as to his/her eligibility on the basis of color, the Show Management may excuse the horse from the class and refund all entry fees.*
- c. *If the equine produces a valid certificate of registry with ABRA then he/she must be allowed to participate and receive awards for said class or classes.*
- d. *A written protest is to be made concerning the equine involved, complete with details as to color, sex, registration number, owner's name and address, and presented to the Secretary of ABRA for further investigation.*

14. SPECIAL ACHIEVEMENT RECOGNITION

Section 1. This program has been established to give registered American Buckskin Equine recognition on their permanent records for outstanding achievements in special events not approved by ABRA.

Section 2. In order for results from special events to be accepted as a part of ABRA records, the following criteria must be met:

The organization sponsoring the event must be national in scope and must apply to the ABRA for approval of an event they deem appropriate to be added to the list of events qualifying for this special recognition;

- e. The event must be approved by ABRA;
- f. The event must be open to all breeds of equine;
- g. The placings and/or standings must be presented to ABRA by the Executive Vice President of the sponsoring organization within 60 (sixty) days following the event.
- h. Section 3. After an event has been approved by ABRA as qualifying for this program, placings or standings of registered American Buckskin Equine will be placed on that equine's show record only if it placed first or second at that event or won ten thousand dollars (\$10,000) or more in one (1) approved event at one (1) contest.

Section 4. Events which are currently approved as Special Achievement Recognition events:

- a. NCHA - National Cutting Horse Association
- b. NRHA- National Reining Horse Association
- c. NSBA-National Snaffle Bit Association
- d. NRCHA - National Reined Cow Horse Association
- e. USET- United States Equestrian Team
- f. CHCHA - World Championship Snaffle Bit Futurity
- g. WPRA-National Barrel Racing Futurity
- h. USDF- United States Championship and/ USC for Young Rider

Section 5. Any registered American Buckskin Equine that competes in the Olympic Games qualifies for recognition.

15. SPEED EVENTS. During the course of a speed event, including barrel racing, pole bending and stake race, contestants may utilize a riding crop to enhance the horse's natural ability to race. However, in all speed events, the judge, at his or her discretion, "may disqualify any contestant for excessive use of a bat, crop, whip or rope in front of the cinch."

16. SURGICAL PROCEDURES

Section 1. Any surgical procedure which could affect the equine's performance or alter its natural conformation or appearance is prohibited, except for those surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the equine. Upon discovery of the administration of prohibited surgical procedures, the show management shall immediately disqualify the equine and report the matter to ABRA.

17. USE OF CATTLE

Section 1. In ABRA classes that involve the use of cattle, ABRA strives to safeguard the welfare of the cattle, as well as the welfare of both the horses and riders competing in the class. All ABRA-approved shows are encouraged to have a veterinarian on call and are encouraged to provide proper equipment and medication should accidental injury occur.

Section 2. In both cutting and team penning, an optimum number of cattle are prescribed for the class, and the cattle may not be worked more than once within a go-round.

Section 3. Cattle used in the working cow horse class may only be used once within a go-round.

Section 4. Cattle used in roping events may not be used in other classes.

Section 5. In all heading and heeling classes, cattle shall be protected by horn wraps.

Section 6. Additional rules in this Rulebook outline specific guidelines within each class regarding proper care and handling of cattle. At the judge's discretion, contestants may be penalized or disqualified.

18. WELFARE. ABRA and its Show Committee will continue to seek ways and opportunities to ensure the welfare of the ABRA Horses exhibited in ABRA- approved events. The ABRA Show Committee strives to ensure that rules and policies regarding the welfare of ABRA Horses exhibited in ABRA-approved events are continually revised and updated.

19. WORKING CLASSES

Section 1. All working classes may be divided into junior and senior classes. Junior horses are five (5) years old and younger. Senior horses are six (6) years old and older. All Western junior classes may be divided into Junior Bit and Hackamore.

Section 2. A judge shall ask exhibitors to drop bits and conduct a bit inspection in at least one (1) class per show.

Section 3. Junior and Senior classes may be combined or all age classes may be split at the option of Show Management, WITH THE UNANIMOUS CONSENT OF ALL EXHIBITORS.

Section 4. In instances not covered by ABRA Show & Contest Rules, Show Management may use the rules of AQHA.

Section 5. An exhibitor may enter one (1) or more horses in a class, but each horse may have only one (1) rider per class. Amateur and Youth rules and regulations may be the exception, refer to those sections for clarification. In individual working events a rider may:

- a. Show three (3) horses in a junior class.
- b. Show three (3) horses in a senior class.
- c. Show up to six (6) horses in an all-ages class.

Section 6. If there is an elimination, each horse must be ridden in the actual class by the same rider who rode it in the elimination.

Section 7. While horse is in motion, rider's hand shall be clear of

horse and saddle except for cutting, Team Penning, Working Cow Horse and timed events where the rider may hold onto the horn.

Section 8. In all performance classes where one (1) individual at a time performs, the order of competition shall be determined by drawing lots.

Section 9. When exhibitor equipment failure causes a delay or a run to be discontinued, the judge will disqualify the entry, except in Working Hunter or Jumping where the exhibitor may continue without penalty or be disqualified.

Section 10. It is mandatory that show management issue each horse one (1) and one (1) only exhibit number regardless of the number of classes entered. Failure by exhibitor to display the correct number(s) in a visible manner shall result in disqualification.

Section 11. In all performance classes, horses are to be ridden astride, except in pleasure driving where they will be driven, and in showmanship where they are led with a halter.

20. WORLD SHOW

Section 1. The Board of Directors of the American Buckskin Registry Association shall have the sole authority to dictate the rules and location of the annual ABRA World Show, even though, in some instances, the rules might vary from the established show and contest rules and regulations as set forth in this handbook. ABRA World Show points will be included for Honor Roll points.

21. YOUTH RULES AND REGULATIONS

Section 1. Any equine exhibited by a youth in an ABRA approved Youth class must be owned by the contestant or by the contestant's parents, stepparents, sibling, half-sibling, step-sibling, grandparents, step-grandparents, sibling's spouse, half-sibling's spouse, Step-sibling's spouse, aunt, uncle, niece, nephew, or legal guardian as evidenced by records on file with ABRA, or owned by the institution in which the contestant is enrolled as a ward.

Section 2. Points are awarded on a one equine/one rider combination using the same criteria as the open division, and they cannot be transferred or applied to any other equine/rider combination. Unregistered weanlings are not eligible to compete in ABRA approved Youth Classes.

Section 3. No equine may be shown by more than one (1) exhibitor in any one (1) youth class. Two or more youth in the same family may exhibit the same equine on a one equine/one rider basis, but not in the same class.

Section 4. A Youth exhibitor may not show more than one (1) equine in any class other than in individual working events such as reining, barrel racing, jumping, etc. In individual working events a Youth exhibitor may show two (2) equines, regardless of sex.

Section 5. Youth may not exhibit Stallions in youth events.

Section 6. A youth may exhibit an ABRA registered equine in youth classes that is leased in the youth's name. The youth lease application form must be accompanied by the lease fee payment, a copy of both sides of the ABRA equine registration papers, a signed

authorization letter from the last recorded owner, along with a copy of the owner's ABRA membership card. This application must be filed in the ABRA office at least 30 days prior to showing the equine in ABRA youth classes. ABRA will reduce the 30 day waiting period to 15 days when accompanied by a rush fee, providing the lessee can show proof the equine is currently under lease with an ABRA recognized breed association.

The lease will expire December 31st of the applicable show year. An official ABRA embossed Youth Exhibition Lease acknowledgment will be sent to the named youth. This acknowledgment should be presented to show management with the copy of the equine's registration papers, a copy of the last recorded owner's current ABRA membership card, and the current ABRA youth membership card, whenever making entries in ABRA youth classes, and the owner of the equine must be listed on the show entry form as the last recorded owner on the registration papers.

Section 7. For rules not included in this section governing Youth classes refer to rules for corresponding Open and Amateur Division events.

Section 8. Points will be awarded following the same point system used in the Open Division.

Section 9. The recorded owner of the equine may also show the equine during the lease term, but only in classes other than those in which the youth lessee is exhibiting the equine.

22. YOUTH WALK-TROT RULES AND REGULATIONS

Section 1. There are two (2) divisions for Youth Walk Trot; ten (10) years & under and 11-18 years. Classes CANNOT be combined at any ABRA event. Only one equine/rider combination is allowed per class. All ABRA rules including but not limited to Youth ownership, attire, equipment, points and rules apply to this program.

- a. The exhibitor may either show in either Walk Trot division or in one of the other youth programs at the same show, but not in both age divisions.
- b. The exhibitor may not show in both the walk/trot division and a division that requires a lope/canter at the same show. EXCEPTION: a walk/trot exhibitor may show in halter, dun factor, and hunter in hand.
- c. The equine(s) shown in either Youth Walk Trot Division may be used in other divisions as permitted.

Section 2. Classes:

- a. Youth W/T Showmanship at Halter. To be judged in the same manner as Youth Showmanship at Halter. Pattern is a walk/trot pattern.
- b. Youth W/T Western Pleasure. To be judged the same as Youth Western Pleasure, omitting the lope and extended gaits.
- c. Youth W/T Western Horsemanship. To be judged the same as Youth Western Horsemanship, omitting the lope and extended gaits.
- d. Youth W/T Hunter Under Saddle. To be judged the same as Youth Hunter Under Saddle, omitting the canter, hand gallop and

extended gaits. It is required that the exhibitor wears appropriate protective headgear with chin strap under the chin.

e. Youth W/T Hunt Seat Equitation. To be judged the same as Youth Hunt Seat Equitation, omitting the canter, hand gallop, extended gaits, and riding without irons. It is required that the exhibitor wears appropriate protective headgear with chin strap under the chin.

f. Youth W/T Trail. To be judged the same as Youth Trail omitting the lope, gate, and any other obstacle which the execution of may compromise safety.

g. Youth W/T Ranch Pleasure, To be judged the same as Ranch classes omitting the lope and gate.

h. Youth W/T Ranch Riding, To be judged the same as Ranch classes omitting the lope and gate.

i. Youth W/T Ranch Trail, To be judged the same as Ranch classes omitting the lope and gate.

Section 3. These classes will be awarded points toward ABRA Walk-Trot Year End Certificate awards.

a. Points in this division will NOT count toward any ABRA ROM or Advanced Award Certificates.

b. Youth Walk-Trot points will NOT carry over into the regular ABRA Youth Division.

c. Walk-Trot ROMs do not qualify for Performance Halter classes.

Section 4. For rules not included in this section governing Youth Walk-Trot classes refer to rules for corresponding Open and Youth Division events, except for Faults where exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

Section 5. Points will be awarded following the same point system used in the Open Division.

C. CLASSES - APPROVED CLASSES FOR HORSES

Section 1. The following performance events (divided into seven categories) have been approved for ABRA Awards in the Open Division. All performance classes listed below may be offered as Junior and Senior, or All Ages, but not both at the same show (unless specified).

CATEGORY 1. Halter, Performance Halter, Group Halter, Hunter In Hand, Dun Factor, Buckskin Color Class, Ranch Conformation.

CATEGORY 2. Each Roping Event, Dally Steer Stopping, Steer Daubing.

CATEGORY 3. Reining, Green Reining, Ranch Reining, Green Ranch Reining, Western Riding, Green Western Riding, Ranch Riding, Green Ranch Riding.

CATEGORY 4. Trail, Green Trail, Ranch Trail, Green Ranch Trail.

CATEGORY 5. Jumping, Working Hunter, Hunter Hack.

CATEGORY 6. Western Pleasure, Green Western Pleasure, Hunter Under Saddle, Green Hunter Under Saddle, Driving, Disciplined Rail, Ranch Pleasure, Green Ranch Pleasure.

CATEGORY 7. Barrel Racing, Pole Bending, Keyhole, Stake Race.

CATEGORY 8. Showmanship, Hunt Seat Equitation, Hunt Seat Equitation Over Fences, Western Horsemanship, Bareback Equitation.

CATEGORY 9. Cutting, Working Cow, Team Penning, Ranch Cutting, Green Ranch Cutting, Ranch Cow Work, Green Ranch Cow Work.

CATEGORY 10. Yearling Longeline, 2 Year Old Longeline, Yearling In Hand Trail, 2 Year Old In Hand Trail

1. DUN FACTOR

Section 1. This is an all age class only. This class is scored from zero (0) to five (5) points on each of the five (5) areas of Dun Factor Markings and zero (0) to ten (10) points on conformation. White markings are given minus one (1) to minus four (4) points. The judge may visually screen the class, but must tabulate the top eight (8) equine on an official Dun Factor Score Sheet. This score sheet must be returned to the ABRA office along with official show results.

Section 2. The use of any coat conditioner or dressing, etc., made of any material that is not clear or is pigmented in any way to alter the color and/or appearance of the primitive markings, hooves not included, is prohibited and shall be grounds for disqualification and will be reported to ABRA for possible disciplinary action. Judges shall not wear non-prescription sunglasses while judging the Dun Factor class.

2.1 Artificial tails are *NOT cause for disqualification in dun factor class.*

2.2 Hoof black is NOT cause for disqualification.

2. BUCKSKIN COLOR CLASS

Section 1. This is an all age class only. This class is scored from zero (0) to five (5) points on each of the four (4) areas of Buckskin Color and zero (0) to ten (10) points on conformation. White areas and primitive markings are given minus one (1) to minus ten (10) points. The judge may visually screen the class, but must tabulate the top eight (8) equine on an official Buckskin Color Score Sheet. This score sheet must be returned to the ABRA office along with official show results.

Section 2. The use of any coat conditioner or dressing, etc., made of any material that is not clear or is pigmented in any way to alter the color and/or appearance of the primitive markings, hooves not included, is prohibited and shall be grounds for disqualification and will be reported to ABRA for possible disciplinary action. Judges shall not wear non-prescription sunglasses while judging the Buckskin Color class. Hoof black is NOT cause for disqualification

2.1 Artificial tails are *NOT cause for disqualification in Buckskin Color class.*

2.2 Hoof black is NOT cause for disqualification.

3. HALTER CLASSES

Section 1. *Entries will walk to the judge one at a time. As the equine approaches, the judge will step aside to enable the equine to trot past a cone, continue trotting, turn to the left making a true "L" and*

trot towards the left wall or arena fence. After trotting, entries will be lined up head to tail for individual inspection by the judge. The judge shall inspect each equine from both sides, front and rear.

- a. All exhibitors that do not complete the prescribed pattern correctly in three attempts will be disqualified and excused from the class.
- b. Any horse that becomes detached from its handler and is no longer under control shall be disqualified. If the initial horse exhibiting poor mannerisms causes other exhibitors to lose their horse, only the initiating horse can be disqualified. The decision of the judge will be final.

Section 2. The judge must view the equine in a walk for at least four (4) strides from a profile position, and in a trot for at least four strides from a profile position.

Section 3. Although ABRA recommends a complete breakdown of classes, halter classes may be written as combined for ages YEARLING AND OVER, split sexes, stallions, mares and geldings, or 2 & Under and 3 & Over, split sexes, stallions, mares and geldings. At shows where halter classes have been written as a complete breakdown (weanlings, yearling, two year olds, etc.), split sexes, halter classes may be combined only as yearling and over or 2 & Under and 3 & Over at the discretion of the show management with the unanimous consent of all exhibitors entered in the subject classes.

The following halter classes are recommended to every show:

- a. Weanling fillies (foaled in calendar year of show)
- b. Yearling fillies (foaled in calendar year preceding show)
- c. Two (2) year old fillies
- d. Three (3) year old fillies
- e. Four (4) years old and older mares
- f. Broodmares - Mares which have produced a live foal in the current year or the previous year. Mares may be any age. Mares shown in the Broodmare class are not eligible to compete in classes listed above as (c), (d), or (e) or (g); nor is any mare shown in classes listed above as (c), (d), (e) or (g) eligible to compete in a Broodmare class.
- g. Performance Halter Mares
- h. Grand Champion Mare (chosen from first (1st) place winners in classes indicated above as (a) through (g).)
- i. Reserve Champion Mare (chosen from second (2nd) place winner in the Grand Champion Mare's class and first place winners in other classes.).
- j. Weanling stallions (foaled in calendar year of show)
- k. Yearling stallions (foaled in calendar year preceding show)
- l. Two (2) year old stallions
- m. Three (3) year old stallions
- n. Four (4) years old and older stallions
- o. Performance Halter Stallions
- p. Grand Champion Stallion (chosen from first (1st) place winners in classes indicated above as (j) through (o).)
- q. Reserve Champion Stallion (chosen from second (2nd) place winner in the Grand Champion Stallion's class and first place winners in other classes.).

- r. Weanling geldings (foaled in calendar year of show)
- s. Yearling geldings (foaled in calendar year preceding show)
- t. Two (2) year old geldings
- u. Three (3) year old geldings
- v. Four (4) years old and older geldings
- w. Performance Halter Geldings
- x. Grand Champion Geldings chosen from first (1st) place winners in classes indicated above as (r) through (w).)
- y. Reserve Champion Gelding (chosen from second (2nd) place winner in the Grand Champion Gelding's class and first place winners in other classes.).

Section 4. *It is mandatory that all approved shows to select a Grand and Reserve Champions in each sex division with three (3) or more entries in more than one age group.*

Section 5. When exhibited at halter, spayed mares are to be shown in the regular mare classes.

Section 6. Whips are prohibited in all halter classes. Lip chains, safety leads, and lip cords are acceptable in all halter classes as long as the equipment lies flat against the gum-line.

- a. *Safety lead is defined as a soft/flexible non abrasive protective leather/leather-like covered chain with links having a gauge of at least 4.0 mm that has an unsecured keeper with at least 3/4 inches of the lead outside of the halter before attachment of keeper.*
- b. *Lip cord is defined as a round smooth soft/flexible nonabrasive cotton polyblend cord with a dense core no smaller than 3/8 inches that has an unsecured keeper with at least 3/4 inches of the lead outside of the halter before attachment of keeper.*
- c. *The lip cord described above may not contain internal or external metal.*
- d. *The safety lead described above cannot be rawhide, suede or roughout, cannot contain external metal and all seams must be turned inside. Further, the protective leather/leather-like covering shall extend up the side of the lead to the base of the snap that attaches to the side of the halter and be clearly visible on the side of the keeper.*
- e. *Other than described above, no additional substances or materials may be added to a safety lead or lip cord.*
- f. *The safety lead or lip cord may only be applied over gum and not through the mouth.*

Section 7. Exhibitors in halter classes may wear either English or Western attire; appropriate tack to the exhibitor's dress.

4. PERFORMANCE HALTER

Section 1. The performance halter classes are optional in the Open, Amateur and Youth divisions. Only an all-age class will be held. Separate classes will be held for stallions, mares and geldings in the Open and Amateur divisions. Separate classes will be held for mares and geldings in the Youth division.

Section 2. First and second place in the Open, Amateur and Youth performance halter classes will be eligible for Grand and Reserve in each sex division.

Section 3. To be eligible to compete in a performance halter class, the equine must have earned a qualifying Performance Register of Merit, or exhibit is an ABRA Approved performance class at the same show. A list of these qualifying events is located in Section 4 Of the Register of Merit section of this rulebook.

Section 4. Register of Merit in this rulebook must be earned and recorded on the equine's record. The original ROM certificate (or copy) must be provided to Show Management in order to exhibit in the Performance halter class OR the equine MUST exhibit in one or more ABRA Approved performance class at the same show.

Section 5. An equine may not show in the age division halter class and the performance halter class at the same show in a particular division. (i.e. may not enter Amateur Halter Mares and Amateur Performance Halter Mares at the same show.)

5. GROUP HALTER

Section 1. The following are additional halter classes that are recommended if interest or entries justify them, but no points will be awarded for Register of Merit or Championship. Horses shown in a group halter class must be eligible to show in their individual halter class at that show.

- a. Produce of Dam. Two (2) produce (either sex can show). Dam must be registered with the ABRA, but need not be shown nor need produce be owned by owner of dam. The entry at the show must be made by the owner of the dam or by someone with written permission from the owner of the dam. Horses actually shown as the Produce of Dam may be of any age.
- b. Get of Sire. Three (3) get (either sex may be shown). Sire must be registered with the ABRA, but need not be shown nor need get be owned by owner of sire. The entry at the show must be made by the owner of the sire or by someone with written permission from the owner of the sire. Horses actually shown as the Get of Sire may be of any age.
- c. Mare and foal. Mare with one (1) of her foals to be shown. Foals must have been foaled within the current calendar year. Mare and foal do not have to be owned by the same owner.
- d. Sire and Get. Sire with two (2) get to be shown. Sire and Get do not have to be owned by the same owner. Horses shown as the get in this class may be of any age.
- e. Exhibitors Group. Group of four (4) head, any sex or age, all owned by the exhibitor.

6. AMATEUR SHOWMANSHIP, YOUTH SHOWMANSHIP, AMATEUR WALK-TROT SHOWMANSHIP, YOUTH WALK-TROT SHOWMANSHIP.

Section 1. Available only in the amateur and youth divisions, showmanship is designed to evaluate the exhibitor's ability to execute, in concert with a well-groomed and conditioned equine, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position.

Section 2. It is mandatory that the pattern(s) to be worked be posted at least one hour prior to the commencement of the class;

however, if the judge requires additional work of exhibitors for consideration of final placing, the finals pattern may be posted. Pattern(s) should be designed to test the showman's ability to effectively present an equine to the judge. All ties will be broken at the judge's discretion.

Section 3. This performance class shall be judged strictly on the contestants' ability to fit and show in a halter class. The equine is merely a prop to show the ability of the exhibitor. Listed are points on which exhibitors are to be judged.

- a. Overall presentation of exhibitor and equine.
- b. Presentation and position of exhibitor
- c. Presentation of equine
- d. Performance

Section 4. CLASS PROCEDURES: All exhibitors may enter the ring and then work individually or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. The following maneuvers are considered acceptable: lead the equine at a walk, jog, trot or extend- ed trot, or back in a straight or curved line, or a combination of straight and curved lines; stop; and turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees or any combination or multiple of these turns. The pull turn is an unacceptable maneuver. The judge must have exhibitors set the equine up squarely for inspection sometime during the class.

Section 5. Showmanship whips (dressage whips etc.), war bridles or like devices or any type of wire or rope over a equine's head are not permitted for showmanship purposes.

A minimum gauge link of 4.0 mm is required when using a chain.

Section 6. SCORING: Patterns will be divided into 6-10 maneuvers, as specified by the judge, and each maneuver will be scored from +3 to -3 with $\frac{1}{2}$ point increments acceptable that will be added or subtracted from 70. Maneuver scores should be determined independent of penalties, and should reflect equal consideration of both performance of the exhibitor's pattern and the form and effectiveness of the exhibitor's pattern and the effectiveness of the presentation of the equine to result in the following scores:

- +3 Excellent
- +2 Very Good,
- +1 Good
- 0 Average or Correct,
- -1 Poor,
- -2 Very Poor
- -3 Extremely Poor

Exhibitors overall form and effectiveness should also be scored from 0 to 5 with:

- 0 to 2 Average
- 3 Good
- 4 Very Good
- 5 Excellent

Section 7. PENALTIES

Maneuver evaluations and penalty applications are to be deter-

mined independently. The following penalties will be applied for each occurrence and will be deducted from the final score.

Three (3) point deduction:

- Break of gait at walk or trot for up to two strides
- Over or under turning up to 1/8 of a turn
- Ticking or hitting cone
- Sliding a pivot foot
- Lifting a pivot foot during a pivot or set-up and replacing it in the same place
- Lifting a foot in a set-up and replacing it in the same place after presentation.

Five (5) point deduction:

- Not performing specific gait or not stopping within 10 feet of designated area.
- Break of gait at walk or trot for more than 2 strides.
- Splitting the cone (Cone between the equine and exhibitor).
- Equine stepping out of or moving the hind end significantly during a pivot or turn
- Equine stepping out of set-up after presentation;
- Over/under turning 1/8 to 1/4 turn.
- Equine resting a foot or hipshot in a set-up.

Ten (10) point deduction:

- Exhibitor is not in the required position during inspection;
- Exhibitor touching the equine or kicking or pointing their feet at the equine's feet during the set-up;
- Standing directly in front of the equine;
- Loss of lead shank, holding chain or two hands on shank;
- Blatant disobedience including kicking, rearing or pawing; equine continually circling exhibitor.

Disqualifications (Should not be placed) include:

- Loss of control of equine that endangers exhibitor, other equine, or judge
- Equine becomes separated from exhibitor
- Failure to display correct number
- Willful abuse
- Illegal equipment
- Never performing specific gait
- Excessive schooling or training; use of artificial aids
- Knocking over, traveling on wrong side of the cone or marker, or going off pattern (except in Walk Trot where it is not a DQ)
- Never performing designated gait (except in Walk Trot where it is not a DQ)
- Over or under turning by more than 1/4 turn (except in Walk Trot where it is not a DQ)

Walk Trot Faults:

- Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault in Walk Trot division only.

Section 8. All pattern classes including Showmanship, Horsemanship and Equitation, but excluding speed events, timed events and those classes that have specific score sheets), must have a score sheet used and signed by the judge, turned in to Show Management, and a copy posted so exhibitors may see how the judge placed the class. A pull turn is an unacceptable maneuver.

7. LONGE LINE CLASSES

Section 1. OPEN YEARLING LONGE LINE, NON-PRO YEARLING LONGE LINE

- a. This class is open to Yearlings only.
- b. *Only Amateur and Youth exhibitors may exhibit in both Open and Non-Pro classes.*
- c. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

Section 2. OPEN TWO YEAR OLD LONGE LINE, NON-PRO TWO YEAR OLD LONGE LINE

- a. This class is open to equine Two Years of age only.
- b. Only Amateur and Youth exhibitors may exhibit in both Open and Non-Pro classes.
- c. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.
- d. No 2(two)-Year old longe line entry may be shown in any ABRA point approved riding class at the same show.

Section 3. The purpose of showing a yearling on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude, and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward:

- a. Quality of movement;
- b. Manners/Expression/Attitude;
- c. Conformation suitable to future performance and the horse should be judged with its suitability as a future performer under saddle in mind. This class should define what it means to be a "Western Pleasure prospect" or "Hunter Under Saddle prospect." Because these are young yearlings, they are not expected to demonstrate the behavior or quality of a finished show equine, but only that performance necessary for a reasonable presentation to the judge.

Section 4. CLASS FORMAT - The class will consist of two parts:

1. A conformation inspection.
2. A longeing demonstration lasting one and one half minutes (90 seconds)
 - a. Show Management is required to provide a five (5) minute warm-up period for all exhibitors.
 - b. The longeing demonstration will begin at the sound of a whistle or other audible indicator when the horse has reached the perimeter of its circle. Time will not begin until the horse reaches this perimeter. When the "begin" signal is given, the exhibitor will be allowed 1 ½ minutes (90 seconds) to present the horse at all three gaits in both directions. At the end of 1 ½ minutes, the

signal will be given to signify the end of the demonstration. Show management has the option of adding a “half-way” signal if they choose.

- c. It is recommended that Longe Line classes be shown in splits of no more than 15 horses at a time. Larger classes may also offer a finalists’ go-round before the class is placed.
- d. It is required that show management split the warm-up and demonstration of entries when the arena cannot accommodate the total number of entries in a safe manner.
- e. Entries shall be allowed to warm-up, be judged for conformation, and demonstrate their longeline performance prior to the remaining splits before the class shall be considered complete. Upon completion of all splits, all entries shall return to the ring and the class placed.
- f. Each class shall be allowed a minimum 5 (five) minute warm-up period prior to judging conformation and longeline performance.

Section 5. EQUIPMENT - Horses are to be shown in a halter with a noseband 3/4 or wider and flat (No rolled nosebands).

- a. For the longeing demonstration, the only attachment allowed to the halter is a longe line. The longe line may not exceed 30 feet with a snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip however, disqualification will occur anytime the exhibitor strikes the horse to cause forward or lateral movement at any time during the longe line demonstration;
- b. No other equipment is allowed on the equine during the class. Mechanical or retractable longe lines are not allowed;
- c. For the conformation inspection, a lead shank, such as used in halter or showmanship classes may be exchanged for the longe line prior to the longeing demonstration. No lip chains will be allowed.
- d. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and longe lines. Only movement, manners/expression/way of going, and conformation are being judged. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements stated above.

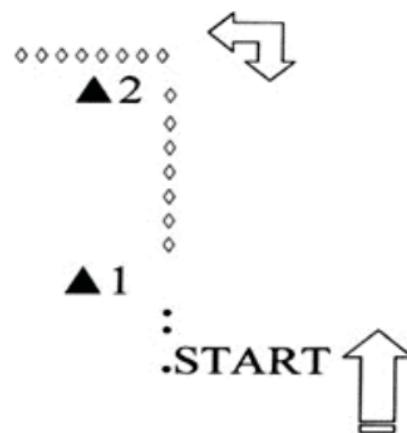
Section 6. ATTIRE - Conventional Western attire is mandatory; except if a prospect is considered to be a Hunter prospect than conventional English attire is suggested. The type of attire worn by the exhibitor is not to be a consideration in placing the equine as long as the attire meets the requirements stated above.

Section 7. GAITS - Gaits are to be judged according to the ABRA rules for Gaits for Western Pleasure and Hunter Under Saddle classes.

Section 8. CONFORMATION & EQUIPMENT INSPECTION - Each horse is to be inspected by the judge on conformation, proper equipment and for evidence of abuse, inhumane treatment, or violation of ABRA rules. Horses will not be allowed to show in illegal equipment or if there is evidence of abuse, of inhumane treatment, or of rule violations as mentioned in Rules. It is mandatory that a horse must be tracked at a walk and jog/trot in the conformation

portion of the class prior to longeing. Horses that show evidence of lameness will be excused prior to the longeing demonstration.

Longe Line Inspection Diagram



Section 9. JUDGING

Judge(s) will be outside the longeing circle.

- a. The conformation inspection will occur as the horse is walked into the arena prior to the longeing demonstration at which the judge will evaluate the horse for conformation suitable for future under saddle performance. The judge may not discriminate for or against muscling, but rather look for a total picture, emphasizing balance, structural correctness, and athletic capability.
- b. The exhibitor will await the audible start signal. When the signal is given, the exhibitor will be allowed 1½ minutes (90 seconds) to present the horse.
- c. At the end of the 1½ minutes, a signal will be given again to signify the end of the demonstration.
- d. Show management has the option of adding a “halfway” signal if they choose. (The signal may be a bell, whistle or announcement.)
- e. Once the class has started, a horse warming up prior to their go may only warm up at the walk.
- f. The horse will be scored at all three gaits in both directions.
 1. Western Pleasure prospects are to show at the walk, jog, and lope.
 2. Hunter Under Saddle prospects are to show at the walk, trot and canter.
- g. Any horse that does not exhibit these gaits in each direction will be disqualified from the class. Additionally, judges shall immediately excuse any horse that exhibits obvious lameness at any time during the class.
- h. Exhibitors may begin work in the direction of their choice (counter or clockwise). At the end of the 1 1/2 minutes, the signal will be given and the exhibitor shall at the request of show management, retire from the longeing area to the far end of the ring. The horses are to stand quietly on the wall while the other exhibitors present their horses.
 1. The horses are to be judged on movement (34 points),
 2. Manner/Expression/Attitude (14 points),
 3. Conformation (6 points) suitable to their purpose and
 4. Use of circle (6 points).

- i. Judges should judge the movement of the horse as defined in the ABRA rules for gaits.
- j. If the horse is playing on the longe line, it shall not count against the horse. The judge will, however, penalize the horse for excessive bucking, or running off, stumbling, or displaying attitudes that are uncomplimentary to pleasure horses. Falling down will constitute disqualification.
- k. Exhibitors are encouraged to exhibit their horse making full use of a 25' radius circle, as they will be scored on this.
- l. An exhibitor may only show no more than three (3) horses in each longe line class. The same exhibitor must show both segments of the class, however another exhibitor properly attired and wearing the correct number may stand-in once the conformation and longeing presentation is complete.

Section 10. SCORING

10.1 *The Official NSBA or ABRA Longe Line Scoring sheet* must be used in each approved class by each judge. The score sheet will be posted or a copy of the sheet will be posted at the end of the class. The horses with the highest scores are the winners, scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted.

The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/ Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor with a maximum possible total score of 60 and 30 being average.

The judge(s) have the sole discretion to use their own personal preference to break any ties in total points. The ABRA requires that the score for each individual go be reflected on a component-by-component basis using an approved NSBA or ABRA score sheet. This score sheet represents the judge's report to an exhibitor of how a score was derived, and it is critical that this report to the exhibitor be accurate.

The show management is responsible for verifying all scores and totals. If errors in tabulation have occurred they should be immediately corrected and new placings announced at the event.

10.2 Movement will count for 34 points of the total score. Judges are to evaluate movement based on the gait descriptions. A 25' radius circle should be maintained at all gaits.

- a. Walk. The walk will be scored on a scale of +1 ½ to – 1 ½ 1 to 3 in each direction, with 0-2 being average/correct. Using a 25' radius, the horse must walk a minimum of two horse lengths for the judge to have sufficient time to evaluate and score the walk. Lower gait scores should reflect stumbling in the gait.
- b. Jog or Trot. The jog/trot will be scored on a scale of +3 to -3 1 to 7 in each direction, with 0 being average/ correct. Using a 25'

radius, the horse should jog or trot a minimum of $\frac{1}{2}$ circle both directions of the ring. Lower gait scores should reflect stumbling in the gait.

- c. Lope or Canter. The lope/canter will be scored on a scale of +3 to -3 1 to 7 in each direction, with 0 being average/correct. Using a 25' radius, the horse should lope or canter a minimum of one full circle both directions of the ring. Lower gait scores should reflect stumbling in the gait.
- d. Use of Circle. Scores for all gaits in both directions should reflect positive, consistent use of the 25' radius of the circle. Extra credit will be given for full, extended use of the circle on slightly loose line. Lower gait scores should reflect lack of full use of the circle.
- e. Manners/Expression/Attitude will be scored on a scale of +3 to -3 in each direction, with 0 being average/correct and count for up to 14 points of the total score. Horses will be penalized for obvious signs of overwork and sourness such as ear-pinning, head-throwing, striking, tail-wringing, or a dull, lethargic manner of going. They will also be penalized for dangerous behavior such as excessive bucking, cutting into the circle, or running off. Additionally, incidental touching the horse with the whip, cross-cantering, balking, backing up on the longe line and excessive urging from the exhibitor should be penalized accordingly.
- f. Conformation will be scored on a scale of +3 to -3, with 0 being average/correct. Count for up to 6 points of the total score. The horse will be judged on conformation suitable to future performance as a Western Pleasure or Hunter Under Saddle competitor. The Judges should look for a total picture, emphasizing balance, structural correctness, and athletic capability. Performance conformation will be judged on a scale of 1 - 6.

10.4 Use of Circle. Scores for all gaits in both directions should reflect positive, consistent use of the 25' radius of the circle. Extra credit will be given for full, extended use of the circle on a slightly loose line. Lower gait scores should reflect lack of full use of the circle. Consideration will be given to how well or how poorly the horse/exhibitor team uses the 25' radius of the longeing circle. A separate box on the scorecard is available to indicate an overall score (from + 1 $\frac{1}{2}$ to -1 $\frac{1}{2}$ with 0 being average/correct 1-3 points) for use of the circle.

10.5 Circle Scores. As described earlier, the ABRA has determined that a 25' radius is the appropriate size of circle in which to show a longe liner. It is the judge's responsibility to evaluate the circles and incorporate use of the circle in the gait scores based on the following scale:

+3 points, + $\frac{1}{2}$ to +1 $\frac{1}{2}$ points (Good to Excellent Use of the Circle).

1. Horse consistently stays on the perimeter of the circle with slight looseness in the line.
2. Horse turns around on the circle perimeter

+2 points, 0 points (Average/correct use of the circle).

1. Horse is only slightly inconsistent in using the 25' radius of the circle

+1 point, -½ to -1 ½ points (Adequate Poor to Unacceptable use of the circle)

1. Horse is shown in a circle radius of less than 25'

0 points(General use of the circle)

1. Potentially dangerous slack in the line
2. Horse pulls exhibitor out of the circle

Other scoring considerations: This class should be looked upon as a class that defines what it means to be a "pleasure prospect" or "hunter prospect" suitable to become a future performer under saddle. Therefore, attitudes and attributes that contribute to becoming a future performer will be rewarded within the gait scores.

Higher gait scores will reflect:

- a. Above average to exceptional manners, expression, alertness, responsiveness, and pleasant attitude,
- b. Above average to exceptionally smooth transitions between gaits,
- c. Above average to excellent cadence and consistency at all three gaits.

10.6 Penalties and Disqualifications.

- a. Five (5)-point penalties will occur per direction:
- b. Failure to walk a minimum of two horse lengths
- c. Failure to jog/trot a minimum of 1/4 (quarter) of a circle
- d. Failure to demonstrate the correct lead for a minimum of 1/4 (quarter) of a circle

Disqualification will occur in the following instances:

- a. Evidence of lameness - judge will immediately excuse horse from the arena
- b. Striking of the horse to cause forward or lateral movement
- c. Fall to the ground by horse. A horse is deemed to have fallen when its shoulder and/or hip and/ or underline touches the ground
- d. Horse steps over or becomes entangled in the longe line
- e. Failure to show at all three gaits in both directions
- f. Exhibitor shows disrespect towards the judge(s)
- g. Any time the horse becomes detached from the handler
- h. Failure to complete trot off for soundness in three attempts.

8. ENGLISH CLASSES

8.1 HUNT SEAT EQUITATION; AMATEUR & YOUTH

Section 1. Available only in the amateur and youth divisions. The purpose is to evaluate the ability of the hunter rider to perform various maneuvers on his/her equine which provides a base for natural progression to over fence classes. The communication between equine and rider through subtle cues and aids should not be obvious. Equitation is judged on the rider and his/her effect on the equine. Hunt seat equitation on the flat provides a base for a natural progression to over fence classes. The poll should be level with, or slightly above the withers, to allow proper impulsion behind. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

Section 2. Pattern. It is mandatory that the judge post the pattern at least one hour prior to commencement of the class. The pattern

should be designed so the majority of exhibitors can perform it in a reasonable length of time (under 60 seconds). All patterns must include a trot and canter. Patterns used in classes for riders 13 and under should use maneuvers from Group #1 and/or Group #2. Equine gaits are to be ridden with the same cadence and speed as you would find in the rail phase. All ties will be broken at the discretion of the judge.

Section 3. Class Procedure. Exhibitors may be worked individually from the gate or they may all enter at once but a working order must be drawn regardless. The entire class, or only the finalists may work at all three gaits at least one direction of the arena at judge's discretion. Rail work can be used to break ties and possibly adjust placings. Individual works may be comprised of any of the following:

- a. Group #1: Walk, Sitting Trot, Extended Trot, Posting Trot, Canter, Circles, Figure 8, Halt, Back, Sidepass, Address Reins, Demonstrate Change of Diagonal.
- b. Group #2: Serpentine (Trot or Canter), Turn on Haunches or Forehand, Leg Yield, Flying or Simple Change of Lead.
- c. Group #3: Canter and Hand Gallop in a straight or curved line, Counter Canter Figure 8, Drop or Pick-up Irons without stopping, Dismount and Mount. Counter Canter Figure 8, Drop or Pick-up Irons without stopping. For reasons of safety, exhibitors will not be asked to mount or dismount.
- d. When a lead change is a required maneuver, it may be designated as a simple change or the exhibitor has the option to perform either a simple or flying lead change.

3.1 A turn on the forehand to the right is accomplished by moving haunches to the left. A forehand turn to the left is accomplished by moving haunches to the right.

3.2 If riders are asked to drop their irons, they can leave them down or over cross them over the withers.

Section 4. Basic Position. Hands should be over and in front of equine's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from equine's mouth to rider's elbow. Method of holding reins is optional, and bight of reins may fall on either side. However, all reins must be picked up at the same time. The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's confirmation, heels down, calf of leg in contact with equine. Iron should be on the ball of the foot and must not be tied to the girth.

Section 5. GAITS

THE WALK: Should be a 4-beat gait with the rider in a vertical position with a following hand.

THE POSTING TROT: Figure 8 at trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal; when circling counter-clockwise, rider should be on right diagonal. The rider should close his/her hip angle to allow his/her torso to follow the

horizontal motion of the equine. The upper body should be inclined about 20 degrees in front of the vertical.

SITTING TROT AND CANTER: At the sitting trot the upper body is only slightly in front of the vertical. At the canter the body should be positioned slightly more in front of the vertical. As the stride is shortened, the body should be in a slightly more erect position.

TWO POINT POSITION: The pelvis should be forward, but relaxed, lifting the rider's weight off the equine's back and transferring the weight through the rider's legs. In this position the two points of contact between equine and rider are the rider's legs. Hands should be forward, up the neck, not resting on the neck.

HAND GALLOP: A three-beat, lengthened canter ridden in two-point position. The legs are on the equine's sides while the seat is held out of the saddle. When at the hand gallop, the rider's angulation will vary somewhat as the equine's stride is shortened and lengthened. A good standard at a normal hand gallop should be about 30 degrees in front of the vertical.

Section 6. SCORING: Exhibitors are to be scored from 0 to 100 with 70 denoting an average score. Patterns will be divided into 6-10 maneuvers, as specified by the judge, and each maneuver will be scored from +3 to -3 with $\frac{1}{2}$ point increments acceptable that will be added or subtracted from 70. Maneuver scores should be determined independent of penalties, and should reflect equal consideration of both performance of the exhibitor's pattern and the equitation form and effectiveness of the exhibitor to result in the following scores:

- +3 Excellent
- +2 Very Good,
- +1 Good
- 0 Average or Correct,
- -1 Poor,
- -2 Very Poor
- -3 Extremely Poor

Exhibitors overall equitation form and effectiveness should also be scored from 0 to 5:

- 0 to 2 Average
- 3 Good
- 4 Very Good
- 5 Excellent

Exhibitors should also be judged on the rail, and their pattern score and/or ranking may be adjusted as appropriate.

6.1 PENALTIES

Three (3) point deduction:

- Break of gait at walk or trot up to two strides;
- Over/under turn of 1/8 to 1/4;
- Tick or hit of cone;
- Missing a diagonal up to two (2) strides in the pattern or on the rail.

Five (5) point deduction:

- Not performing the specific gait or not stopping when called for in the pattern within 10 feet (3 meters) of the designated location;

- Missing a diagonal for more than two (2) strides in the pattern or on the rail;
- Obviously looking down to check leads or diagonals;
- Incorrect lead or break of gait (except when correcting an incorrect lead at the canter);
- Complete loss of contact between rider's hand and the equine's mouth;
- Break of gait at walk or trot for more than two strides
- Loss of iron;
- Head carried too low and/or clearly behind the vertical while the equine is in motion, showing the appearance of intimidation.

Ten (10) point deduction:

- Loss of rein;
- Missing a diagonal for more than two strides;
- Use of either hand to instill fear or praise while on pattern or during rail work;
- Holding saddle with either hand;
- Spurring or use of crop in front of girth;
- Blatant disobedience including kicking, pawing, bucking and rearing.

Disqualifications (should not be placed) include:

- Failure by exhibitor to wear correct number in visible manner;
- Willful abuse of horse or schooling
- Fall by equine or rider;
- Illegal use of hands on reins;
- Use of prohibited equipment;
- Off pattern, including Knocking over or wrong side of cone or marker; never performing designated gait, lead, or diagonal; over or under turning more than 1/4 turn.

8.2 WALK-TROT HUNT SEAT EQUITATION; AMATEUR AND YOUTH

Section 1. The same rules apply in walk/trot classes as apply in the corresponding class, except loping/cantering is prohibited in both pattern and rail work.

Section 2. FAULTS:

- a. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

8.3 EQUITATION OVER FENCES; AMATEUR AND YOUTH

Section 1. Rider will be judged on seat, hands and ability to control and show equine. Results as shown by performance of the equine are not to be considered more important than the methods used by the rider as the effectiveness of the rider in properly influencing the equine is the most important aspect of this class.

Section 2. Course requirements:

1. Classes must be held over at least four obstacles and equine must jump a minimum of six fences.
2. Classes should be held over a hunter course so rider can be judged on their ability to establish and maintain an even hunting pace.

3. At least one (1) change of direction is required.
4. Minimum height must be 2'6", with a maximum height of 3'0".

Section 3. It is recommended that this class be held prior to the corresponding working hunter class.

Section 4. Course is to be posted one hour prior to the time that the class is to commence.

Section 5. Class Routine

- a. Performance begins when the equine enters the ring or is given the signal to proceed after entering the ring.
- b. Each exhibitor may circle once before approaching the first obstacle.
- c. Except for refusals, jumping faults of the equine are not to be considered unless it is the result of the rider's ability. If a refusal occurs in a double or triple combination, competitors may re-jump all obstacles in the combination.

5.1 The following will result in elimination:

- a. Fall of equine and/or rider;
- b. Three accumulative refusals;
- c. Off course.

5.2 The following will constitute major faults:

- a. Refusal;
- b. Loss of stirrup;
- c. Trotting while on course if not designated as part of test;
- d. Loss of reins;
- e. Incorrect diagonal.

Section 6. In cases of broken equipment or loss of shoe, exhibitor must continue or be eliminated.

Section 7. Any or all exhibitors can be called back to perform on the rail at the judge's discretion.

8.4 BAREBACK EQUITATION

Section 1. Riders will be judged on seat, hands, ability to control and show equine.

Section 2. The class can be ridden in either English or Western attire, with appropriate bridle to the style of dress.

Section 3. All equines are to enter the ring at a walk and be judged at a walk, jog/trot and lope/canter both ways of the ring. All equines will be required to back up.

8.5 DISCIPLINED RAIL - ENGLISH

Section 1. The Disciplined Rail - English class is a command class to show the ability of a highly trained hunter equine. Due to the level of training required to perform in a manner to exhibit the ability of the equine, it is suggested to offer separate Jr. Equine (equine five years and under), and Sr Equine (equine six (6) years and over) classes. Equine are to be shown in appropriate English attire and equipment.

Section 2. All equine shall enter the ring and be shown together with no individual work-off except in the event of a tie. Should the number of entries warrant more than one (1) go-round to determine finalists, each go-round shall require the exact same sequence

of work performed to determine finalists. In double-judged shows, each judge has the option to determine his/her own finalists, but the finalists of each judge shall be worked in the final go-round without revealing which finalist was determined by which judge. All finalists shall be considered and judged for awards.

Section 3. The class shall be judged or scored on the ability of the individual equine exhibited. The class shall not be scored as a "fault and out" class. The judge may vary the work order of a class but shall maintain the same order of work if more than one (1) go-round is required to determine finalists. When a final go-round is being judges, the order of work may be varied and additional work requested from the original go-rounds.

Section 4. The class routine shall first be to perform work on the rail and/or line-up and shall include any of the following:

- a. A short walk, trot and/or canter either one of both ways of the ring;
- b. Flying change of leads either one or both ways of the ring;
- c. Counter canter, start and travel on incorrect lead;
- d. Start a canter from a halt;
- e. Collected stop and settle;
- f. Turn on forehand and/or hindquarters;
- g. A hand gallop of no more than twelve (12) equine at a time to be used only for finalists;
- h. Extended walk or trot at any time during the class.

i. Rider shall not be required to dismount except in the event the judge wishes to check equipment.

Additional work may be requested by the judge to include portions of above or variations of above, but in no way shall an equine and/or rider be overworked or made to perform unsafely in many manner.

Section 5. This class is to be judged on performance, ability, response, and attitude of the equine. The judge shall be positioned to view the complete arena by standing at one end or corner or out of the arena when possible to view as many entries as possible during the class. It is suggested, but not required, to have a judge announce the order of work to be performed during the class.

8.6 HUNTER HACK; OPEN, AMATEUR AND YOUTH

Section 1. The hunter hack equine should move in the same style as a working hunter. Equines are first required to jump two (2) or three (3) fences two feet (2'0") to two feet six inches (2'6") in height.

However, if the Jumps are on a line they are recommended to be in increments of 12 feet, but adjusted to no less than two strides. A ground line is recommended for each jump. Equines being considered for an award then to be shown at a walk, trot and canter both ways of the ring with light contact.

Section 2. At the discretion of the judge, contestants may be asked to hand gallop, pull up and stand quietly following the last fence.

Section 3. The class will be judged on flat work, manners, way of going, style over fences and even hunting pace.

3.1 Faults:

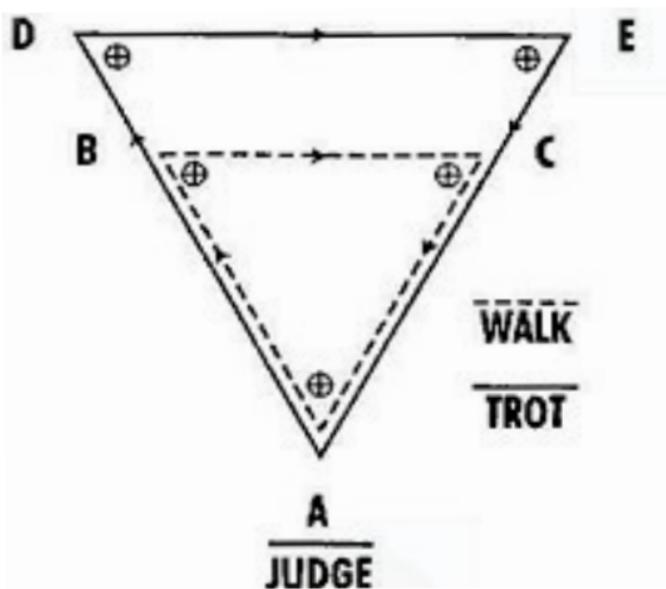
- a. Light touches are not to be considered, but may be scored in cases where elimination is difficult;
- b. Judges shall penalize unsafe jumping and bad form over fences, whether touched or untouched;
- c. Hind knock-downs, not the fault of bad jumping, shall not necessarily eliminate as equine from any awards, but shall be scored against in a comparative manner.

Section 4. An official ABRA Hunter Hack shore sheet must be used and signed by the judge, turned in to the Show Management, and a copy posted so exhibitors may see how the judge placed the class.

8.7 HUNTER IN-HAND

Section 1. This is an all age class. ROMs will be awarded when ten points have been earned, but will not count towards any other ABRA awards, other than Honor Roll.

Hunter In-Hand Diagram



Section 2. Equipment - Equines may be shown in a plain leather halter. Equines two years old or older may be shown in a plain leather halter or English headstall equipped with any acceptable single rein English bit and that complies with appropriate equipment rules. A plain leather halter is required on yearling equines. The chain on the lead may be over the nose or under the chin; however, no chains are allowed in the equine's mouth and no lip chains are allowed.

Section 3. Attire - The attire of the handler should permit free movement. Color may be chosen to complement equine, but should be conservative. Suitable attire shall be proper Hunter Under Saddle attire, or a short-sleeved collared polo shirt or short-sleeved collared dress shirt (solid colors and either white or another conservative color), vest, tie and gloves (optional). Dress pants should be loose enough in which to run. If a belt is worn, it should be a plain belt, not of western type or style. Jeans and sleeveless shirts are forbidden. Running shoes, paddock boots, or English boots are required.

Section 4. Class Conduct:

- a. Equines will be judged individually on the triangle, following a posted order.
- b. The equine will approach the judging area (A) and set up for inspection in the “open” position (i.e. with all four legs of the equine visible by the judge standing on either side of the equine).
- c. The judge shall inspect each equine from the front, rear and both sides. Transmissible weaknesses and/or conditions shall be counted strongly against animals.
- d. At the judge’s request, the equine will then walk the small triangle ABCA.
- e. The equine will continue on at a trot following the large ADEA.
- f. At the completion of the judging, the handler will lead the equine away from the judging area.
- g. As one (1) equine leaves, the next one will enter the judging area promptly.
- h. When all equines in the class have completed the triangle, they may be lined up for the judge to place, or “ringing” (walking in a large group circle around the judge) may be used.
- i. An exhibitor may show more than one equine in a class on the triangle. In this case, a helper may assist in bringing the equine back for ringing or final inspection.

Section 5. Scoring System:

- a. Conformation scored on a scale of +8 to -8.
 - Excellent (6 to 8); Very Good (3 to 5); Good (0 to 2);
 - Poor (-1 to -3); Very Poor (-4 to -8)
- b. Walk scored on a scale of +8 to -8.
 - Excellent (6 to 8); Very Good (3 to 5); Good (0 to 2);
 - Poor (-1 to -3); Very Poor (-4 to -8)
- c. Trot scored on a scale of +12 to -12.
 - Excellent (9 to 12); Very Good (5 to 8); Good (0 to 4);
 - Poor (-1 to -6); Very Poor (-7 to -12)
- d. Temperament scored on a scale of +2 to -2.
 - Excellent (2); Good (0 to 1);
 - Poor (-1 to -2).

PENALTIES: Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

- a. 1 point;
 1. Break of gait at walk or trot for 2 strides or less
 - b. 3 points;
 1. Break of gait at walk or trot for more than 2 strides
 2. Knocking over a cone
 - c. 5 points;
 1. Refusal
 2. Buck, rear, strike or kick
- a. Disqualifications:
- 1. Off pattern (see section 8 above)
 - 2. Pattern completed on wrong side of cones
 - 3. Not displaying correct gait
 - 4. Not submitting to inspection

Section 6. If an equine knocks over a cone or marker, they are to be scored accordingly. This does not constitute immediate disqualification, but at the judge's discretion can be penalized in the temperament or movement score.

Section 7. If an equine or exhibitor falls, they are to be scored accordingly. This does not constitute immediate disqualification, but at the judge's discretion can be penalized in the temperament or movement score.

Section 8. If an equine is off pattern either by completing the large triangle ADEA before the small triangle ABCA, by not displaying the correct gait while completing the corresponding triangle or by not submitting to inspection prior to completing the pattern, the entry shall be disqualified.

- a. An appropriate penalty shall be assessed at the judge's discretion for break of gait during completion of the pattern, this shall not constitute off pattern or immediate disqualification.

Section 9. All pattern classes (including Showmanship, Horsemanship and Equitation, but excluding speed events, timed events and those classes that have specific score sheets), must have a score sheet used and signed by the judge, turned in to Show Management, and a copy posted so exhibitors may see how the judge placed the class.

8.8 HUNTER UNDER SADDLE; OPEN, NON-PRO, AMATEUR AND YOUTH

Section 1. Hunters under saddle should be suitable to purpose.

Section 2. Hunters should move with long, low strides reaching forward with ease and smoothness, be able to lengthen stride and cover ground with relaxed, free flowing movement, while exhibiting correct gaits that are of the proper cadence. The quality of the movement and the consistency of the gaits is a major consideration.

Section 3. Equine should be obedient, have a bright expression with alert ears, and should respond willingly to the rider with light leg and hand contact.

Section 4. Equine should be responsive and smooth in transition. When asked to extend the trot or hand gallop, they should move out with the same flowing motion. The poll should be level with, or slightly above the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical.

Section 5. This class will be judged on performance, condition and conformation. Maximum credit shall be given to the flowing, balanced, willing equine.

Section 6. Equine are to be:

- a. Shown under saddle, not to jump.
- b. Shown at a walk, trot and canter both ways of the ring. Equine should back easily and stand quietly.
- c. Reversed to the inside away from the rail.
- d. Equine may be asked to change to canter from the flat-footed walk or trot, at the judge's discretion.

Section 7. Faults to be scored according to severity:

- a. Quick, short, or vertical strides.
- b. Being on the wrong lead and/or wrong diagonal at the trot
- c. Breaking gait.
- d. Excessive speed at any gait.
- e. Excessive slowness in any gait, loss of forward momentum.
- f. Failure to take the appropriate gait when called for.
- g. Head carried too high.
- h. Head carried too low (such that poll is below the withers)
- i. Overflexing or straining neck in head carriage so that nose is carried behind the vertical.
- j. Excessive nosing out.
- k. Failure to maintain light contact with equine's mouth.
- l. Stumbling
- m. If equine appears sullen, dull, lethargic, emaciated, drawn or overly tired.
- n. Consistently showing too far off the rail.

Section 8. Faults which will be cause for disqualification, scored according to severity:

- a. Head carried too low (such that poll is below the withers consistently)
- b. Overflexing or straining neck in head carriage so the nose is carried behind the vertical consistently.

Section 9. At the option of the judge, all or just the top 12 equines may be required to hand gallop, one or both ways of the ring. Never more than 12 equines to hand gallop at one time. At the hand gallop, the judge may ask the group to halt and stand quietly on a free rein (loosened rein).

8.9 WALK-TROT HUNTER UNDER SADDLE; AMATEUR AND YOUTH

Section 1. The same rules apply in walk/trot classes as apply in the corresponding class, except loping/cantering is prohibited in both pattern and rail work and the following faults are not cause for disqualification.

Section 2. FAULTS:

Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

8.10 GREEN HUNTER UNDER SADDLE

Section 1. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Hunter Under Saddle class may be shown in Green Hunter Under Saddle. Equine must be ridden with the equipment that is approved as per ABRA equipment rules for this class. With the exception of eligibility requirements, the same rules apply in Green Hunter Under Saddle as apply in Section 7.8 of this rulebook.

Section 2. The purpose of the Green classes is to allow an equine to compete on an entry level field with equine of the same level of experience. The Green class is a stepping stone to the more

advanced level of competition with seasoned equines. This class should be judged according to the purpose of its intent.

- Any two (2) year old or older equine may participate. Two- year olds may not be shown prior to July 1st.
- Any EQUINE that has not earned more than 10 points in any recognized breed association, or more than \$1,000 in earnings in it's respective class as of January 1 of the current show year is eligible to compete. Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.

Section 3. Equines eligible to compete:

1. EQUINES that have not won more than 10 points or a World or Reserve World Championship in any of the above-mentioned equine associations in Hunter Under Saddle classes as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
2. Year Long Eligibility. If an equine is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
3. Once an equine has earned 10 points in Green Hunter Under Saddle, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
4. Equines showing in this event may also enter their respective Hunter Under Saddle class at the same show. Green Hunter Under Saddle does not count for show all-around or high-point awards.

Section 4. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

8.11 JUMPING

Section 1. Jumping is a scored and timed event. The time taken will be used to break all ties on equine with jumping faults and/or the combination of jumping and time faults.

1. Time allowed may be used under the direction of show management, judge(s), and professional course designer.
2. The time allowed to complete the course should be calculated from an actual measurement of the course's length (a minimum speed of 360 yards (327.6 meters per minute)).
3. The length of the course must be announced or posted prior to the start of the class. The judge should assure that the course has in fact been properly measured and the time allowed calculated according to the speed.
4. After the first competitor has completed their round, the time allowed and the competitor's time should be announced.
5. The use of a time allowed is optional in the first round.
6. No equine shall be allowed to show in more than one (1) (ABRA Approved) jumping class per show, excluding Amateur and Youth classes.

1.1 Arena Arrangement:

There will be a minimum of four (4) obstacles from the list below; equine are to take a minimum of eight (8) jumps.

- a. Post & Rail (at least two (2))

- b.** Chicken Coop
- c.** Stone Wall
- d.** Triple Bar
- e.** Brush Jump
- f.** Obstacles should be located 48 (forty-eight) feet apart, further if room permits, except within combinations. Height of obstacles must be a minimum of 3'6" with a maximum of 4'0".
- g.** Both a starting line at least twelve (12) feet in front of the first obstacle to be used in a jump-off, and a finish line at least twelve (12) feet beyond the last obstacle to be used in a jump-off must be indicated by markers at each end of the lines. They should be at least as far apart as the standards of the obstacles. Equine must start and finish by passing between markers.

1.2 Jump-offs will be held over the original course which may be altered as follows.

- a.** Course may be shortened after the first round, but may not be shortened to less than fifty percent (50%) of the original obstacles and must include at least one (1) vertical and one (1) spread jump.
- b.** The sequence of obstacles may be in any order (2,4,7,8) as long as the original direction over the obstacle is maintained. In case of ties involving faults rails will not be raised. In case of ties, jump-offs will be conducted in the following manner:
 - 1.** Winner will be decided on time only if faults in jump-off round) are equal.
 - 2.** Equine will not be required to jump a third round.

In case of ties involving clean rounds:

- a.** At least fifty percent (50%) of the obstacles will be increased at least three (3) inches but not more than six (6) inches in height and may be increased up to a maximum spread of six (6) feet.

Section 2. Scoring:

- a.** Knockdown of obstacle, standard or wing with any portion of equine, rider or equipment. A fence or obstacle is considered knocked down when the height or spread of the obstacle is lessened in any way = 4 faults
- b.** Disobediences include refusals, runouts, loss of forward motion, or any unnecessary circling on course:
 - 1.** First disobedience (anywhere on course) = 4 faults
 - 2.** Second disobedience (anywhere on course) = 4 faults

2.1 The following are cause for elimination:

- a.** Third disobedience anywhere on course;
- b.** Jumping an obstacle before it is reset, or without waiting for signal to proceed;
- c.** Starting before judges signal to proceed;
- d.** Failure to enter ring within one minute of being called;
- e.** Failure to cross the starting line within 45 seconds after an audible signal to proceed
- f.** Jumping an obstacle before crossing start line unless said obstacle is designated as a practice obstacle, or after crossing the finish line, whether forming part of the course or not;
- g.** Off course;
- h.** Deliberately address an obstacle;

- i. Excessive use of whip, crop, rope, bat or reins anywhere on equine;
- j. At a brush element, the touch of the brush only, without touching the framework or pole on top thereof, is not scored as a fault.

8.12 WORKING HUNTER

Section 1. No equine shall be allowed to show in more than one (1) (ABRA Approved) working hunter class per show. (This would not prevent an equine from being shown in one (1) approved Jumping class, one (1) working hunter class and one (1) hunter hack class, excluding amateur and youth hunter hack.)

Section 2. The working hunter class may be divided into sections: Senior Working Hunter and Junior Working Hunter, based on the age of the equine. In Junior Working Hunter, the same rules shall apply as in the all-ages or Senior Working Hunter, except that the maximum height of obstacles should be 3'0".

Section 3. A hunter course shall be any course which the management deems a fair test of a hunter.

Section 4. Arena Arrangement:

- a. Minimum of four different obstacles to be jumped - to include one (1) change of direction (for a total of eight (8) jumps).
- b. Fences shall simulate obstacles found in the hunting field, such as post and rail, brush, stone wall, chicken coop, hedge, etc.
- c. A pole over brush and jumps such as triple bar and hog backs are prohibited.
- d. The top element of all fences must be securely placed so that a slight rub will not cause a knockdown.
- e. Obstacles should be located at least 48 (forty-eight) feet apart; if room permits, except within combinations.
- f. Height of obstacles must be a minimum of 2'9" with a maximum of 3'0" for youth & amateurs, and maximum of 3'3" for open equine.
- g. The use of wings on obstacles in hunter classes is recommended.

Section 5. Scoring:

- a. Performance: An even hunting pace, manners, style of jumping, together with way of moving over the course, as well as being jogged for soundness.
- b. In all classes, judges shall line up equine on merit of performance before considering soundness.
- c. Equine may be required to show at a walk, trot and canter.
- d. Soundness: All equine must be serviceably sound. Any equine showing lameness, broken wind or impairment of vision shall be refused an award.

Section 6. Faults:

- a. Light touches are not to be considered.
- b. Judges shall penalize unsafe jumping and bad form over fences, whether touched or untouched.
- c. Faults for knockdowns, disobediences, and falls shall be the same as in the jumping class.
- d. Section 7. Eliminations:
- e. Third disobedience anywhere on course.
- f. Fall of equine and/or rider.

9. PLEASURE DRIVING

Section 1. In pleasure driving, equipment to be used shall include a light equine breast collar harness to include surcingle with shaft tiedowns and crupper, standard bridle, overcheck with snaffle or curb bit.

Section 2. The exhibitor shall be the only person permitted in such cart while the equine is being exhibited, and no pets shall be allowed in such cart during the class.

Section 3. The cart shall be a pleasure type two-wheel single equine cart with seats for one or two persons. All carts must be basket-type, equipped with 24" through 48" cart wheels. No stirrup-type carts or sulkies will be allowed, dash and basket cover are optional.

Section 4. Equine must be shown with natural hooves, shod with normal shoes. No extended hooves, heavy shoes or toe weights allowed.

Section 5. Equine shall enter the ring in the same direction. Each equine shall be exhibited at the walk, park gait and road gait.

- a. Walk:** a natural, flat foot, four beat gait. Loss of forward rhythmic movement shall be penalized.
- b. Park gait:** a forward, free-flowing, square trot with impulsion. Loss of forward, rhythmic movement or jogging shall be penalized.
- c. Road gait:** an extended trot showing a definite lengthening of stride, with a noticeable difference in speed. Short, quick, animated strides and/or excessive speed shall be penalized.

Section 6. Each equine shall demonstrate each of such gaits, in both directions of the arena. Change of direction shall be accomplished by the equine crossing the show ring while walking only. Each equine shall be required to back easily, straight, and to stand quietly.

Section 7. A pleasure driving equine should carry itself in a natural balanced position with a relaxed head and neck. Its poll should be level with, or slightly above the level of the withers. Maximum credit should be given to a equine that moves straight, with free movement, manners and a bright expression.

Section 8. The equine shall be severely penalized if it carries its head behind the vertical, is over-flexed, excessively nosed out, or the poll is below the withers.

Section 9. This class will be judged eighty percent (80%) on the equine's performance and suitability for assuring a pleasurable drive, with a maximum of twenty percent (20%) on condition and conformation.

10. WESTERN CLASSES

10.1. WESTERN HORSEMANSHIP; AMATEUR AND YOUTH

Section 1. Available only in the amateur and youth divisions, western horsemanship is designed to evaluate the rider's ability to execute, in concert with their equine, a set of maneuvers prescribed by the judge with precision and smoothness while exhib-

iting poise and confidence and maintaining a balanced, functional and fundamentally correct body position. The ideal horsemanship pattern is extremely precise with the rider and equine working in complete unison, executing each maneuver with subtle aids and cues. The equine's head and neck should be carried in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

Section 2. It is mandatory that the judge post the initial pattern to be worked at least one hour prior to the commencement of the class; however, if the judge requires additional work of exhibitors for consideration of final placing, an additional pattern may be posted. All patterns must include a walk, jog, lope and back.

Pattern(s) should be designed to test the horseman's ability. All ties will be broken at the judge's discretion. The following maneuvers are acceptable in a pattern:

- walk, jog, extended jog, lope or extended lope in a straight line, curved line, serpentine, circle or figure 8, or combination of these gaits and maneuvers
- stop, back in a straight or curved line
- turn or pivot, including spins and rollback on the haunches and/or the forehand
- sidepass, two-track or leg-yield
- when a lead change is a required maneuver, it may be designated as a simple change or the exhibitor has the option to perform either a simple or flying lead change
- counter-canter
- or any other maneuver
- or ride without stirrups

Judge should not ask exhibitors to mount or dismount.

Section 3. CLASS PROCEDURE. Exhibitors may be worked individually from the gate or they may all enter at once. The entire class, or finalists only, may work at all three gaits at least one direction of the arena at judge's discretion.

Section 4. FINAL SCORING. Exhibitors are to be scored from 0 to infinity with 70 denoting an average score. Patterns will be divided into 6-10 maneuvers, as specified by the judge, and each maneuver will be scored from +3 to -3 with 1/2 point increments acceptable that will be added or subtracted from 70. Maneuver scores should be determined independent of penalties, and should reflect equal consideration of both performance of the exhibitor's pattern and the equitation form and effectiveness of the exhibitor to result in the following scores::

- +3 Excellent
- 2 Very Good1 Good
- 0 Average or Correct
- -1 Poor
- -2 Very Poor
- -3 Extremely Poor.

Exhibitors overall horsemanship form and effectiveness should also be scored from 0 to 5 with:

- 0 to 2 Average
- 3 Good, 4 Very Good
- 5 Excellent

Exhibitors should also be judged on the rail, and their pattern score and/or ranking may be adjusted as appropriate.

Section 4.1 PENALTIES. Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

Three (3) point deductions:

- Break of gait at walk or jog/trot up to 2 strides;
- Over/under turn from 1/8 to 1/4;
- Tick or hit of cone;
- Obviously looking down to check leads.

Five (5) point deduction:

- Break of gait at a walk or jog for more than 2 strides;
- Not performing the specific gait or not stopping when called for in the pattern within 10 feet (3 meters) of designated area;
- Incorrect lead or break of gait (except when correcting an incorrect lead);
- Break of gait at walk, jog or trot for more than two strides;
- Loss of stirrup;
- Head carried too low and/or clearly behind the vertical while the equine is in motion, showing the appearance of intimidation.
- Bottom of boot not touching pad of stirrup at all gaits including backup.

Ten (10) point deduction:

- Loss of rein;
- Use of either hand to instill fear or praise while on pattern or during rail work;
- Holding saddle with either hand;
- Cueing with the end of the romal;
- Blatant disobedience including kicking, pawing, bucking and rearing;
- Spurring in front of the cinch.

Disqualifications (should not be placed) include:

- Failure to display correct number;
- Abuse of equine or schooling;
- Going off pattern
- Fall by equine or rider;
- Illegal equipment or illegal use of hands on reins;
- Use of prohibited equipment;
- Off pattern, including: knocking over cone or wrong side of cone or marker; never performing designated gait or lead; over or under turning more than 1/4 turn. (except in Walk Trot classes)

10.2 WALK-TROT WESTERN HORSEMANSHIP; AMATEUR AND YOUTH

Section 1. The same rules apply in walk/trot classes as apply in the

corresponding class, except loping/cantering is prohibited in both pattern and rail work and the following faults are not cause for DQ:

Section 2. FAULTS:

- a. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring disqualifying fault.

10.3 YOUTH BAREBACK EQUITATION

Section 1. Riders will be judged on seat, hands, ability to control and show equine.

Section 2. The class can be ridden in either English or Western attire, with appropriate bridle to the style of dress.

Section 3. All equines are to enter the ring at a walk and be judged at a walk, jog/trot and lope/canter both ways of the ring. All equine will be required to back up.

10.4 DISCIPLINED RAIL - WESTERN

Section 1. The Disciplined Rail - Western class is a command class to show the ability of a highly trained western equine. Due to the level of training required to perform in a manner to exhibit the ability of the equine, it is suggested to offer separate Junior Equine (equine five (5) years and under), and Senior Equine (equine six (6) years and over) classes. Equine are to be shown in appropriate Western attire and equipment.

Section 2. All equine shall enter the ring and be shown together with no individual - work-off except in the event of a tie. Should the number of entries warrant more than one (1) go-round to determine finalists, each go-round shall require the exact same sequence of work performed to determine finalists. In double-judged shows, each judge has the option to determine his/her own finalists, but the finalists of each judge shall be worked in the final go-round without revealing which finalist was determined by which judge. All finalists shall be considered and judged for awards.

Section 3. The class shall be judged or scored on the ability of the individual equine exhibited. The class shall not be scored as a "fault and out" class. The judge may vary the work order of a class but shall maintain the same order of work if more than one (1) go-round is required to determine finalists. When a final go-round is being judges, the order of work may be varied and additional work requested from the original go-rounds.

Section 4. The class routine shall first be to perform work on the rail and/or lineup and shall include any of the following:

- a. A short walk, jog and/or lope either one or both ways of the ring.
- b. Flying change of leads either one or both ways of the ring.
- c. A start and travel on an incorrect lead, or a counter-lope.
- d. Start a lope from a standstill.
- e. Sliding stop to include settling on a loose rein.
- f. Side-pass to either or both left and/or right.
- g. Turn on the forehand and/or hindquarters.
- h. A hand gallop or extended lope of no more than twelve (12) equine at a time to be used only for finalists.

- i. Extended walk or jog at any time during the class.
- j. Additional work may be requested by the judge to include portions of above or variations of above, but in no way shall an equine and/or rider be overworked or made to perform unsafely in any manner.
- k. Riders shall not be required to dismount except in the event the judge wishes to check equipment.

Section 5. This class is to be judged on performance, ability, response, and attitude of the equine. The judge shall be positioned to view the complete arena by standing at one end or corner or out of the arena when possible to view as many entries as possible during the class. It is suggested, but not required, to have a judge announce the order of work to be performed during the class.

10.5 REINING; OPEN, AMATEUR AND YOUTH

To rein an equine is not only to guide him, but also to control his every movement. The best reined equine should be willingly guided and controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. After deducting all faults, set here within, against execution of the pattern and the equine's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raises the difficulty level.

Section 1. No equine shall be allowed to show in more than one (ABRA Approved) reining class per show, excluding youth and amateur, and Ranch Reining,

Section 2. In approved ABRA classes, patterns found in the back of this handbook may be selected by the judge and used by all exhibitors in the class.

Section 3. Each contestant will perform the required pattern individually and separately. Equine shall rein and handle easily, fluently, effortlessly, and with reasonable speed throughout the pattern.

Section 4. SCORING:

- a. Scoring will be on a basis of 0 (zero) to infinity with 70(seventy) denoting an average performance.
- b. Scores may be announced after each equine works.
- c. Any ties for 1st place will be worked off, using the same pattern and order of go as was used during the event; however, there will not be more than one run off.

4.1 The following will result in no score:

- a. Infraction of any state or federal law which exists pertaining to the exhibition, care, and custody of equine within the state or country where an ABRA reining class is being held.
- b. Abuse of an animal in the show arena and/or evidence that an act of abuse has occurred prior to or during the exhibition of an equine in competition.
- c. Use of illegal equipment, including wire on bits, bosals or curb chains;

- d. Use of illegal bits, bosals or curb chains;
- e. Use of tack collars, tie downs or nose bands;
- f. Use of whips or bats;
- g. Use of any attachment which alters the movement of or circulation to the tail.
- h. Failure to dismount and/or present equine and equipment to the appropriate judge for inspection.
- i. Misconduct by the exhibitor.
- j. Disrespect: The judge (s) may excuse an equine at any time while in the arena due to improper exhibition pertaining to both the equine and/or rider.
- k. Excess rein may be straightened at any place a equine is allowed to be completely stopped during a pattern. When using a romal, no fingers between the reins are allowed. The free hand may be used to hold the romal provided it is held at least 16" from the reining hand and in a relaxed position. Use of the free hand while holding the romal to alter the tension or length of the reins from the bridle to the reining hand is considered to be the use of two hands, and a score of 0 will be applied.

4.2 The following will result in a score of 0:

- a. Use of more than index or first finger between reins.
- b. Use of two hands (exception in Snaffle Bit or Hackamore classes designated for two hands) or changing hands;
- c. Use of romal other than as outlined in ABRA Handbook
- d. Failure to complete pattern as written;
- e. Performing the maneuvers other than in specified order;
- f. The inclusion of maneuvers not specified, including, but not limited to:
 - backing more than 2 strides
 - turning more than 90 degrees. (Exception: a complete stop in the 1st quarter of a circle after a canter departure is not to be considered an inclusion of maneuver; a 2-point break of gait penalty will apply.)
- g. Equipment failure that delays completion of pattern.
- h. Balking or refusal of command where pattern is delayed.
- i. Running away or failing to guide where it becomes impossible to discern whether the entry is on pattern.
- j. Jogging in excess of one-half circle or one-half the length of the arena;
- k. Over-spin of more than $\frac{1}{4}$ turn.
- l. Fall to the ground by equine or rider.
- m. Excess rein may be straightened at any place a equine is allowed to be completely stopped during a pattern. When using a romal, no fingers between the reins are allowed. The free hand may be used to hold the romal provided it is held at least 16" from the reining hand and in a relaxed position. Use of the free hand while holding the romal to alter the tension or length of the reins from the bridle to the reining hand is considered to be the use of two hands, and a score of 0 will be applied.
- n. A rider must be allowed to untangle or straighten the horse's mane at any place a horse is allowed to be completely stopped during a pattern.
- o. Dropping a rein that contacts the ground while the horse is in motion.

- p. When going to and coming out of a rollback in a pattern requiring a run-around, a rollback that crosses the center line.

4.3 The following will result in a 5-point penalty:

- a. Spurring in front of cinch;
- b. Use of the either hand to instill fear or praise;
- c. Holding saddle with either hand;
- d. Blatant disobedience including kicking, biting, bucking, rearing and striking.
- e. The act of a horse dropping to its knees or hocks

4.4 The following will result in a 2-point penalty:

- a. Break of gait;
- b. Freezing up in spins or rollbacks;
- c. On walk in patterns, loping prior to reaching the center of the arena and/or failure to stop or walk before executing a canter departure.
- d. On run in patterns, failure to be in a canter prior to reaching the first marker or break of gait prior to the first marker.
- e. If an equine does not completely pass the specified marker before initiating a stop position.
- f. Starting or performing circles or eights out of lead will be judged as follows:
 - g. Each time an equine is out of lead, a judge is required to penalize by 1 point. The penalty for being out of lead is accumulative, and the judge will add 1 penalty point for each $\frac{1}{4}$ of the circumference of a circle or any part thereof that an equine is out of lead. A judge is required to penalize an equine $\frac{1}{2}$ of a point for a delayed change of lead by one stride.
 - h. Deduct $\frac{1}{2}$ point for starting circle at a jog or exiting rollbacks at a jog up to 2 strides. Jogging beyond 2 strides but less than $\frac{1}{2}$ circle or $\frac{1}{2}$ the length of the arena, deduct 2 points.
 - i. Deduct $\frac{1}{2}$ point for over or under spinning up to $\frac{1}{4}$ of a turn; deduct 1 point for over or under spinning up to $\frac{1}{2}$ of a turn.
 - j. Where a change of lead is specified immediately prior to a run or the end of the pen, failure to change lead will be penalized as follows: Failure to change leads by 1 stride, a $\frac{1}{2}$ point penalty. Failure to change leads beyond 1 stride but where lead change is completed prior to next maneuver, 1-point penalty. If the lead is not changed prior to the next maneuver, a 2-point penalty. In patterns requiring a run-around, failure to be on the correct lead when rounding the end of the arena will be penalized as follows: for $\frac{1}{2}$ the turn or less, 1 point; for more than $\frac{1}{2}$ the turn, 2 points.
 - k. There will be a $\frac{1}{2}$ point penalty for failure to remain a minimum of 20 feet from wall or fence when approaching a stop and/or rollback.

Section 5. Judges may not confer as to any penalty or maneuver score prior to submitting a score. If a major penalty (a penalty which results in a no score, a 0, or a 5-point penalty) is unclear, a judge will submit his/her score and ask that the score be held, pending a conference or review. Should the judges determine via conference that a penalty was incurred, it should be applied. However, if no penalty occurred, the score will be announced as originally submitted. No judge shall be required to change his/her

score following a conference. Each judge's decision is an individual call and based on an individual decision from a conference.

Section 6. Judges shall be the sole person responsible to determine if a rider has correctly completed the pattern as written.

Section 8. A judge is permitted the option of awarding a re-ride to any contestant who in the judge's opinion is unable to complete a pattern for reasons that are out of the rider's control.

10.6 GREEN REINING

Section 1. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, NRHA, APHA, IBHA, or USEF Reining class may be shown in Green Reining. Equine must be ridden with the equipment that is approved as per ABRA equipment rules for Reining. With the exception of eligibility requirements, the same rules apply in Green Reining as apply in Reining in Section 9.5 of this rulebook.

Section 2. The purpose of the Green classes is to allow an equine to compete on an entry-level field with equine of the same level of experience. The Green class is a stepping stone to the more advanced level of competition with seasoned equine. This class should be judged according to the purpose of its intent.

Any two year old or older equine may participate. Two year olds may not be shown prior to July 1st.

In regards to equipment used in any Green class:

- 1.** *Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with one or two hands and a snaffle bit or bosal as described under ABRA equipment rules. With the exception of eligibility and equipment requirements, the same rules apply in Green classes.*
- 2.** *Equines are eligible to compete if they have not, as of January 1 of the current year (eligibility is extended to the end of the fiscal year):*
 - a.** *Won 10 points or more in respective ABRA-approved class;*
 - b.** *Earned \$1000.00 or more in the respective class;*
 - c.** *Earned a World or Reserve World Champion in any ABRA World Championships and/or any ABRA-recognized association world championship show;*
 - d.** *Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.*
 - e.** *Accuracy of eligibility is the responsibility of the owner or exhibitor and is retroactive to January 1, 2018.*

Section 3. Equine eligible to compete:

- a.** Equine that have not won more than 10 points or a World or Reserve World Championship in any of the above-mentioned equine associations in Reining classes as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- b.** Year Long Eligibility. If an equine is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- c.** Once an equine has earned 10 points in Green Reining, or more

than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.

- d. Equine showing in this event may also enter their respective Reining class at the same show. Green Reining does not count for show all-around or high-point awards.

Section 4. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

Section 5. PATTERNS

The following patterns are to be worked as stated, not as drawn. The drawn pattern is just to give the general idea of what the pattern will look like in the arena.

Markers will be placed on the wall or fence of the arena as follows:

- a. At the center of the arena at least 50' from each end wall.
- b. Where designated in the pattern for stops to be beyond a marker, the equine should begin his stop after he passes the specified marker. Each pattern is drawn so that the bottom of the page represents the end of the arena entered by contestants and must be run as such. In the event that an arena has only one gate and it is located in the exact middle of the side, that side shall represent the right side of the page the pattern is drawn on. All equine will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern will be scored accordingly. All judges' decisions are final.

Patterns can be found in the back of this publication.

10.7 WESTERN PLEASURE; OPEN, AMATEUR AND YOUTH

Section 1. This class will be judged on the performance of the equine.

Section 2. Entries will be penalized for excessive speed or being on wrong leads.

Section 3. Equine to be shown at a walk, jog, and lope on a reasonably loose rein without undue restraint. Equine must work both ways of the ring at all three (3) gaits to demonstrate their ability with different gaits. Any of the gaits may be extended. The lope is described as "slightly increasing forward motion". It is mandatory that the jog be extended in at least one direction. An extended jog is a definite two beat lengthening stride and is an increased pace resulting in lengthening of stride and covering more ground. Cadedence and balance with smoothness is more essential than speed. This applies to all ABRA approved western pleasure classes with the exception of Youth 13 & Under. In these classes, the extension of the jog is optional. Equine cannot be asked to reverse at the lope or the extended lope. Equine are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or jog at the discretion of the judge, but shall not be asked to reverse at the lope. Judge must ask that equine be backed. The judge may, at his/her discretion, require the backing of only the finalists in the class. Judge may ask for additional work of the same nature from any equine. He/she is not to ask for work other than that listed above.

Rider shall not be required to dismount except in the event judge wishes to check equipment.

Section 4. Except for junior equine shown with a hackamore or snaffle bit, reins shall be held in one (1) hand and cannot be changed during performance. Hand to be around reins. One (1) finger between reins permitted, if split reins are used.

- a. While equine is in motion, rider's hands shall be clear of equine and saddle.
- b. Spurs or romal shall not be used forward of the cinch.

Section 5. Equine shall be shown with a stock saddle. Silver equipment will not count over good working outfit.

Section 6. No equine shall be allowed to show in more than one (1) (Buckskin) western pleasure class per show, excluding youth, amateur, and Green events.

10.8 WALK-TROT WESTERN PLEASURE; NON-PRO, AMATEUR AND YOUTH

Section 1. The same rules apply in walk/trot classes as apply in the corresponding class, except loping/cantering is prohibited in both pattern and rail work.

10.9 GREEN WESTERN PLEASURE

Section 1. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Western Pleasure class may be shown in Green Western Pleasure. Equine must be ridden with the equipment that is approved as per ABRA equipment rules for this class. With the exception of eligibility requirements, the same rules apply in Green Western Pleasure as apply in Section 9.5 of this rulebook.

Section 2. The purpose of the Green classes is to allow an equine to compete on an entry-level field with equine of the same level of experience. The Green class is a stepping-stone to the more advanced level of competition with seasoned equine. This class should be judged according to the purpose of its intent.

Any two (2) year old or older equine may participate. Two year olds may not be shown prior to July 1st.

In regards to equipment used in any Green class:

- 3. Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with one or two hands and a snaffle bit or bosal as described under ABRA equipment rules. With the exception of eligibility and equipment requirements, the same rules apply in Green classes.**
- 4. Equines are eligible to compete if they have not, as of January 1 of the current year (eligibility is extended to the end of the fiscal year):**
 - a. Won 10 points or more in respective ABRA-approved class;**
 - b. Earned \$1000.00 or more in the respective class;**
 - c. Earned a World or Reserve World Champion in any ABRA World Championships and/or any ABRA-recognized association world championship show;**
 - d. Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or**

recognized breed associations.

- e. Accuracy of eligibility is the responsibility of the owner or exhibitor and is retroactive to January 1, 2018.**

Section 3. Equine eligible to compete:

- a. Any equine that have not won more than 10 points or a World or Reserve World Championship in any of the above-mentioned equine associations in Western Pleasure classes as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- b. Year Long Eligibility. If an equine is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- c. Once an equine has earned 10 points in Green Western Pleasure, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- d. Equine showing in this event may also enter their respective Western Pleasure class at the same show. Green Western Pleasure does not count for show all-around or high-point awards.

Section 4. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

10.10 WESTERN RIDING; OPEN, AMATEUR AND YOUTH

Section 1. Western Riding is an event where the equine is judged on quality of gaits, lead changes at the lope, response to the rider, manners, and disposition. The equine should perform with reasonable speed, and be sensible, well-mannered, free and easy moving.

Section 2. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits (i.e., starting and finishing pattern with the same cadence), and the equine's ability to change leads precisely, easily, and simultaneously both hind and front at the center point between markers. In order to have balance, with quality lead changes, the equine's head and neck should be in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. The equine should have a relaxed head carriage showing response to the rider's hands, with a moderate flexion at the poll. Equine may be ridden with light contact or on a reasonably loose rein. The equine should cross the log both at the jog and the lope without breaking gait or radically changing strides.

Section 3. In approved ABRA classes, patterns found in the back of this handbook may be selected by the judge and used by all exhibitors in the class.

10.11 GREEN WESTERN RIDING

Section 1. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Western Riding class may be shown in Green Western Riding. Equine must be ridden with the equipment that is approved as per ABRA equipment rules for this class. With the exception of

eligibility requirements, the same rules apply in Green Western Riding as apply in Section 9.7 of this rulebook

In regards to equipment used in any Green class:

- 1.** Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with one or two hands and a snaffle bit or bosal as described under ABRA equipment rules. With the exception of eligibility and equipment requirements, the same rules apply in Green classes.
- 2.** Equines are eligible to compete if they have not, as of January 1 of the current year (eligibility is extended to the end of the fiscal year):
 - a.** Won 10 points or more in respective ABRA-approved class;
 - b.** Earned \$1000.00 or more in the respective class;
 - c.** Earned a World or Reserve World Champion in any ABRA World Championships and/or any ABRA-recognized association world championship show;
 - d.** Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.
 - e.** Accuracy of eligibility is the responsibility of the owner or exhibitor and is retroactive to January 1, 2018.

Section 2. The purpose of the Green classes is to allow an equine to compete on an entry-level field with equine of the same level of experience. The Green class is a stepping-stone to the more advanced level of competition with seasoned equine. This class should be judged according to the purpose of its intent.

- Any two (2) year old or older equine may participate. Two year olds may not be shown prior to July 1st.
- Any EQUINE that has not earned more than 10 points in any recognized breed association, or more than \$1,000 in earnings in it's respective class as of January 1 of the current show year. Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.

Section 3. Equine eligible to compete:

- a.** Equine that have not won more than 10 points or a World or Reserve World Championship in any of the above-mentioned equine associations in Western Riding class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- b.** Year Long Eligibility. If an equine is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- c.** Once an equine has earned 10 points in Green Western Riding, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- d.** Equine showing in this event may also enter their respective Western Riding class at the same show. Green Western Riding does not count for show all-around or high- point awards.

Section 4. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

3.1 Pattern:

- a. The small circles represent pylon markers which are recommended. These should be separated by a uniform measured distance of not less than 30 feet (9 meters) nor more than 50 feet (15 meters) on the side with 5 markers (see diagram). In pattern one, the three markers on the opposite side should be set adjacent to the appropriate markers. It is recommended that markers be set a minimum of 15 feet (4 ½ meters) from the fence and with 50 to 80 foot (15- 24 meters) width in the pattern, as the arena permits.
- b. A solid log or pole should be used and be a minimum of 8 feet (2.5 meters) in length.
- c. The long serpentine line indicates the direction of travel and gaits at which the equine is to move. The shaded area represents the lead changing area between the markers.
- d. Legends are shown on each pattern indicating gaits to be taken.
- e. A cone shall be placed along the wall or rail of the arena to designate where the exhibitor should initiate the walk. On pattern 1, the cone should be placed a minimum of 15 feet before the first pylon. On patterns 2, 3 ,4 and 5, the cone should be placed even with the first pylon. The on-deck exhibitor should not go to the start- cone until the contestant on pattern has cleared the working area by the start-cone for the final time.

4. Scoring. Exhibitors will be scored on a basis of 0-100 with 70 denoting an average performance. Points will be added or subtracted from the maneuvers on the following bases, ranging from plus 1 1/2 to minus 1 1/2:

- -1 1/2 extremely poor
- -1 very poor,
- -1/2 poor
- 0 average,
- +1/2 good
- +1 very good,
- +1 1/2 excellent

Maneuver scores are to be determined independently of penalty points.

4.1 Penalties should be assessed each time the following occur:

One-half (1/2) point:

- a. tick or light touch of log

One (1) point:

- a. hitting or rolling log;
- b. out of lead more than one stride either side of the center point and between the markers;
- c. splitting the log (log between the two front or two hind feet) at the lope;
- d. hind legs skipping or coming together during lead change;
- e. break of gait at the walk or jog up to two strides;
- f. non-simultaneous lead change (front to hind or hind to front).

Three (3) points:

- a. not performing the specific gait (jog or lope) or not stopping when called for in the pattern, within 10 feet (3 meters) of the designated area

- b. simple change of leads;
- c. out of lead at or before the marker prior to the designated change area or out of lead at or after the marker after the designated change area;
- d. additional lead changes anywhere in pattern (except when correcting an extra change or incorrect lead);
- e. in Pattern 1 and 3 failure to start the lope within 30 feet(9 meters) after crossing the log at the jog;
- f. break of gait at walk or jog for more than two strides;
- g. break of gait at the lope.

Five (5) points:

- a. out of lead beyond the next designated change area (note: failures to change, including cross-cantering. Two consecutive failures to change would result in two five-point penalties);
- b. blatant disobedience including kicking out, biting, bucking and rearing;
- c. holding saddle with either hand;
- d. use of either hand to instill fear or praise.

Disqualified - O score:

- a. illegal equipment
- b. willful abuse
- c. four (4) or more simple lead changes and/or failure to change leads
- d. doff course
- e. knocking over a marker

Patterns can be found in the back of this handbook.

11. TRAIL CLASSES

11.1 IN-HAND TRAIL

Section 1. Open, Non-Pro Yearling In-Hand Trail

1.1. This class is designed to provide exhibitors of young equine an opportunity to compete in a performance event and to prepare a young equine for a productive performance career without undue physical or mental stress and is open to yearlings only.

1.2 In-Hand Trail equine should exhibit a calm and interested manner and a willing attitude while negotiating the course demonstrating trust and confidence in the handler while being courageous, yet cautious, in approaching the obstacles.

1.3 ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

1.4 Course Requirements.

- a. Care must be exercised to avoid the setting up of any of these obstacles in a manner that may be hazardous to the equine or handler. Obstacles should be placed in such a manner that they flow from one to the other quickly and efficiently.
- b. Change of Procedure. Where the local conditions and equipment will not permit the establishment of obstacles as specified and that they may require changing of procedures or hand on the lead, then all competitors must be advised that such changing of procedure or of hands as permitted with the exception of working the gate as described below:

1. Course designer should use the term “work gate” on the In-Hand Trail course to enable the handler to pass through the gate in the safest manner possible.
2. Changing hands at the gate shall not be cause for eliminator disqualification in In-Hand Trail class only.
3. In-Hand Trail equine will not be required to lope.

1.5 Exhibitor Requirements.

- a. Equines are to be shown in a halter only. Exhibitor must use only the right hand on the lead where the chain begins, and lead on the equine’s left side. A chain may be used under the chin or hanging from the halter. Exhibitor must use only the left hand to carry the excess lead, looped loosely except when:
 1. Carrying an object from one part of the arena to another.
 2. Dragging an object from one part of the arena to another.
 3. Opening/closing a gate, where a change of hands on the gate is acceptable.
 4. Side-passing. In this case, the lead at the chain and the excess lead can be held in the hand at the equine’s head.
- b. Exhibitors should be poised, confident, courteous and sportsmanlike at all times. The exhibitor should continue showing the equine until the class has been placed or excused.
- c. Any stops should be straight, smooth and responsive with the equine’s body remaining straight. Backing and turning should be performed from the left side of the equine.
- d. The exhibitor should face the equine when backing. Exception: When negotiating a gate, the exhibitor is not required to face the equine. The equine should back up readily with the head, neck and body aligned in a straight or curved line as instructed.
- e. Exhibitors is not allowed to touch the equine at any time with either hand to instill fear or praise while working the pattern.

Section 2. Open, Non-Pro Two (2) Year Old In-Hand Trail

2.1 This class is designed to provide exhibitors of young equine an opportunity to compete in a performance event and to prepare a young equine for a productive performance career without undue physical or mental stress and is open to two-year olds only.

2.2 In-Hand Trail equine should exhibit a calm and interested manner and a willing attitude while negotiating the course demonstrating trust and confidence in the handler while being courageous, yet cautious, in approaching the obstacles.

2.3 ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

2.4 Course Requirements.

- a. Care must be exercised to avoid the setting up of any of these obstacles in a manner that may be hazardous to the equine or handler. Obstacles should be placed in such a manner that they flow from one to the other quickly and efficiently.
- b. Change of Procedure. Where the local conditions and equipment will not permit the establishment of obstacles as specified and that they may require changing of procedures or hand on the lead, then all competitors must be advised that such changing

of procedure or of hands as permitted with the exception of working the gate as described below:

1. Course designers should use the term “work gate” on the In-Hand Trail course to enable the handler to pass through the gate in the safest manner possible.
2. Changing hands at the gate shall not be cause for elimination or disqualification in In-Hand Trail class only.
- c. In-Hand Trail equine will not be required to lope.

Section 3. Exhibitor Requirements.

- a. Equine are to be shown in a halter only. Exhibitors must use only the right hand on the lead where the chain begins, and lead on the equine’s left side. A chain may be used under the chin or hanging from the halter. Exhibitor must use only the left hand to carry the excess lead, looped loosely except when:
 1. Carrying an object from one part of the arena to another.
 2. Dragging an object from one part of the arena to another.
 3. Opening/closing a gate, where a change of hands on the gate is acceptable.
 4. Side-passing. In this case, the lead at the chain and the excess lead can be held in the hand at the equine’s head.
- b. Exhibitors should be poised, confident, courteous and sportsmanlike at all times. The exhibitor should continue showing the equine until the class has been placed or excused.
- c. Any stops should be straight, smooth and responsive with the equine’s body remaining straight. Backing and turning should be performed from the left side of the equine.
- d. The exhibitor should face the equine when backing. Exception: When negotiating a gate, the exhibitor is not required to face the equine. The equine should back up readily with the head, neck and body aligned in a straight or curved line as instructed.
- e. Exhibitor is not allowed to touch the equine at any time with either hand to instill fear or praise while working the pattern.

11.2 TRAIL CLASS

Section 1. No equine shall be allowed to show in more than one (1) (Buckskin) Trail class per show, excluding ranch, green, youth and amateur events.

1.1 This class will be judged on the performance of the equine over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit will be given to equine negotiating the obstacles with style and some degree of speed, providing correctness is not sacrificed. Equine should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider’s cues on more difficult obstacles.

1.2 Equine shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Equine with artificial appearance over obstacles should be penalized.

1.3 Equine must not be required to work on the rail. The course must be designed, however, to require each equine to show the three gaits (walk, jog, lope) somewhere between obstacles as a part of its work, and quality of movement and cadence should be

considered as part of the maneuver score. While on the line of travel between obstacles, the equine shall be balanced, carrying his head and neck in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. Gait between obstacles shall be at the discretion of the judge.

1.4 The course to be used must be posted at least one hour before scheduled starting time of the class.

Section 2. Scoring. Official trail score sheets are to be used, they must be signed by the judge. Scoring will be on the basis of zero (0)-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½:

- -1 ½ extremely poor
- -1 very poor
- -1/2 poor
- 0 correct
- +1/2 good
- +1 very good
- +1 ½ excellent

Obstacle scores are to be determined and assessed independently of penalty points. Penalties should be assessed per occurrence as follows:

Penalties should be assessed, per occurrence, as follows:

½ POINT:

- a. Each tick of log, pole, cone, plant, or any component of the obstacle

1 POINT:

- a. Each bite of or hit of or stepping on a log, pole, cone, plant, or any component of the obstacle
- b. Incorrect or break of gait at walk or jog for two strides or less
- c. Both front or hind feet in a single-strided slot or space
- d. Skipping over or failing to step into required space
- e. Split pole in lope-over
- f. *Incorrect number of strides, if specified*

3 POINTS:

- a. Incorrect or break of gait at walk or jog for more than 2 strides
Out of lead or break of gait at lope (except when correcting an incorrect lead)
- b. Knocking down an elevated pole, cone, barrel, plant obstacle, or severely disturbing an obstacle
- c. Stepping outside the confines of, falling, or jumping off or out of an obstacle with one foot once the foot has entered obstacle, including missing one element of an obstacle on a line of travel with one foot.
- d. Missing or evading a pole that is part of a series of an obstacle with one foot.

5 POINTS:

- a. Dropping slicker or object required to be carried on course;
- b. First or second cumulative refusal, balk, or evading an obstacle by shying or backing more than 2 strides away;
- c. Letting go of gate or dropping rope gate;
- d. Use of either hand to instill fear or praise;
- e. Stepping outside the confines of, falling, or jumping off or out of an obstacle with more than one foot once the foot has entered obstacle, including missing one element of an obstacle on a line of travel with more than one foot;
- f. Blatant disobedience (including kicking out, bucking, rearing, striking);
- e. Missing or evading a pole that is part of a series of an obstacle with more than one foot.

DISQUALIFICATIONS - 0 score:

- a. Use of two hands (except in snaffle bit or hackamore classes designated for two hands) or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle;
- b. Use of romal other than referred to in the Equipment section;
- c. Performing the obstacles incorrectly or other than in specified order;
- d. No attempt to perform an obstacle;
- e. Equipment failure that delays completion of pattern;
- f. Excessively or repeatedly touching the horse on the neck to lower the head;
- g. Entering or exiting an obstacle from the incorrect side or direction;
- h. Working obstacle the incorrect direction, including overturns of more than $\frac{1}{4}$ turn;
- i. Riding outside designated boundary marker of the arena or course area;
- j. Third cumulative refusal, balk, or evading an obstacle by shying or backing;
- k. Failure to ever demonstrate correct lead or gait between obstacle as designated;
- l. Failure to follow the correct line of travel between obstacles;
- m. Faults that occur on the line of travel between obstacles, which will be cause for disqualification;
 - head carried too low (tip of ear below the withers consistently).
 - over-flexing or straining neck in head carriage so the nose is carried behind the vertical consistently.

Section 2. Course Requirements:

Management, when setting courses, should keep in mind that the idea is not to trap a horse, or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to eliminate any accidents. If difficult courses are set, junior trail should be less difficult. When the distances and spaces are measured between all obstacles, the inside base to inside base measurement of each obstacle considering the normal path of the horse, should be the measuring point. Enough space must be

provided for a horse to jog [at least 30 feet (9 meters)] and lope [at least 50 feet (15 meters)] for the judges to evaluate these gaits.

- a. If disrupted, the course shall be reset after each horse has worked. In the case that a combination of obstacles are used, the course cannot be reset until the contestant finishes the entire course regardless of where any disruption occurs.
- b. At least six obstacles must be used, three of which must be from the mandatory list of obstacles and at least three others selected from the list of optional obstacles.

2.1 Mandatory Obstacles:

a. Opening, passing through and closing gate. (Losing control of gate is to be penalized.) Use a gate which will not endanger horse or rider. If the gate has a metal, plastic or wooden support bar under the opening, contestants must work the gate moving forward through it. Ride over at least four logs or poles. These can be in a straight line, curved, zigzag or raised. The space between the logs is to be measured and the path the horse is to take should be the measuring point. Trot-overs and lope-overs cannot be elevated in Green classes. All elevated elements must be placed in a cup, notched block, or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walkovers, trot-overs, and lope-overs should be as follows or increments thereof:

- 1. The spacing for walkovers shall be 20" to 24" (40 cm to 60 cm) and may be elevated to 12" (30 cm). Elevated walkovers should be set at least 22" (55 cm) apart.
- 2. The spacing for trot-overs shall be 3' to 3'6" (90 cm-105 cm) and may be elevated to 8" (20cm).
- 3. The spacing for lope-overs shall be 6' to 7' (1.8 to 2.1 meters) or increments thereof, and may be elevated to 8" (20 cm).

Backing obstacle:

- 1. Backing obstacles to be spaced a minimum of 28" (70 cm). If elevated, 30" (75 cm) spacing is required. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar.
- 2. Back through and around at least three markers.
- 3. Back through L, V, U, straight or similar-shaped course. May be elevated no more than 24" (60cm).

2.2 Optional obstacles, but not limited to:

- a. Water hazard (ditch or small pond). No metal or slick bottom-boxes will be used.
- b. Serpentine obstacles at walk or jog. Spacing to be minimum of 6'(1.8 meters) for jog.
- c. Carry an object from one part of the arena to another. (Only objects which reasonably might be carried on a trail ride may be used.)
- d. Ride over a wooden bridge. (Suggested minimum width shall be 36" (90 cm)) wide and at least six feet long). Bridge should be sturdy, safe and negotiated at a walk only.
- e. Put on and the remove slicker.
- f. Remove and replace materials from the mailbox.
- g. Side pass (may be elevated to 12" (30 cm) maximum).

- h.** An obstacle consisting of four logs or rails, each 5' to 7' (1.5 to 2.1 meters) long, laid in a square. Each contestant will enter the square by riding over log or rail as designated. When all four feet are inside the square, rider should execute a turn, as indicated, and depart.
 - i.** Any other safe and negotiable obstacle which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge may be used.
 - j.** A combination of two or more of any obstacle is acceptable.

2.3 Unacceptable obstacles

- a. Tires
 - b. Animals
 - c. Hides
 - d. PVC pipe
 - e. Dismounting
 - f. Jumps
 - g. Rocking or moving bridges
 - h. Water box with floating or moving parts
 - i. Flames, dry ice, fire extinguisher, etc.
 - j. Logs or poles elevated in a manner that permits such to roll
 - k. Ground ties

2.4 The judge must walk the course and has the right and duty to alter the course in any manner. The judge may remove or change any obstacle he deems unsafe or non-negotiable. If at any time a trail obstacle is deemed to be unsafe by the judge, it shall be repaired or removed from the course. If it cannot be repaired and equine have completed the course, the score for that obstacle shall be deducted from all previous works for that class

Section 3. Equipment.

- a. Except for junior equine shown with hackamore or snaffle bit, only one (1) hand may be used on the reins, except that it is permissible to change hands to work with an obstacle.
 - b. Hand to be around reins. One (1) finger between reins permitted if split reins are used
 - c. While equine is in motion, rider's hands shall be clear of equine and saddle.
 - d. Spurs or romal shall not be used forward of the cinch.
 - e. Equine shall be shown with a stock saddle. Silver equipment will not count over good working outfit.
 - f. A hackamore or curb, snaffle, half-breed, or spade bit is permissible, but must meet the approval of the judge, curb strap or chain must be at least $\frac{1}{2}$ " in width and must lie flat against the jaw of the equine.
 - g. No wire curbs, regardless of how padded or covered, nor chin strap narrower than $\frac{1}{2}$ inch will be permitted. A martingale, nose-band, or tie-down is prohibited.
 - h. Use of a rope or riata is optional. If used, the rope or riata must be coiled and attached to the saddle.

11.3 GREEN TRAIL

Section 1. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Trail class may be shown in Green Trail. Equine must be

ridden with the equipment that is approved as per ABRA equipment rules for this class. With the exception of eligibility requirements, the same rules apply in Green Trail as apply in Section 10.2 of this rulebook.

Section 2. The purpose of the Green classes is to allow an equine to compete on an entry-level field with equine of the same level of experience. The Green class is a stepping-stone to the more advanced level of competition with seasoned equine. This class should be judged according to the purpose of its intent.

- Any two (2) year old or older equine may participate. Two-year olds may not be shown prior to July 1st.
- Any EQUINE that has not earned more than 10 points in any recognized breed association, or more than \$1,000 in earnings in it's respective class as of January 1 of the current show year. Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, or a recognized breed associations.
- In-Hand Trail classes are the exception to these restrictions.

In regards to equipment used in any Green class:

1. Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with one or two hands and a snaffle bit or bosal as described under ABRA equipment rules. With the exception of eligibility and equipment requirements, the same rules apply in Green classes.
2. Equines are eligible to compete if they have not, as of January 1 of the current year (eligibility is extended to the end of the fiscal year):
 - a. Won 10 points or more in respective ABRA-approved class;
 - b. Earned \$1000.00 or more in the respective class;
 - c. Earned a World or Reserve World Champion in any ABRA World Championships and/or any ABRA-recognized association world championship show;
 - d. Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.
 - e. Accuracy of eligibility is the responsibility of the owner or exhibitor and is retroactive to January 1, 2018.

Section 3. Equine eligible to compete:

- a. Equine that have not won more than 10 points or a World or Reserve World Championship in any of the above mentioned equine associations in Trail classes as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- b. Year Long Eligibility. If an equine is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- c. Once an equine has earned 10 points in Green Trail, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- d. Equine showing in this event may also enter their respective Trail class at the same show. Green Trail does not count for show all-around or high-point awards.

Section 4. ROMs will be awarded when ten (10) points have been

earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

11.4 WALK-TROT TRAIL; AMATEUR AND YOUTH

Section 1. The same rules apply in walk/trot classes as apply in the corresponding class, except loping/cantering is prohibited in both pattern and rail work.

12. RANCH HORSE DIVISION

Section 1. The ranch horse division demonstrates the performance, versatility and conformation of the ABRA horse as a working ranch horse. The intent is to reward an exhibitor and/or horse based on their level of expertise.

In regards to equipment used in any Green class:

- 1.** Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with one or two hands and a snaffle bit or bosal as described under ABRA equipment rules. With the exception of eligibility and equipment requirements, the same rules apply in Green classes.
- 2.** Equines are eligible to compete if they have not, as of January 1 of the current year (eligibility is extended to the end of the fiscal year):
 - a.** Won 10 points or more in respective ABRA-approved class;
 - b.** Earned \$1000.00 or more in the respective class;
 - c.** Earned a World or Reserve World Champion in any ABRA World Championships and/or any ABRA-recognized association world championship show;
 - d.** Eligibility of the equine is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.
 - e.** Accuracy of eligibility is the responsibility of the owner or exhibitor and is retroactive to January 1, 2018.

Section 2. Classes will be held in conjunction with other like events at ABRA approved shows.

Section 3. Five (5) divisions will be offered: open, amateur, amateur walk-trot youth and youth walk-trot(18 and under).

Section 4. Points will be awarded in each individual class according to the placing received and based on the total number of horses competing in that particular class.

Section 5. Participation.

- a.** No horses less than 3 years of age may be exhibited.
- b.** Hoof polish is discouraged.
- c.** No braided or banded manes/tails or tail extensions.
- d.** Trimming inside ears is discouraged.
- e.** Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
- f.** Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
- g.** Holding the saddle horn with either hand will not be penalized in any class.
- h.** Posting at the extended trot is acceptable.
- i.** For shows conducted in international countries, the exhibitor has the option of wearing traditional attire of the country.

Section 6. SCORING SYSTEM.

- a. The scoring system is designed to be positive, straightforward, and always encourage growth and improvement in both horse and rider. The scoring system is designed to give credit for the work done.
- b. Except for the conformation class, each horse/rider team is scored between 1-100 points and automatically begins the run with a score of 70 points.
- c. The horse/rider team is scored on the quality of each maneuver (i.e., -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct +1/2 Good, +1 very good, +1 1/2 excellent). Penalties may be accrued for incorrect maneuver execution.
- d. In the case of a horse/rider team being off-pattern (OP), leaving working area before pattern is complete, repeated blatant disobedience, the horse/rider team cannot place above other horse/rider teams who have completed the pattern correctly.
- e. No horse/rider team shall be disqualified except for illegal equipment, obvious lameness, inhumane treatment, fall of horse/rider, and or rider misconduct or disrespect. Disqualified horses will count as entries in the class but will not receive points.
- f. In the case of a fall by a horse or rider, the run shall end when the rider or horse fall to the ground. A horse is considered to have fallen when all four feet are extended in the same direction. A rider is considered to have fallen when the rider is no longer astride. A horse/rider team will be given credit for their work prior to that point but cannot place above other horse/rider teams who have completed the pattern correctly.
- g. In the case of equipment that delays competition or becomes unsafe, the run is stopped and the horse/rider team will be given credit for what they have accomplished prior to that point but cannot place above other horse/rider teams who have completed the pattern correctly and will be considered off-pattern (OP).

Section 7. Judging Procedure.

- a. Judges must be chosen from the ABRA approved judges list. Judges shall use approved score sheets to score all classes. During the class, a scribe shall assist each judge by recording the score after each of the maneuvers on the appropriate class score sheet. Judges shall sign their score sheets.
- b. Class score sheets shall be posted as soon as possible after each class to allow riders to evaluate their performance.

Section 8: Ranch Horse Gaits:

1. Walk – The ranch horse's walk is straight, square, flat-footed, relaxed. The horse moves freely with no anticipation to move to the next gait.
2. Extended Walk – The ranch horse extended walk is straight, square, and flat-footed, relaxed, and moves out freely with the horse looking ahead. The extended walk shows more length of stride than the ordinary walk.
3. Trot – The ranch horse trot is a square two-beat diagonal trot and is steady, soft, and slow enough for riding long distances. The rider is seated at this gait.
4. Extended Trot – The ranch horse extended trot shows lengthening

of stride from the regular trot with the same cadence that will cause an increase in speed. This gait is level, flat, and steady with the appearance that the horse would hold this gait for long distances.

5. Lope – The ranch horse lope is a 3-beat gait that is cadenced, straight and steady and is comfortable to ride over long distances.
6. Extended Lope – The ranch horse extended lope shows lengthening of stride from the regular lope with the same cadence that will cause an increase in speed. The horse holds the steady gait and increased speed while being under control. Stop – From both the lope and the trot, the horse should be in the correct stopping position (i.e., both hocks engaged and stopping on the hindquarters). All four feet stop moving before the next maneuver is attempted.
7. Reverse – The horse turns briskly and flat with front feet on the ground and holding an inside rear pivot foot. The reverse may be performed in either direction.
8. Back-The horse backs willingly.

12.1 RANCH PLEASURE

Section 1. Offered as an all age class for open, amateur, amateur walk-trot, youth and youth walk-trot, and for horses three years of age or older.

Section 2. This class is intended as a rail class but individuals working off the rail will not be penalized, and in fact, riders are encouraged to use adequate space given the extension of gaits required.

Section 3. The ranch pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact. The ideal ranch rail horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations.

Section 4. The following terminology shall apply:

- **Walk** – The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.
- **Trot** – The trot is a natural two-beat gait demonstrating more forward motion than the western jog.

- **Extended Trot** – The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.
- **Lope** – The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.
- **Extended Lope** – The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.

Section 5. Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit earning situation.

Section 6. To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control

Section 7. Ranch Pleasure Penalties. A contestant shall be penalized each time the following occur:

- a. Too slow/per gait
- b. Over-bridled
- c. Out of frame
- d. Break of gait at walk or jog for 2 strides or less
- e. Break of gait at walk or jog for more than 2 strides
- f. Break of gait at lope
- g. Wrong lead or out of lead
- h. Draped reins
- i. Out of lead or cross-cantering more than two strides
- j. Trotting more than three strides when taking lead
- k. Blatant disobedience (kick, bite, buck, rear, etc.)
- l. Schooling
- m. Spurring in front of cinch
- n. Use of either hand to instill fear/ praise

Section 8. Ranch Class Apparel and Equipment: Attire and tack should be clean and presentable.

- a. Working tack is encouraged.
- b. Hoof Polish is discouraged.
- c. No braided or banded manes or tail extensions.
- d. Trimming inside ears is discouraged.
- e. Trimming bridle path, fetlocks or excessively long facial hair is allowed.
- f. Equipment with silver should not count over a good working outfit. Silver bridles and saddles are discouraged.

- g. Breast collar and back cinch are strongly recommended.
- h. For shows conducted in international countries, the exhibitor has the option of using the traditional attire of the country
- i. Only one hand may be used on the reins, except for junior horses shown with an acceptable snaffle bit or hackamore/bosal.
- j. Hands must not be changed.
- k. Hands to be around reins.
- l. One finger between reins permitted when using split reins only.
- m. While horse is in motion, hands shall be clear of the horse and saddle except that it is permissible.

12.2 GREEN RANCH PLEASURE

Section 1. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Ranch Pleasure class may be shown in Green Ranch Pleasure. Horses must be ridden with the equipment that is approved as per ABRA equipment rules for this class. With the exception of eligibility requirements, the same rules apply in Green Ranch Pleasure as apply in Section 12.1 of this rulebook. Horses must be ridden with the equipment that is approved as per ABRA equipment rules for this class with the following exceptions:

1. Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with two hands and a snaffle bit or bosal as described under ABRA equipment rules.

Section 2. The purpose of the Green classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green class is a stepping-stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent.

Section 3. For horses three years of age and older, offered in open, youth and amateur divisions.

- a. Any EQUINE that has not earned more than 10 points in any recognized breed association, or more than \$1,000 in earnings in its respective class as of January 1 of the current show year. Eligibility of the horse is on the honor system and can be subject to verification through ABRA records, Equistat, and/or recognized breed associations.

Section 4. Horses eligible to compete:

- a. Horses that have not won more than 10 points or a World or Reserve World Championship in any of the above-mentioned equine associations in Ranch Horse Rail Pleasure class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- b. Year-Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- c. Once a horse has earned 10 points in Green Ranch Horse Rail Pleasure, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- d. Horses showing in this event may also enter their respective Western Pleasure class at the same show. Green Ranch Pleasure does not count for show all-around or high-point awards.

Section 5. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

12.3 RANCH RIDING

Section 1. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.

Section 2. *For horses three years of age and older, offered in open, amateur, amateur walk-trot, youth and youth walk-trot divisions.*

a. Each horse will work individually, performing the required gait maneuvers and a minimum of three optional maneuvers. Horses will be scored on the basis of 0 to 100, with 70 denoting an average performance. Each maneuver will receive a score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each maneuver will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2:

- -1 1/2 extremely poor
- -1 very poor
- -1/2 poor, 0 correct
- +1/2 good
- + 1 very good
- + 1 1/2 excellent

Maneuver scores are to be determined and assessed independently of penalty points Horses will be shown individually at three gaits; walk, trot and lope in each direction of the arena.

1. Horses will also be asked to reverse, stop and back.
2. The judge must ask for an extended trot and extended lope at least one direction of the ring (*except for walk-trot classes*).

Section 3. The overall cadence and performance of the gaits should be as those described in Section 1, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.

- a. No time limit shall be imposed.
- b. The use of natural logs is encouraged.
- c. Posting at the extended trot is acceptable.
- d. Touching or holding the saddle horn is acceptable.
- e. Hoof polish is discouraged.
- f. No braided or banded manes/tails or tail extensions.
- g. Trimming inside ears is discouraged.

- h. Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
 - i. Equipment with silver should not count over a good working outfit. Excessive silver on bridles and saddles is discouraged.
 - j. It is suggested competitors use a breast collar and a rear cinch. When exhibiting in a snaffle bit or hackamore, an exhibitor may switch between two hands and one hand on the reins at any time.
 - k. One of the 15 approved ABRA patterns found online must be used, except at ABRA World Championship events where alternate patterns may be used. In approved ABRA classes, patterns found on the website may be selected by the judge and used by all exhibitors in the class.

Section 4. Penalties: Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

Natural ranch horse appearance will also be evaluated ranging from plus 1 ½ to minus 1 ½.

One (1) point penalties:

- a. Too slow (per gait)
- b. Over-bridled (per maneuver)
- c. Out of frame (per maneuver)
- d. Break of gait at walk or trot for 2 strides or less
- e. Wrong lead or out of lead for two (2) strides or less

Three (3) point penalties:

- a. Break of gait at walk or trot for more than 2 strides
- b. Break of gait at lope, except when correcting an incorrect lead
- c. Wrong lead or out of lead for more than two strides.
- d. Draped reins (per maneuver)
- e. Out of lead or cross-cantering more than two strides when changing leads
- f. Trotting more than three strides in lope departures or when exiting a rollback
- g. Severe disturbance of any obstacle

Five (5) point penalties:

- a. Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal.

Off Pattern (OP) Placed below equines performing all maneuvers:

- a. Eliminates or adds maneuver
- b. Incomplete maneuver
- c. Repeated blatant disobedience

Section 5. Disqualification (DQ):

- a. Lameness
- b. Abuse
- c. Illegal equipment, braided or banded manes or tail extensions
- d. Disrespect or misconduct
- e. Improper western attire
- f. Fall of horse/rider
- g. Patterns can be found in the back of this publication

12.4 GREEN RANCH RIDING

Section 1. The purpose of the Green classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green class is a stepping stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent.

Section 2. Horses eligible to compete:

- a. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Ranch Riding class may be shown in Green Ranch Riding.
- b. Horses that have not won more than 10 points or a World or Reserve World Championship in any of the ABRA-recognized equine associations in Ranch Riding class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- c. Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- d. Once a horse has earned 10 points in Green Ranch Riding, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- e. Horses showing in this event may also enter their respective Ranch Riding class at the same show. Green Ranch Riding does not count for show all-around or high-point awards.
- f. With the exception of eligibility and equipment requirements, the same rules apply in Green Ranch Riding as apply in Section 12.3 of this rulebook.
- g. Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with two hands and a snaffle bit or bosal as described under ABRA equipment rules.

Section 3. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

12.5 RANCH TRAIL

Section 1. For horses three years of age and older, offered in open, amateur, amateur walk-trot, youth and youth walk-trot divisions.

The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/ rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well-broke, responsive and well-mannered horse which can correctly navigate and negotiate the course.

Section 2. Course Design: The ranch trail course will include no less than six and no more than nine obstacles. It is mandatory that the horse be asked to walk, trot and lope during the course.

- a. Walk can be part of obstacle score or be scored with the approaching obstacle.
- b. Trot must be at least 35 feet and score with approaching obstacle.

- c. Lope must be lead-specific, at least 50 feet and score with approaching obstacle.
- d. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider. When setting courses, management will be mindful that the idea is not to trap a horse/rider team or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to reduce the risk for accidents.
- e. Show committee shall have the option of setting up the trail course to best fit the arena conditions.
- f. Judges must walk the course and have the right and duty to alter the course if it is not in keeping with the intent of the class. Judges may remove or change any obstacles they deem unsafe, non-negotiable or unnecessarily difficult.
- g. Any time a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If the course cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous draws in that class.
- h. The course must be designed using the mandatory obstacles and maneuvers plus optional obstacles. Combining two or more of the obstacles is acceptable.

PROHIBITED OBSTACLES: Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk over, tires, rocking or moving bridges, logs elevated in a manner that permits such to roll in a dangerous manner.

MANDATORY OBSTACLES AND/OR MANEUVERS.

1. Ride over obstacles on the ground (usually logs). Walk, trot or lope may be used but only one gait is required.
2. Walk-overs: Walk over no more than five logs no more than 10 inches high and spacing between 26 - 30 inches. The formation may be straight, curved, zig-zagged or raised.
3. Trot-overs: Trot over no more than five logs no more than 10 inches high. The space between logs or poles should be 36-42 inches. The formation can also be straight, curved, zigzagged or raised.
4. Lope-overs: Lope over no more than five logs no more than 10 inches high. The space between logs should be 6 to 7 feet. The formation can also be straight, curved, zigzagged or raised.
5. Opening, passing through and closing a hinged, swinging gate. Use a gate that will not endanger horse or rider.
6. Ride over wooden bridge: Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge. Suggested minimum width shall be 36 inches wide and at least 6 feet long.
7. Backing obstacles: Backing obstacles are to be spaced at a minimum of 28 inches wide. If elevated, 30 inch spacing is required. Back through and around at least three makers. Back through L, V, U or straight or similarly shaped course which may be elevated no more than 24 inches.
8. Side-pass obstacle: Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12 inches.

OPTIONAL OBSTACLES: Optional obstacles may be used provided the obstacles can be found in everyday ranch work. Optional obstacles from which selections can be made include, but are not limited to:

- a. A jump obstacle whose center height is not less than 14 inches high or more than 25 inches high. Holding the saddle horn is permissible for this obstacle.
- b. Only live or stuffed animals which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse.
- c. Carry object from one part of the arena to another.
- d. Remove and replace materials from a mailbox.
- e. Trot through cones spaced a minimum of 6 feet apart.
- f. Cross natural ditches or ride up embankments.
- g. Swing rope or throw rope at a dummy steer head.
- h. Step in and out of obstacle.
- i. Put on slicker or coat.
- j. Stand to mount with mounting block.
- k. Walk through water obstacle.
- l. Open gate on foot.
- m. Pick up feet.
- n. Walk through brush.
- o. Ground tie. (Hobbles are allowed)
- p. Lead at the trot.
- q. Drag an object in open and amateur classes ONLY.
 - 1. The drag is not to be used in youth classes.
 - 2. Drag may be a complete figure eight and may begin in either direction.
 - 3. The exhibitor must have the rope dallied on the saddle horn (half or full dally) for the duration of the drag.

Section 2. At show management option the competition trail course may be made available to exhibitors or posted prior to the day of competition. It must be posted at least one hour prior to competition.

Section 3. PENALTIES: *Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:*

Natural ranch horse appearance will also be evaluated ranging from plus 1 ½ to minus 1 ½.

One (1) Point Penalties:

- a. Each hit, bite or stepping on a log, cone, plant or any component of the obstacle
- b. Incorrect or break of gait at walk or trot for two (2) strides or less.
- c. Both front or hind feet in a single-stride slot or space at a walk or trot
- d. Skipping over or failing to step into required space
- e. Split pole in lope-over
- f. Incorrect number of strides, if specified.
- g. One step on dismount or ground tie except shifting to balance
- h. Over-bridled (per maneuver)
- i. Out of frame (per maneuver)

j. Wrong lead or out of lead for two (2) strides or less

Three (3) Point Penalties:

- a. Wrong lead or out of lead for more than two (2) strides
- b. Draped reins
- c. Break of gait at lope, except when correcting an incorrect lead
- d. Break of gait at walk or trot for more than two (2) strides
- e. Three to four steps on dismount on ground tie
- f. Trotting for more than three (3) strides in lope departures or exiting a rollback into a lope from a stop or walk.
- g. Knocking down or over, or severely disturbing an obstacle
- h. Stepping out of or falling off an obstacle with one (1) foot
- i. Missing or evading part of a log/obstacle with one (1) foot

Five (5) Point Penalties:

- a. Spurring in front of cinch
- b. Blatant disobedience
- c. Use of either hand to instill fear/praise
- d. Dropping an object required to be carried
- e. 1st or 2nd cumulative refusal
- f. Letting go of gate
- g. Five or more steps on dismount or ground tie
- h. Missing or evading part of a log/obstacle with more than one foot
- i. Stepping out of or falling off an obstacle with more than one (1) foot.

Off-Pattern (OP):

- a. Breaking pattern
- b. Failure to open and shut gate, or failure to complete gate
- c. Eliminates or adds maneuver
- d. Incomplete maneuver
- e. 3rd refusal
- f. Repeated blatant disobedience
- g. Failure to open and shut gate, or failure to complete gate . (Except in youth walk-trot classes where the gate is omitted)
- h. Exhibitors cannot place above others who complete pattern correctly
- i. Failure to dally and remain dallied

Disqualification (DQ):

- a. Lameness
- b. Abuse
- c. Illegal equipment
- d. Disrespect or misconduct
- e. Improper western attire
- f. Leaving working area before pattern is complete
- g. Fall of horse/rider
- h. Use of two hands (except junior equine shown in a snaffle bit/ hackamore), more than one finger between split reins or any fingers between romal reins (except in the two-rein)

12.6 GREEN RANCH TRAIL

Section 1. The purpose of the Green classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green class is a stepping stone to the more advanced

level of competition with seasoned horses. This class should be judged according to the purpose of its intent.

Section 2. Horses eligible to compete:

- a. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Ranch Riding class may be shown in Green Ranch Riding.
- b. Horses that have not won more than 10 points or a World or Reserve World Championship in any of the ABRA-recognized equine associations in Ranch Riding class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- c. Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- d. Once a horse has earned 10 points in Green Ranch Riding, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- e. Horses showing in this event may also enter their respective Ranch Riding class at the same show. Green Ranch Riding does not count for show all-around or high-point awards.
- f. With the exception of eligibility and equipment requirements, the same rules apply in Green Ranch Riding as apply in Section 12.3 of this rulebook.
- g. Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with two hands and a snaffle bit or bosal as described under ABRA equipment rules.

Section 3. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

12.7 RANCH REINING

The ranch reining class measures the ability of the ranch horse to perform basic handling maneuvers with a natural head carriage in a forward moving manner. Patterns may be chosen from any of the ranch reining patterns or approved by the show management and judge. Patterns that start with circles may be used as “lope to center patterns” when posted as such by show management.

Section 1. CREDITS AND PENALTIES. All runs begin upon entering the pen and any infractions are subject to penalty at that time such as two hands on the reins, using either hand to instill fear or praise, etc. To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. The horse/ rider team’s overall performance should be credited for smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the degree of difficulty.

1.1 For horses three years of age and older, offered in open, youth and amateur divisions. With exception of the ABRA World Championships horses may cross enter any reining class at any ABRA Approved event.

Section 2. PENALTIES:

One-half (1/2) Penalties:

- h.** Starting a circle or exiting a roll-back at a trot for up to two (2) strides
- i.** Delayed change of lead by one stride where the lead change is required by the pattern description
- j.** Failure to remain a minimum of twenty feet from the wall or fence when approaching a stop and/or roll-back over-spin or under-spin up to 1/8 turn

One (1) Point Penalties:

- a.** Out of lead in the circles, figure eights or around the end of the arena (this penalty is cumulative and will be deducted for each quarter of a circle the horse is out of lead)
- b.** Over or under spinning 1/8 to 1/4 turn
- c.** Slipping rein.

Two (2) Point Penalties:

- a.** Break of gait
- b.** Freeze up in spins or roll-backs
- c.** Failure to stop or walk before executing a lope departure on trot-in patterns
- d.** Failure to be in a lope prior to the first marker on run-in patterns
- e.** Failure to completely pass the specified marker before initiating a stop position
- f.** Trotting beyond strides, but less than 1/2 circle or 1/2 length of the arena

Five (5) Point Penalties:

- a.** Spurring in front of cinch
- b.** Blatant disobedience
- c.** Use of either hand to instill fear/praise

Off-Pattern (OP)

- a.** Breaking pattern
- b.** Inclusion of maneuver (e.g. over or under spinning, backing more than two (2) strides, etc.)
- c.** Leaving arena before pattern is complete
- d.** Repeated blatant disobedience
- e.** Exhibitors cannot place above others who complete the pattern correctly.

Disqualification (DQ):

- a.** Lameness
- b.** Abuse
- c.** Illegal equipment
- d.** Disrespect or misconduct
- e.** Improper western attire
- f.** Fall of horse or rider
- g.** More than one finger between split reins or any fingers between romal reins per maneuver (except two rein). (Excess rein may be

straightened anytime during the pattern, provided the rider's free hand remains behind the rein hand. Any attempt to alter tension or length of the reins from the bridle to the rein hand is considered use of two hands)

12.8 GREEN RANCH REINING

Section 1. The purpose of the Green classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green class is a stepping stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent.

Section 2. Horses eligible to compete:

- a. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Ranch Riding class may be shown in Green Ranch Riding.
- b.** Horses that have not won more than 10 points or a World or Reserve World Championship in any of the ABRA-recognized equine associations in Ranch Riding class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- c.** Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- d.** Once a horse has earned 10 points in Green Ranch Riding, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- e.** Horses showing in this event may also enter their respective Ranch Riding class at the same show. Green Ranch Riding does not count for show all-around or high-point awards.
- f.** With the exception of eligibility and equipment requirements, the same rules apply in Green Ranch Riding as apply in Section 12.3 of this rulebook.
- g.** Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with two hands and a snaffle bit or bosal as described under ABRA equipment rules.

Section 4. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

Patterns can be found at the back of this handbook.

12.9 RANCH COW WORK

Section 1. The ideal Ranch horse must also be a cow horse and this class demonstrates and measures the horse's ability to do cow work. Holding the saddle horn is permitted. There is a time limit per horse/rider team to perform the work depending on the division and the time begins when the cow is turned into the arena. If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons. Judges will give credit for what they have seen. Only the judge may award a new cow to a contestant to replace a cow that will not honor a

horse. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow, the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.

Section 2. No horses less than 3 years of age may be exhibited.

Section 3. Exhibitors in the open, amateur and youth divisions are allotted three minutes to complete the work. When there is one (1) minute left, the announcer will announce, one (1) minute remaining. At three (3) minutes, the announcer will call for time. There are three parts to the class: boxing, fence work and roping or circling.

- a. Part One - Boxing the Cow:** The rider shall ride into the arena, face the cattle entry gate and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to hold the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse's ability to drive and block the cow on the entry fence.
- b. Part Two - Fence Work:** After the cow has been controlled on the entry end of the arena, the rider shall set the cow up and drive it down either side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn shall be past the half-way mark of the arena. All turns down the side shall be completed before reaching the end fence.
- c. Part Three - Roping or Circling:** The amateur and youth exhibitor has the option of circling the cow in the middle of the arena in both directions in lieu of roping. An amateur or youth exhibitor may circle or rope the cow but cannot combine the two to get credit for this portion of the run. Open exhibitors must rope the cow. To rope the cow, the exhibitor must be carrying a rope when the run starts. The exhibitor may pull up after the fence work, take down the rope and proceed to rope and stop the cow. The exhibitor must then rope the cow and bring it to a stop in the roping portion of the class, two throws are permitted and the horse will be judged on two maneuvers: tracking/rating and stopping the cow. It is not necessary that the exhibitor catch to receive a score in the roping portion. The catch is legal as long as the cow looks through the loop and the rope pulls tight on any part of the animal's body except the tail. The rope may be tied on or dallied. If the exhibitor does not catch, the horse will be given credit for rating and tracking and will be assessed a 2-point penalty.

Section 3.1 For shows conducted in international countries, the exhibitor has the option of circling the cow each direction instead of roping or breakaway roping and wearing traditional attire of the country.

- a. To circle the cow,** the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the fence.

- b.** The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation.
- c.** The circles should be completed before the cow is exhausted.
- d.** Once an exhibitor has committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the fallen cow to fulfill circling requirements. In the circling portion of the judging, one whistle will terminate the work and two whistles will award a new cow.

Section 4. CREDITS AND PENALTIES. All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During "Boxing", credit will be given for the horse's expression and its 'cow sense' (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during "Fence Work" for making the first run past the center of the arena; making turns right on the cow; and controlling a difficult cow. If "Roping", credit will be given for rating and following cow to allow rider the optimal roping position; stopping hard; and staying in the ground during the hold. Credits for each element of Roping range from -1 1/2 to +1 1/2 points. If "Circling", credit will be given when the horse works willingly; acknowledges the cow; and gets close enough to the cow to control the circles. Credits for circling range from -1 1/2 to +1 1/2 points for each direction.

Section 4.1 Penalties will be assessed as follows:

One (1) Point Penalties:

- a.** Loss of working advantage
- b.** Using the corner or the end of the arena to turn the cow when going down the fence
- c.** Changing sides of arena to turn cow
- d.** For each length horse runs past cow
- e.** Working out of position
- f.** Slipping rein
- g.** Failure to drive the cow past middle the marker on first turn

Three (3) Point Penalties:

- a.** Going around the corner of the arena before turning the cow
- b.** When working an animal in the open field (at least 20' from the side of the arena) and the animal gets within 3 feet from the end fence before being turned
- c.** Failure to catch if roping
- d.** Exhausting or overworking the cow before circling or roping hanging up on the fence (refusing to turn)
- e.** Knocking down the cow without having a working advantage

Five (5) Point Penalties:

- a.** Failure to turn the cow both directions on the fence.
- b.** Spurring in front of cinch
- c.** Blatant disobedience
- d.** Use of either hand to instill fear/praise

Off-Pattern (OP):

- a. Turning tail
- b. Failure to attempt any part of the class
- c. Leaving arena before run is complete
- d. Repeated blatant disobedience
- e. Schooling after entering the arena prior to calling for cow
- f. Schooling horse between cows, if new cow is awarded
- g. Cannot place above others who complete pattern correctly

Disqualification (DQ):

- a. Lameness
- b. Abuse
- c. Illegal equipment
- d. Disrespect or misconduct
- e. Improper western attire
- f. Fall of horse/rider
- g. If the open rider runs out of time to rope, there will be no credit for the stop/hold maneuver and a 2-point penalty for failure to catch. Riders may still earn credit for tracking/rating/control/position and speed/degree of difficulty. Bringing the cow straight over backwards landing on its back or head with all four feet in the air.
- h. Leaving arena before run is complete
- i. Use of two hands (except junior equine horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins (except in the two-rein)

12.10 GREEN RANCH COW WORK

Section 1. The purpose of the Green classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green class is a stepping stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent.

Section 2. Horses eligible to compete:

- a. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Ranch Riding class may be shown in Green Ranch Riding.
- b. Horses that have not won more than 10 points or a World or Reserve World Championship in any of the ABRA-recognized equine associations in Ranch Riding class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- c. Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- d. Once a horse has earned 10 points in Green Ranch Riding, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- e. Horses showing in this event may also enter their respective Ranch Riding class at the same show. Green Ranch Riding does not count for show all-around or high-point awards.
- f. With the exception of eligibility and equipment requirements, the same rules apply in Green Ranch Riding as apply in Section 12.3 of this rulebook.

- g.** Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with two hands and a snaffle bit or bosal as described under ABRA equipment rules.

Section 3. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

12.11 RANCH CUTTING

This class is judged on the ability of the horse to work a cow by separating it from the herd and holding it to demonstrate the horse's ability to work the cow. A single cow is cut from the herd and the horse must demonstrate its ability to work the cow.

Section 1. Objective will be to cut one or two cows, based on the division, from the herd and work the cow(s) with the assistance of two turn-back riders and two herd holders. Show management may supply two herd holders and two turn-back riders, or exhibitors may supply their own helpers. If an exhibitor is a herd holder or turn-back rider, he or she may use the horse that they are competing on, or use a different horse.

- 1.1** No horses less than 3 years of age may be exhibited.
- a.** For open and amateur division competition, there will be a two minute time limit. Each exhibitor must work two head and has the option of ending their run before the two-minute limit or working the full two minutes.
 - b.** For international countries, show management has the option of allowing exhibitors to work the two head or there may be a one and one-half time limit and work only one head.
 - c.** For youth competition, there will be a one and one-half minute time limit. Each exhibitor may work one or two cows and has the option of ending their run before the one and one-half minute time limit or working the full one and one-half minutes.
 - d.** Working two cows does not assure extra credit to the run.
 - e.** Time will begin when a rider crosses a time line just prior to entering the herd. Time should not start until contestant crosses a predetermined and marked time-line. The rider will then quietly separate his/her cow from the herd.
 - f.** Unnecessary roughness or disturbing the herd excessively could result in disqualification.
 - g.** Ultimate credit will be given to the horses demonstrating excellence in the herd work by committing to, driving, set-ting up and working a cow in the center of the arena with minimal disturbance to the herd.
 - h.** Horses will not be penalized for reining during the cutting portion, but should display natural ability.
 - i.** The hot quit shall be considered in the run content.
 - j.** 100 percent will be judged by the horse's performance and natural ability.

Section 2. Penalties should be assessed as follows:

One (1) Point Penalties:

- a.** Losing working advantage
- b.** Toe, foot, or stirrup on the shoulder
- c.** Working out of position

Three (3) Point Penalties:

- a. Cattle picked up or scattered
- b. Spurring on shoulder
- c. Pawing or biting cattle
- d. Back fence

Five (5) Point Penalties:

- a. Horse quitting cow
- b. Losing cow

Zero (0) Score:

- a. Illegal equipment
- b. Excessive disturbance of herd to the point that exhibitor is asked to leave the arena
- c. Fall of horse/ rider

12.12 GREEN RANCH CUTTING

Section 1. The purpose of the Green classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green class is a stepping-stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent.

Section 2. Horses eligible to compete:

- a. Any EQUINE that has not yet earned a Register of Merit prior to the current year in any approved ABRA, AQHA, APHA, IBHA, or USEF Ranch Riding class may be shown in Green Ranch Riding.
- b. Horses that have not won more than 10 points or a World or Reserve World Championship in any of the ABRA-recognized equine associations in Ranch Riding class as of January 1 of the current show year. ROMs from all divisions (except Walk-Trot) will count.
- c. Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
- d. Once a horse has earned 10 points in Green Ranch Riding, or more than \$1,000 in earnings, it will no longer be eligible to compete in this class in subsequent years.
- e. Horses showing in this event may also enter their respective Ranch Riding class at the same show. Green Ranch Riding does not count for show all-around or high-point awards.
- f. With the exception of eligibility and equipment requirements, the same rules apply in Green Ranch Riding as apply in Section 12.3 of this rulebook.

Horses regardless of their age may be ridden with one hand and a standard western bit, as approved by ABRA equipment rules, or with two hands and a snaffle bit or bosal as described under ABRA equipment rules.

Section 3. ROMs will be awarded when ten (10) points have been earned, but will not count towards any other ABRA awards, other than annual Honor Roll.

12.13 RANCH CONFORMATION

The purpose of ranch conformation is to preserve the ABRA horse-type by selecting well-mannered individuals in the order of their

resemblance to the registry ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. The ranch conformation class may be held any time during the show but must occur after the conclusion of the other ranch events.

- g.** To be eligible to compete in the ranch conformation class the horse must have shown in at least one (1) performance class from the ranch division at the show.
- h.** All horses will be shown together as one class:
- i.** Open/Amateur: stallions, mares and geldings
- j.** Youth: mares and geldings
- k.** Horses are to be shown in a good working halter: rope, braided, nylon or plain leather.
- l.** Horses will walk to the judge one at a time.
- m.** As the horse approaches, the judge will step to the right to enable the horse to trot straight to a cone placed 50 feet away. At the cone, the horse will continue trotting, turn to the left and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge.
- n.** The judge shall inspect each horse from both sides, front and rear and place the horses in order of preference.

13.0 SPEED EVENTS

In a multi-judge situation, all judges do not have to be present in the speed event classes; however, there must be a minimum of one judge judging the classes.

In multiple judged shows in the timed events only, one judge may oversee/judge the class(es) and sign all sets of judge's cards.

13.1 BARREL RACING

Section 1. No equine shall be allowed to show in more than one (ABRA Approved) barrel racing class per show, excluding youth and amateur.

Section 2. Western type equipment must be used. Use of hackamore or other types of bridles is the optional choice of the contestant; however, the timer or judge may prohibit the use of bits or equipment that he/she may consider severe. Contestant has the option of using a tie-down.

Section 3. The course must be measured exactly. If the course is too large for the available space, then the pattern should be reduced five (5) yards at a time until the pattern fits the arena. Remember to leave adequate space between barrels and any obstacle. The distance from barrel number three (3) to the finish line need not be reduced five (5) yards at a time if there is sufficient room for the equine to stop.

Section 4. When measuring the area for the barrel course, remember to leave ample room for the equine to complete their turn and to stop at the finish.

Section 5. Starting line markers or electric timers shall be placed, where at all possible, against the arena fence. Electric timer or at least two (2) watches shall be used, with the time indicated by

the electric timer or the average time of the watches used by the official timers to be the official time. Barrel Racing is a timed event. The exhibitor will begin the run after the gate is closed. The gate will remain closed and the equine must come to a complete stop inside the arena before the exit gate is opened.

Section 6. Timing shall begin as soon as the equine's nose reaches the starting line and will be stopped when the equine's nose passes over the finish line.

Section 7. This barrel course may also be run to the left. For example, the contestant will start at barrel number two (2), turning to the left around this barrel, then to barrel number one (1), turning to the right, then to barrel number three (3), turning again to the right, followed by the final sprint to the finish line.

Section 8. Knocking over a barrel shall carry a five (5) second penalty. The hat must be on the rider's head when the exhibitor enters the arena. In speed events a five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena. Failure to follow the course shall cause disqualification. A contestant may touch the barrel with his or her hands in Barrel Racing.

Section 9. In the event of a tie, the equine declared the winner in the runoff must re-run the pattern within two (2) seconds of its original time or the runoff must be held again.

Section 10. Fall of equine or rider is disqualification.

Pattern is in the back of this handbook.

13.2 POLE BENDING

Section 1. No equine shall be allowed to show in more than one (1) Buckskin pole bending contest per show, excluding youth, or amateur.

Section 2. Western type equipment must be used.

Section 3. Use of a hackamore or other type of bridle is the optional choice of the contestant; however, the timer or judge may prohibit the use of bits or equipment that he/she may consider severe.

Section 4. Contestant has the option of using a tie-down.

Section 5. Pole Bending is a timed event.

Section 6. The exhibitor will begin the run after the gate is closed. The gate will remain closed and the equine must come to a complete stop inside the arena before the exit gate is opened. Time shall begin and end as the equine's nose crosses the line. (A clearly visible starting line shall be provided.)

Section 7. Electronic timer or at least two (2) watches shall be used, with the time indicated by the electronic timer or the average time of the watches used by the official timers to be the official time.

Section 8. The pole bending pattern is to be run around six (6) poles. Each pole is to be twenty-one feet (21') apart and the first pole is to be twenty-one feet (21') from the starting line. Poles shall be set on top of the ground, six (6) feet in height, and with no base more than fourteen inches (14") in diameter.

Section 9. Knocking over a pole shall carry a five (5) second penalty.

Section 10. The hat must be on the rider's head when the exhibitor enters the arena. In speed events a five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena.

Section 11. In the event of a tie, the equine declared the winner in the runoff must re-run the pattern within two (2) seconds of its original time or the runoff must be held again.

Section 12. A equine may start either to the right or to the left of the first pole and then rerun the remainder of the pattern accordingly.

Section 13. A contestant may touch a pole with his or her hand in pole bending, but failure to follow the course shall be cause for disqualification

Section 14. Fall of equine or rider is disqualification.

Pattern is in the back of this handbook.

13.3 KEYHOLE

Section 1. No equine shall be allowed to show in more than one (1) (ABRA Approved) keyhole class per show, excluding Amateur and Youth classes.

Section 2. This is a timed event. The exhibitor will begin the run after the gate is closed. The gate will remain closed and the equine must come to a complete stop inside the arena before the exit gate is opened.

Section 3. The hat must be on the rider's head when the exhibitor enters the arena. In speed events a five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena.

Section 4. If the equine touches the boundary line of the keyhole, the rider will be disqualified.

Section 5. A limed keyhole shall be laid out on the ground with the throat of the keyhole facing the timing line. The circle of the keyhole measuring twenty feet (20') in diameter with the throat four feet (4') wide, inside white lines and ten feet (10') long.

Section 6. The equine shall cross the timing line, enter the circle of the keyhole, turn around in either direction, entirely within the circle of the keyhole and re-cross the timing line.

NOTE: The show management has the option of using four markers to designate the throat of the Keyhole and a fifth marker to mark the back of the keyhole.

Section 7. Fall of equine or rider is disqualification.

Pattern is in the back of this handbook.

13.1 STAKE RACE

Section 1. This is a timed event consisting of markers set on either side of a center line. Contestants are given a running start to complete a figure eight pattern. They must cross the center line between upright markers, head to either the right or left of the first pole, head to the second pole, turn around it in the opposite

direction and then to the center line to stop the clock.

Section 2. The exhibitor will begin the run after the gate is closed. The gate will remain closed and the equine must come to a complete stop inside the arena before the exit gate is opened.

Section 3. The hat must be on the rider's head when the exhibitor enters the arena. In speed events a five (5) second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena.

Section 4. If an upright marker is knocked over, there is no time. If the original course is altered by a rider intentionally grasping a pole, a five-second penalty for each pole grasped will be assessed.

Section 5. Four (4) poles are to be used as obstacles. The start and finish line is 20 feet (6 meters) wide and marked by two upright markers short enough so as to not interfere with the timer if one is used. Short pylons or cones are recommended. Either of the two patterns below are allowed in competition at the discretion of show management.

Section 6. The rider's time starts when equine's nose crosses the start line between the two (2) poles and runs a figure eight (8) around the two (2) end poles; first turn optional right or left, and time stops when equine's nose crosses the finish line.

Section 7. A contestant may not walk through the course in order to qualify for a placing position or in the run-off for a tie.

Section 8. A whip may not exceed two feet in length excluding over and under which must be attached to the saddle. The judge must disqualify any contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the equine.

Section 9. Fall of equine or rider is disqualification

Section 10. Patterns: Either pattern may be used at Show Management Discretion:

Pattern is in the back of this handbook.

14.0 CATTLE CLASSES

14.1 BREAKAWAY ROPING

Section 1. No equine shall be allowed to show in more than one (ABRA Approved) Breakaway tie down roping class per show, excluding youth and amateur.

Section 2. This event will be a timed event and follow the same general rules as Breakaway Roping.

Section 3. A regular rope is to be fastened to the horn or swell by a breakaway device.

Section 4. A time limit of one (1) minute for each contestant will be allowed. The roper may throw only two (2) loops in this time limit. If more than one (1) loop is thrown, the roper must carry a second rope, fastened by a breakaway device, which is to be used for the second loop.

Section 5. Time will be called from the drop of a flag at the barrier to the break of the string from the saddle. A legal catch is to be any loop that goes over the calf's head and draws up on any part

of the calf's body, causing the string to break. Any attempt by the exhibitor to break the rope away from the saddle will result in disqualification.

14.2 TIE DOWN ROPING

Section 1. No horse shall be allowed to show in more than one (ABRA Approved) tie down roping class per show, excluding youth and amateur.

Section 2. A tie down roping contest will be held under the usual common rodeo standards and conditions. Horse must start from behind a barrier and clear box before rope is thrown.

Section 3. Scoring will be done on the basis of 0 to 100 with 70 denoting an average performance. Only the performance of the horse is to count. Time of the roper will not count for or against the horse. A time limit of one (1) minute for each contestant will be allowed.

Section 4. The roper may throw only two (2) loops in this one (1) minute to effectively show his/her horse. If more than one (1) loop is thrown, the roper must carry a second rope tied to saddle which is to be used for the second loop.

Section 5. If roper carries only one (1) rope and misses on first loop, he/she must retire from arena with no score.

Section 6. The horse will be judged on manners behind the barrier, scoring speed to calf, rating calf, the stop, working the rope, and his/ her manners while the roper is returning to horse after tie has been made.

Section 7. Unnecessary quirting with rope, spurring, jerking of reins, talking or any noise making, slapping or jerking rope, or any unnecessary action to induce the horse to perform better will be considered a fault and scored accordingly.

14.3 CUTTING

Section 1. No horse shall be allowed to show in more than one (ABRA Approved) cutting class per show, excluding youth & amateur.

Section 2. The American Buckskin Registry Association strongly recommends that Buckskin Cutting contests be held whenever possible. In this contest National Cutting Horse Association, or if in Canada, Canadian Cutting Horse Association rules will be used.

Section 3. If a show holds both ABRA Approved and open cutting classes, separate works must be held for each event. Cutting points may be earned in ABRA approved cutting classes ONLY. The scores earned in an open cutting may not also be used as the scores for a Buckskin cutting at the same show.

Section 4. The pertinent rules of the Canadian Cutting Horse Association are available from that Association, 6025 60A Ave CresInnisfail, Alberta T4G 1V9.

Section 5. The pertinent rules of the National Cutting Horse Association are available from that Association, 260 Bailey Avenue Fort Worth, Texas 76107

14.4 STEER DAUBING

Section 1. This event is judged on time only. Fastest time wins.

Section 2. Time will start when the barrier is sprung and will stop when the contestant raises his/her daub aloft signaling that he/she has marked the animal. (Designated area from point of hip to front shoulder.)

Section 3. The horse and rider must start behind a barrier. (There should be a ten to twelve foot (10'- 12') rope or score line from the barrier.)

Section 4. If the horse breaks the barrier, there is an automatic 10 (ten) second penalty.

Section 5. There should be a ten to fourteen foot (10'-14') barrier depending on arena conditions.

Section 6. The rider will use a daub furnished by the show management, approximately four (4) feet long, padded on one (1) end and with a colored marker attached.

Section 7. There will be a one (1) minute time limit on this event, to prevent needless chasing of the steer.

Section 8. The contestant may daub at the steer as many times as he/she desires within the one minute time limit, providing he/she does not raise his/her daub aloft, signaling that he/she has marked the animal.

Section 9. Any particular or unusual occurrences which are not covered by these class rules shall be ruled upon by the judge and his (or her) decision shall be final.

14.5 STEER ROPING

Section 1. Three (3) different kinds of steer roping are acceptable as approved events. These are:

- k.** Dally Team Roping - Heading
- l.** Dally Team Roping - Heeling
- m.** Dally Steer Stopping

Section 2. An individual horse may be shown in one (1) or more steer roping events. Horses not being judged do not have to be ABRA registered.

14.6 DALLY TEAM ROPING: HEADING AND HEELING

Section 1. A horse shall be allowed to show in Heading or Heeling, or both. It must be declared before the horse enters the arena, however, in which event the horse is competing during the run.

Section 2. A marker is to be placed on the fence at a distance which shall be at the discretion of judge. In both heading and heeling, the contestant must let the steer run past the marker before roping. Failure to follow the steer past the marker will result in disqualification. This is to demonstrate the ability of the horse to rate the steer.

Section 3. Only the heading horse shall be started behind a barrier.

Section 4. Breaking the barrier is a fault, not a disqualification, and should be judged accordingly.

- a.** Legal catch is both horns, $\frac{1}{2}$ head and around the neck. Any front leg in the catch is not legal.

- b. Heel catch may be one (1) or both hind legs.
 - c. The rider must dally on the horse being judged.
- d. Riders age 50 (fifty) and older and females will be permitted to tie on hard and fast when heeling.
- e. A complete dally is a complete wrap around the horn.
- f. Any unnecessary whipping, jerking reins, talking or any noise making, slapping, jerking rope or any unnecessary action to induce the horse to perform better, will be considered a fault and scored accordingly.
- g. Team Roping Horses shall be scored on the basis of 0 (zero) to 100 (one hundred) points with 70 (seventy) denoting an average performance.

Section 5. The heading horse and the heeling horse are to be entered and scored individually, not as a team.

Section 6. The manners of the horse being judged will be judged at all times.

- a. The heading horse shall be judged behind the barrier, on the rate of speed, ability of horse to rate, check, set and turn the steer into position for heeler and turn and face the steer until rope is tight.
- b. The heeling horse shall be judged in the box on ease of manner in which it turns and prepares for heeler's position to throw loop, set and stop steer while holding rope tight in preparation for header's facing.
- c. The run is complete when both ropes are tight and horses are in a facing position. Time is not a factor. When either the heading or heeling horse is being judged, the roper may throw only two (2) loops. If roper fails to catch with either loop, they are to retire from the arena with no score.
- d. The rider not being judged may use as many loops as necessary to make the catch within a one (1) minute time limit.
 - 1. When the heeling horse is being judged, a head-loop must be placed on the steer's head or horns before the animal leaves the chute.
 - 2. The header must let the steer pass the marker halfway down the arena before turning the steer back.
 - 3. If a header or heeler drops his/her rope at the time he/she is being judged, he/she will receive no score.
 - 4. If two (2) judges are being used at the same time, the header or heeler who dropped the rope may retrieve it to complete his/her partner's score.

14.7 AMATEUR DALLY TEAM ROPING

Section 1. The Amateur exhibitor being judged may be assisted by anyone, Amateur or non-Amateur this individual is not required to be mounted on an ABRA registered horse, but must be a current member of ABRA.

14.8 YOUTH DALLY TEAM ROPING

Section 1. The youth exhibitor being judged may be assisted by any youth, exhibitor or non-exhibitor, or any adult. This individual is not required to be mounted on an ABRA registered horse but must be a current member of ABRA.

14.8 DALLY STEER STOPPING

Section 1. The horse shall be started behind barrier and scored on a basis of 0 (zero) to 100 (one hundred) points with 70 (seventy) denoting an average performance.

- a. There is a time limit of one (1) minute for each contestant.
- b. The roper may throw only two (2) loops to effectively show his/her horses.
- c. Horse will be judged on manners behind the barrier and all other times.
- d. The horse shall be judged on the rate of speed to steer, ability of horse to rate, check, stop straight, and to stop and turn the steer to face the horse.
- e. Unnecessary spurring or use of quirt, jerking on reins, excessive talking or noise making, slapping or jerking rope, or any other action which induces horse to perform better will be considered a fault and scored accordingly.
- f. Legal catches are both horns, $\frac{1}{2}$ head, and around neck. Any front leg in the catch is not legal.

14.10 TEAM PENNING

Section 1. Classes will be conducted according to the rules as set forth by the American Quarter Horse Association.

Section 2. Points will be awarded according to the ABRA point system.

Section 3. Horses entered in this event may earn Register of Merit and Honor Roll awards.

Points do not count toward any other ABRA awards.

14.11 WORKING COW HORSE

Section 1. No horse shall be allowed to show in more than one (ABRA Approved) Working Cow Horse class per show, excluding youth & amateur.

Section 2. Both the cow work portion of this event and the reined work portion are mandatory.

Section 3. Scoring emphasis on the cow work portion shall be based on the horse maintaining control of the cow at all times, exhibiting superior cow sense and natural cow working ability without excessive reining or spurring.

- a. Failure of an exhibitor to attempt to complete the cow work portion of the class, as well as the reining work, will result in the exhibitor not being considered an entry in the class.
- b. A horse which attempts to complete the cow work and has not been disqualified will be scored accordingly at the judge's discretion.

Section 4. A horse going off pattern in the reined work will receive a score of zero.

- a. A horse which attempts both the reined work and the cow work portion may be placed, even if disqualified in one portion of the class. (Example: If a horse is disqualified and receives a 0 score for the reined work, but scores a 70 for the cow work, its total score would be a 70 and the horse would be eligible for placing.)
- b. However, the fall of a horse and rider being judged shall be cause for disqualification and not eligible to be placed.

Section 5. The approved pattern will be used and each contestant will cause his horse to travel at the gait indicated for each part of the pattern. When judging reined work, the judge should refer to the reining portion of the handbook for guidelines.

- a. In approved ABRA classes, patterns found in the back of this handbook may be selected by the judge and used by all exhibitors in the class.
- b. For an ideal cow work, each contestant, upon receiving a cow in the arena, shall hold the cow on the prescribed end of the arena for sufficient time to demonstrate the ability of the horse to contain the cow on that end.
- c. After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence. The contestant shall then take the cow to an open part of the arena and circle it at least once in each direction. We highly recommend non-rope breed cattle (no horns) be used. If it is necessary to use horned cattle, absolutely no horn wraps are to be used.
- d. The judge should take into consideration the size of the arena, condition of ground and the disposition and degree of difficulty exhibited by the cattle worked.
- e. At the discretion of the judge, cow work may be done immediately following each individual's pattern work, or immediately after completion of pattern work by all horses being exhibited.
- f. Horse should keep working until judge blows whistle. If exhibitor quits working before the judge blows the whistle, a score of 0 will be given.

Section 6. Scoring will be on the basis of 60-80, with 70 denoting an average performance. The same basis of scoring shall apply to both the reined work and cow work. In the event of a tie, the entry with the highest cow work will be declared the winner.

One (1) point penalties:

- a. Loss of working advantage;
- b. Horses that run past the cow shall be penalized one point for every horse's length past the cow, when the horse's buttocks pass the cow's head by one horse's length, he is one length past;
- c. Failure to drive cow past middle marker on first turn before turning cow;
- d. Each time the arena is crossed to use the opposite fence to achieve a turn;
- e. Going past the one-point penalty marker when going down the fence;
- f. Slipping a rein;
- g. Excessive whipping, spurring or hollering.

Two (2) point penalties:

- a. Going past the two-point penalty marker when going down the fence;
- b. In an open field turn, animal gets within three feet of the end fence before being turned;
- c. On trot-in patterns, failure to stop before executing a canter departure.

Three (3) point penalties:

- a. Knocking down the cow without having a working advantage;
- b. Hanging up on the fence (refusing to turn);
- c. Exhausting or overworking the cow before circling.

Five (5) point penalties:

- a. Not getting one turn each way (five points each way);
- b. Deliberate spurring or use of the romal forward of the cinch;
- c. Blatant disobedience.

Zero (0) score:

- a. Turn tail
- b. Using two hands on the reins in a bridle or the two-rein;
- c. Fingers between the reins in a bridle class, except in the two-rein
- d. Balking
- e. Out of control
- f. Bloody mouth (inside)
- g. Illegal equipment
- h. Leaving working area before pattern is complete
- i. Fall of horse or rider
- j. Schooling between rein work and cow work
- k. Schooling between cows, if new cow is awarded

Section 7. If time and number of cattle permit, the judge may, at his discretion, award new cattle, to enable the contestant to show his horse's ability on the cow, based on the following criteria:

- a. The cow won't or can't run;
- b. The cow won't leave the end of the arena;
- c. The cow is blind or won't yield to the horse;
- d. The cow leaves the arena.

Section 8. Scoring will be on the basis of 0 to 100, with 70 denoting an average performance.

- a. The same basis of scoring shall apply to both the reined work and cow work.
- b. In the event of a tie, the entry with the highest cow work will be declared the winner.

Section 9. The following characteristics of the horse are considered faults:

- a. Exaggerated opening of mouth;
- b. Hard or heavy mouth;
- c. Nervous throwing of head;
- d. Lugging on bridle;
- e. Halting or hesitation while being shown, particularly when being run out, indicating anticipation of being set up;
- f. Losing a cow or being unable to finish a pattern because of a bad cow, the contestant shall be penalized at the judge's discretion;
- g. Touching the horse or saddle with the free hand except during the cow work portion of the class, where the rider may hold onto the horn.

Section 10. The characteristics of a good working cow horse are:

Good manners;

- a. Shifty, smooth and having its feet under it at all times; when stopping, hind feet should be well under it;

- b.** A soft mouth and should respond to a light rein, especially when turning.
- c.** Head should be maintained in its natural position;
- d.** Work at reasonable speed and still be under control of the rider.

Section 11. The judge may request additional work at his/her option.
Pattern is in the back of this handbook.

D. APPROVED CLASSES FOR MINIATURE HORSES AND PONIES

Section 1. The following performance events (divided into six categories) have been approved for ABRA Awards in the miniature horse (or) pony division.

CATEGORY 1. Halter-Stallions, Halter-Mares, Halter-Geldings, Dun Factor, Buckskin Color

CATEGORY 2. Showmanship

CATEGORY 3. Hunter In Hand Over Fences

CATEGORY 4. Halter Obstacle

CATEGORY 5. Pleasure Driving, Country Pleasure Driving, Western Country Pleasure Driving

CATEGORY 6. Liberty

ABRA Miniature Horse (or) Pony Class Definitions

ABRA Miniature Horse (or) Pony Dun Factor or Buckskin Color

1. DUN FACTOR

Section 1. This is an all age class only. This class is scored from zero (0) to five (5) points on each of the five (5) areas of Dun Factor Markings and zero (0) to ten (10) points on conformation. White markings are given minus one (1) to minus four (4) points. The judge may visually screen the class, but must tabulate the top eight (8) horses on an official Dun Factor Score Sheet. This score sheet must be returned to the ABRA office along with official show results.

1.2. Ponies, Minis and Mules will be allowed to exhibit with horses when a separate class is not offered at the same show.

Section 2. The use of any coat conditioner or dressing, etc., made of any material that is not clear or is pigmented in any way to alter the appearance of the dun factor markings, hooves not included, is prohibited and shall be grounds for disqualification and will be reported to ABRA for possible disciplinary action. Judges shall not wear non-prescription sunglasses while judging the Dun Factor class.

2.1 Artificial tails are not NOT cause for disqualification in dun factor class.

2.2 Hoof black is NOT cause for disqualification.

2. BUCKSKIN COLOR CLASS

Section 1. This is an all age class only. This class is scored from zero (0) to five (5) points on each of the four (4) areas of Buckskin Color and zero (0) to ten (10) points on conformation. White areas and primitive markings are given minus one (1) to minus ten (10) points. The judge may visually screen the class, but must tabulate the top eight (8) horses on an official Buckskin Color Score Sheet. This score sheet must be returned to the ABRA office along with official show results.

1.2. Ponies, Minis and Mules will be allowed to exhibit with horses when a separate class is not offered at the same show.

Section 2. The use of any coat conditioner or dressing, etc., made of any material that is not clear or is pigmented in any way to alter the color and/or appearance of the primitive markings is prohibited and shall be grounds for disqualification and will be reported to ABRA for possible disciplinary action. Judges shall not wear non-prescription sunglasses while judging the Buckskin Color class.

2.1 Artificial tails are not NOT cause for disqualification in this class.

2.2 Hoof black is NOT cause for disqualification.

3. HALTER

Section 1. Miniature Horse (or) Pony to be shown in halter at a walk and trot. Judge to ask for horse to walk past them and trot away; horse to turn 90 degrees making an "L" and continue to trot into line up. This allows the judge to view the movement from the front, back and side.

Section 2. The miniature horse (or) pony is to be shown to its best advantage. It is preferred that the horse stand square. The Judge at his or her discretion may ask to have the horse stand square, which means all four feet are flat on the ground and at least one front and one rear cannon bone perpendicular to the ground.

Section 3. Miniature horses (or) ponies may be clipped or shown in full coat.

Section 4. Horses may be shown with or without polished hooves.

Section 5. Horses must be serviceably sound, in good condition, and well-groomed. Transmissible weakness and unsoundness to be penalized.

4. HUNTER IN-HAND OVER FENCES

Section 1. General:

- a. To be judged on style, manners, and way of going.
- b. Preference given to those horses that cover the course at an even pace, with free-flowing strides, such as a brisk trot or canter.
Must maintain same gait throughout the entire course.
- c. Horses must be three years old or older.
- d. Circling once upon entering the ring and once upon leaving the ring is permissible.
- e. Charging fences or not maintaining the same gait throughout the entire class should be penalized.
- f. Whip may not be carried.
- g. Miniature horses (or) ponies must be serviceably sound, and are to be jogged back for soundness check past the Judge(s) before final placings are awarded.

Section 2. Course:

- a. There will be a minimum of four (4) fences and a maximum of six (6) fences.
- b. All jumps must have a ground pole.
- c. Jump standards may not be taller than 40".
- d. No wings or additions are allowed outside the jump standards.
- e. All jumps must be collapsible.

- f.** Jumps should be of attractive design but constructed of a material so as not to cause danger to the exhibitor or horse. Obstacles may be PVC piping of 1" to 1½" diameter and/or may simulate those found in hunting, such as natural post and rail, brush, stone wall, white board gate, hedge, oxer, etc.
- 1.** The jumps can range in height from 12 to 24 inches. All jumps must be at least 5 feet in width, no wider than 6 feet, with a minimum of 20 feet between jumps, with the exceptions of an in and out.
 - 2.** The distance between the two jumps of an In and Out Jump should be 10 to 12 feet. An In-and-Out Jump should never be the first jump in the course. An In and Out Jump is considered one obstacle and scored as such. Refusal of one element of an In and Out Jump requires the retaking of both elements.

Section 3. Faults:

- a.** Causes for elimination:
 - b.** Three (3) refusals
 - c.** Off Course
 - d.** Crossing your own path (as in circling between fences, not as in retaking a fence from a refusal or when following a course design).
 - e.** Fall of horse or exhibitor
 - f.** Carrying a whip
 - g.** An unsound horse
- h.** Major faults to be scored:
 - i.** Knockdowns
 - j.** Touches
 - k.** Refusals
 - l.** Bucking or kicking
 - m.** Spooking or shying
 - n.** Wringing of tail
 - o.** Showing an obstacle to horse
 - p.** Not maintaining an even pace

5. HALTER OBSTACLE (DRIVING OBSTACLE)

- a.** The course designer may not exhibit in the obstacle class.
- b.** Miniature horses (or) ponies must be at least one year old.
- c.** Miniature horses (or) ponies are judged 100% on manners.
- d.** Miniature horses (or) ponies to be shown in a halter with appropriate lead; chain on lead permitted under the chin of the horse.
- e.** Miniature horse (or) pony to be penalized for any unnecessary delay or excessive time at an object. Judge(s) can advance an exhibitor to the next obstacle if a horse is taking excessive time at an obstacle. Maximum time of sixty (60) seconds per obstacle.
- f.** Edible treats to encourage an animal to perform one of the obstacles are not allowed.
- g.** Must be a minimum of five (5) and maximum of eight (8) obstacles must be used. Care must be taken to avoid designing any obstacle that could be hazardous to the exhibitor or animal.
- h.** Round pipes or rails are prohibited for ground rails unless they are secured. Flat or square rails can be used.
- i.** Jumps, tires, and stair steps are prohibited.

Suggested Obstacles:

- a.** Over: Bridge, tarp, water
- b.** Patterns: Serpentine, figure 8, or cloverleaf at requested gaits.

- c. Daily Chores: Gate, put on and remove equipment (blanket, rain- coat, etc.), mailbox open and close, pick up an object (letter, bucket, umbrella, flag, etc.) and place it at a designated location, side pass over pole, back through poles.
- d. Ground Tie: Stand horse inside a circle and walk around the horse.
- e. Off course is defined as:
 - f. Taking an obstacle in the wrong direction.
 - g. Negotiating an obstacle from the wrong side.
 - h. Skipping an obstacle unless directed by the judge.
- i. Negotiating obstacles in the wrong sequence.
- j. Off pattern. Note: Off course will result in elimination and no points, ribbons or awards will be presented.
- k. Cause for elimination:
- l. Carrying a whip or crop.
- m. Physically moving or coercing the horse by touching. It is to be the judge's discretion to disqualify.
- n. Refusals of three (3) obstacles shall be cause for disqualification.
- o. Attendants interfering with the performance of the individual or equine.
- p. Horse leaving the obstacle course.

6. DRIVING

6.1 General Rules for Pleasure, Country Pleasure, and Western Country Pleasure Classes

- a. The only person to handle the reins, under penalty of elimination, is the driver. No change of driver is permitted during any class.

6.2 Dress Code:

- a. Drivers should be dressed appropriately. Dress in the show ring is to complement the overall appearance of the unit, not take away from the appearance.
- b. No sandals or open toed shoes to be worn by driver or header.
- c. No T-shirts or shorts.
- d. No farm, individual, or animal names may be displayed.
- e. Horses must be serviceably sound.
- f. Horses may be shown with a full mane or mane with bridle path clipped and full tail.
- g. Driving whips, if used, must be of suitable style, and the tip of the lash must not reach past the shoulder of the horse.
- h. Cross-entering: Miniature horses (or) ponies cannot cross-enter between Pleasure Driving, Country Pleasure Driving, or Western Country Pleasure Driving at the same show.

6.3 Safety:

- a. All driving horses must be at least 3 years old.
- b. Cavessons or nosebands are optional.
- c. Any exhibitor may wear protective head gear but it is not required.
- d. Boots, wraps, etc. of any description are prohibited.
- e. All pleasure driving vehicles must be of the two-wheel type and have a basket.
- f. Bike tires or wooden wheels are permissible.
- g. Undue noise created by a vehicle will be a reason to excuse the entry from the ring.

- h. Harness may be of the light type with breast collars or collar and hames. Blinders are required (round or square). Side or over-checks are required and check must be hooked. Breeching is optional. No other appliances may be used on a driving horse other than the harness. (Example: no fly nets on he ears, face, or body).
- i. Bits shall be of the snaffle or mullen (straight) type. No Liver pool bits, curb chains or curb straps are allowed. Martingales and check bits are optional.
- j. Headers are required. All headers should be appropriately attired.
- k. Ring Procedure: Driving horses are to enter the ring counter-clockwise (to the right) at a trot. To be shown both ways of the arena at a walk, trot, and extended trot. To stand quietly and to rein back. To be judged 60% on performance, manners and way of going; 30% on the condition, fit and appropriateness of harness and vehicle; and 10% on neatness, appropriateness of attire, and overall impression.

7. PLEASURE DRIVING

Excessive speed will be penalized.

- a. **Walk:** A free, regular and forward moving four beat gait. The horse should walk energetically, but calmly, with even and determined pace.
- b. **Pleasure Trot:** The horse should maintain forward impulsion while showing submission to the bit. The trot is slower and more collected, but the horse should indicate willingness to be driven on the bit while maintaining a steady cadence.
- c. **Extended Trot:** This is a clear, but not excessive, increase in gait and length of stride. The horse goes forward freely, engaging the hind legs with good hock action, on a taut but light rein, the position balanced and unconstrained.

8. COUNTRY PLEASURE DRIVING

The head set should appear natural for the horse. Excessive knee action and speed to be penalized.

- a. Over checks and side checks should be slightly loose, not snug.
- b. Walk: A free, regular and forward moving four beat gait. The horse should walk energetically, but calmly, with an even and determined gait.
- c. Country Pleasure Trot: A balanced, easy moving, relaxed two beat gait demonstrating forward movement.
- d. Extended Trot: A clear increase in gait and length of stride. The horse should move freely on a taut, but light rein, while maintaining a balanced gait and forward movement. Excessive knee action and speed shall be penalized.

9. WESTERN COUNTRY PLEASURE DRIVING

- a. Over checks or side checks should be slightly loose, not snug. Excessive knee action and speed to be penalized.
- b. Walk: A free regular and forward moving four beat gait. The horse should walk freely and calmly, with an even determined gait .
- c. Western Country Pleasure Trot: A balanced, easy going, relaxed two beat gait demonstrating forward movement with a flat knee and little hock flexion.

- d.** Extended Trot: A clear increase in gait and length of stride. Excessive knee or hock action and speed to be severely penalized. The horse should move freely on a taut, but light rein, while maintaining a balanced gait and forward movement with low strides and little flexion of knees and hocks.
- e.** A Western Country Pleasure Driving horse should carry himself in a natural, balanced position with a relaxed head and neck. The horse will be free moving with straight, low strides that have little flexion of the knees and hocks.
- f.** The horse shall be severely penalized if his poll is more than 3" above the level of the withers or below the withers; the crest of the neck is bowed or arched; is behind the vertical or over flexed; is excessively nosed out; exhibits excessive knee action and speed; or shows lack of control by the exhibitor.

10. LIBERTY FOR AMHR

10.1 General: Liberty is demonstrating the natural beauty of the miniature horse (or) pony. Horse is to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty animal is expected to perform at both a canter and a trot.

10.2 Miniature horses (or) ponies will be judged beginning when the halter is removed by the exhibitor (the individual wearing the number) and until caught and haltered by the exhibitor. Time of liberty shall be 90 seconds/ 1½ minutes; time to catch shall be 120 seconds/ 2 minutes.

10.3 It is the Steward's responsibility to time Liberty classes and to be in possession of a timer. The Steward should be in the same location as the judge(s) to adjudicate the class. Timing will begin when the halter is removed, not when the music starts, and the show announcer will announce "TIME" when the 90 seconds/ 1½ minutes performance has ended to signal the exhibitor that they can begin the catch. Continue to time the catch. When the 120 seconds/ 2 minute catch time has elapsed, the show announcer will announce "TIME" to signal the end of the catch if the animal has not been caught. If the catch is not completed in the 120 seconds/ 2 minute allotted time frame, the exhibitor is disqualified.

- a.** Only the exhibitor can touch the animal during the catch. The horse must be caught and haltered by the exhibitor only within 120 seconds/ 2 minutes or be disqualified. The assistant may not touch the horse at any time. There will be no baiting (i.e., no use of hay, grain, clickers, etc.) of liberty horse during the catch or it will be disqualified.
- b.** Music is required.
- c.** No deliberate interference with the horse from outside the ring. Announcement is to be made prior to the class to specify that no outside assistance is allowed.
- d.** All horses entered in the Liberty class must be at least one year old.
- e.** Exhibitor and assistant should wear appropriate, tasteful attire. Horse is not allowed to wear anything once the halter has been removed: no costume, ribbons or glitter.
- f.** If a horse should fall during its performance, the entry is disqualified.
- g.** Entry will be disqualified if the horse leaves the ring during competition or catch time.

E. SHOWS

1. APPROVAL

Section 1. Individuals, clubs or organizations desiring to sponsor shows, contests or classes as a part of any open, breed or fair show, which will be recognized by the American Buckskin Registry Association and which will include the awarding of points to the top equine entered, shall obtain approval by this Association.

ABRA and BBP classes may be held concurrently as long as the judge places the ENTIRE class and the results are presented as separate classes on the forms for the results to be acceptable.

Section 2. In order to obtain approval, an “Application for Approval” form, properly completed shall be forwarded to the Executive Secretary of the Association, at least sixty (60) days prior to the first date of the proposed show or contest. (Approval forms may be obtained from the Secretary or ABRA website free of charge.)

Section 3. If an application is received in less than sixty (60) days, a late fee of ten dollars (\$10.00) will be charged. If all fees, including late fees are not received within thirty (30) days prior to the date of the show, the SHOW WILL NOT BE APPROVED.

Section 4. Clerical Fees for show approval. The approval fee for a complete show is \$20.00 (twenty dollars). The fee for a partial show is ten dollars (\$10.00). See Approved Minimum Show Requirements for clarification of shows.

Section 5. If such application is satisfactory, the Secretary will cause to be issued a statement of official approval of the proposed show or contest. If the application is not satisfactory, the Secretary will so inform the individual or organization making the application giving the particulars or the reason for disapproval. Lack of approval, however, of any certain class in a proposed show or contest need not invalidate the recognition of the remainder of the show or contest.

Section 6. The rules, as set forth in the American Buckskin Registry Association Show and Contest Handbook, shall be used at all approved shows, classes or contests. The judge must be selected from the American Buckskin Registry Association’s approved list for the show to gain approval. The name of the judge must be carried on the show’s premium list.

Section 7. No show may be approved on the same date as another approved ABRA show if the two (2) are located within 250 (two hundred fifty) miles of each other, with the exception of state, regional and county fairs which may be on the same date as another approved show despite proximity.

Section 8. There shall be no classification of shows according to number of equine entered until ABRA has grown large enough to warrant such classification.

Section 9. ABRA registered equine must be shown in separate classes with each group following the same rules as set forth.

Section 10. Any circumstances not specifically covered by this handbook shall follow the rules of the American Quarter Horse Association (AQHA).

Section 11. The office of the Secretary will be available for information and guidance in all matters relating to the planning and conducting of official shows and contests.

Section 12. A show must be open to ABRA members in good standing.

Section 13. All show fees shall be the same to all exhibitors.

Section 14. No approved ABRA show may require that an exhibitor must enter or pay entry fees for an equine in a halter class in order for that same equine to be shown in a performance class. Nor may the management require an equine to be entered in a performance class in order that it may show at halter except in Ranch Horse Confirmation. Such entries shall be optional to the exhibitor.

Section 15. All approved shows are open to ABRA registered equine only, except weanlings without a work order.

Section 16. All equine YEARLING and older must show a registration number or valid work order with a number to be eligible to show. The only exception to this rule is in the case of the Dun Factor or Buckskin Color Class where all equine, including weanlings, must be registered in order to show.

Section 17. In approved classes for ABRA registered equine, the show Secretary must inspect the registration certificate, or photocopy of same, of each registered equine entered. All entries shall be made in the name of the recorded owner, although any other current ABRA member may exhibit the equine.

Section 18. Show management has the option of holding speed events or team penning classes the afternoon or evening before their approved show if the speed events or team penning of the current day's show are completed. During an approved show, the judge assigned to that show must be present to meet his/her responsibilities under ABRA rules, and be responsible for tallying the correct number of entries actually exhibited in each class. A judge may not judge a particular class but one time during the show, and may not sign another judge's judging card.

Section 19. The ABRA strongly recommends that show management provide an amateur division for exhibitors. ALL EXHIBITORS COMPETING IN APPROVED ABRA AMATEUR CLASSES MUST BE AMATEUR MEMBERS OF ABRA. At show management's option, any number of Amateur classes may be offered as Amateur Select (ages fifty (50) and over) and the exhibitor has the option of competing in the Amateur Select class or the all-age Amateur class. Further, management has the option to combine these classes back to an Amateur all-age class should there be less than two entries in the Amateur Select class.

19.1 AMATEUR CLASSES WHICH MAY BE OFFERED:

- 1. Showmanship.** To be judged in the same manner as any other showmanship class. (Attire may be English or Western with tack suitable to attire.)
- 2. Western Pleasure.** To be judged in the same manner as any other western pleasure class.
- 3. Non-Pro Western Pleasure.** To be judged in the same manner as any other western pleasure class.

- 4. Western Horsemanship.** To be judged with a simple pattern. Will not be asked to mount or dismount.
- 5. Trail.** Scored the same as any other trail class. Will not be asked to ground tie, or dismount and remount. A minimum of six (6) obstacles are required. (Western tack and attire.)
- 6. Non-Pro Yearling In Hand Trail.** *Scored the same as any other in-hand trail class.*
- 7. Non-Pro Two Year Old In Hand Trail.** *Scored the same as any other in-hand trail class.*
- 8. Hunter Under Saddle.** To be judged the same as any other hunter under saddle class.
- 9. Non-Pro Hunter Under Saddle.** *To be judged the same as any other hunter under saddle class.*
- 10. Hunt Seat Equitation.** To be judged with a simple pattern. Will not be asked to mount or dismount.
- 11. Yearling Longeline.** *To be judged in the same manner as any other longeline class.*
- 12. Two Year Old Longeline.** *To be judged in the same manner as any other longeline class.*
- 13. Non-Pro Yearling Longeline.** *To be judged in the same manner as any other longeline class.*
- 14. Non-Pro Two Year Old Longeline.** *To be judged in the same manner as any other longeline class.*
- 15. Pole Bending.** *To be judged in the same manner as any other pole bending class.*
- 16. Keyhole.** *To be judged in the same manner as any other keyhole class.*
- 17. Stake Race.** *To be judged in the same manner as any other stake race class.*
- 18. Cattle Classes.** *To be judged in the same manner as any other cattle class.*
- 19. Ranch Pleasure.** *To be judged in the same manner as any other ranch pleasure class.*
- 20. Ranch Riding.** *To be judged in the same manner as any other ranch riding class.*
- 21. Ranch Trail.** *To be judged in the same manner as any other ranch trail class.*
- 22. Ranch Reining.** *To be judged in the same manner as any other ranch reining class.*
- 23. Ranch Cow Horse.** *To be judged in the same manner as any other ranch cow horse class.*
- 24. Reining.** *To be judged in the same manner as any other reining class.*
- 25. Roping.** *To be judged in the same manner as any other roping class.*
- 26. Barrel Racing.** *To be judged in the same manner as any other barrel racing class.*
- 27. Pole Bending.** *To be judged in the same manner as any other pole bending class.*
- 28. Keyhole.** *To be judged in the same manner as any other keyhole class.*
- 29. Stake Race.** *To be judged in the same manner as any other stake race class.*
- 30. Cattle Classes.** *To be judged in the same manner as any other cattle class.*

Section 20. If youth classes are divided, they should be thirteen (13) years and under and fourteen through eighteen (14-18). Show management has the option to combine these split youth classes back to a Youth All Age class should there be less than two (2) entries in either youth split class.

20.1 YOUTH CLASSES WHICH MAY BE OFFERED:

1. **Showmanship.** To be judged in the same manner as any other showmanship class. (Attire may be English or Western with tack suitable to attire.)
2. **Western Pleasure.** To be judged in the same manner as any other western pleasure class.
3. **Non-Pro Western Pleasure. To be judged in the same manner as any other western pleasure class.**
4. **Western Horsemanship.** To be judged with a simple pattern. Will not be asked to mount or dismount.
5. **Trail.** Scored the same as any other trail class. Will not be asked to ground tie, or dismount and remount. A minimum of six (6) obstacles are required. (Western tack and attire.)
6. **Non-Pro Yearling In Hand Trail. Scored the same as any other in-hand trail class.**
7. **Non-Pro Two Year Old In Hand Trail. Scored the same as any other in-hand trail class.**
8. **Hunter Under Saddle.** To be judged the same as any other hunter under saddle class.
9. **Non-Pro Hunter Under Saddle. To be judged the same as any other hunter under saddle class.**
10. **Hunt Seat Equitation.** To be judged with a simple pattern. Will not be asked to mount or dismount.
11. **Yearling Longeline. To be judged in the same manner as any other longeline class.**
12. **Two Year Old Longeline. To be judged in the same manner as any other longeline class.**
13. **Non-Pro Yearling Longeline. To be judged in the same manner as any other longeline class.**
14. **Non-Pro Two Year Old Longeline. To be judged in the same manner as any other longeline class.**
15. **Pole Bending. To be judged in the same manner as any other pole bending class.**
16. **Keyhole. To be judged in the same manner as any other keyhole class.**
17. **Stake Race. To be judged in the same manner as any other stake race class.**
18. **Cattle Classes. To be judged in the same manner as any other cattle class.**
19. **Ranch Pleasure. To be judged in the same manner as any other ranch pleasure class.**
20. **Ranch Riding. To be judged in the same manner as any other ranch riding class.**
21. **Ranch Trail. To be judged in the same manner as any other ranch trail class.**
22. **Ranch Reining. To be judged in the same manner as any other ranch reining class.**
23. **Ranch Cow Horse. To be judged in the same manner as any other ranch cow horse class.**
24. **Reining. To be judged in the same manner as any other reining**

- class.
25. **Roping.** To be judged in the same manner as any other roping class.
26. **Barrel Racing.** To be judged in the same manner as any other barrel racing class.
27. **Pole Bending.** To be judged in the same manner as any other pole bending class.
28. **Keyhole.** To be judged in the same manner as any other keyhole class.
29. **Stake Race.** To be judged in the same manner as any other stake race class.
30. **Cattle Classes.** To be judged in the same manner as any other cattle class.

2. APPROVED MINIMUM SHOW REQUIREMENTS

Section 1. For a complete show to be approved and points awarded, a minimum of four (4) halter classes for stallions, a minimum of four (4) halter classes for mares, and a minimum of four (4) halter classes for geldings, plus a minimum of two (2) performance classes must be offered. In addition a minimum of one (1) BBP halter class for stallions, a minimum of one (1) BBP halter class for mares, a minimum of one (1) BBP halter class for geldings, plus a minimum of two (2) BBP performance classes must be offered for a complete show to be approved. Halter classes are to include classes for yearlings, two (2) year olds, three (3) year olds and four (4) year olds and older. Open Performance halter, weanling stallions, weanling geldings, weanling mares and broodmare classes are optional.

ABRA and BBP classes may be held concurrently as long as the judge places the ENTIRE class and the results are presented as separate classes on the forms for the results to be acceptable.

Section 2. A partial show consists of (three (3) halter classes, split sexes, yearling and over (combined ages) and a maximum of six (6) performance classes - OR - five (5) performance classes and (one (1)) Dun Factor class - OR - a maximum of (ten) 10 performance classes only.

Section 3. Organizations wishing to sponsor shows having less than complete approval must offer at least one (1) halter class for stallions, one (1) for mares and one (1) for geldings, plus a minimum of two (2) performance classes, OR may offer a minimum of two (2) performance classes only; with the exception of youth halter classes which would include youth geldings and mares only.

Section 4. Halter points will be awarded to eligible equine based on the number of yearlings and older registered equine in their respective halter class.

Section 5. Specialty Events. Special events may be approved by application to be brought before the Board of Directors for approval on an individual basis.

3. DOUBLE POINT SHOWS

Section 1. No more than two (2) judges will be allowed to judge a specified show, with the exception of the annual ABRA World Show.

Section 2. Each judge is bound by the rules set forth in the ABRA Official Handbook.

Section 3. Show management is bound by all the rules set forth in the ABRA Official Handbook as for a single point show with the following also to apply:

- a. Approval forms must be submitted as for two (2) shows with appropriate fees.
- b. The show management will make the designation as to which judge shall call the performance classes and ask the contestants to back when applicable. Each judge shall turn in a separate judging card per class.
- c. The announcer shall call the entire placings for Judge A, then separately announce the placings for Judge B.
- d. The judges may, at no time, confer with one another or compare placings - either before or during the course of the show. Judges are urged not to work in close proximity of each other at any time.
- e. During halter classes, exhibitors must show to each judge. Upon completion of each halter section (stallions, mares, geldings), Grand and Reserve Champion finalists for Judge A will be lined up and placed; placings will not be announced until Judge B has lined up his/ her finalists and made his/her selections.
- f. During youth and amateur showmanship classes, contestants will show to one (1) designated judge and be observed by the second judge. Each judge will then mark his/her card accordingly. Contestants will not show to each judge individually.
- g. Since each judge's results constitute a show, two (2) results sheets per show, along with the \$1.00 assessment fee for each must be submitted.
- h. Contestants must be judged by each judge, they cannot request to show under one (1) only.

4. MULTIPLE POINT SHOWS

Section 1. No more than four (4) judges will be allowed to judge an approved show over a period of two (2) consecutive days, with the exception of the annual ABRA World Show.

A weekend show completing a full show schedule each day may have two (2) judges on Saturday and two (2) different judges on Sunday, but no more than four (4) total judges total for the two (2) consecutive day period.

A weekend show completing a full show schedule over two (2) days (split/combined) may have the same four (4) judges on Saturday and Sunday, but no more than those four (4) judges over a two (2) day consecutive period.

Section 2. Each judge is bound by the rules set forth in the ABRA Official Handbook.

Section 3. An ABRA Charter Club may hold multiple judged shows. Show management is bound by all the rules set forth in the ABRA Official Handbook as for a single point show with the following also to apply:

- a. Approval forms must be submitted as for the number of shows/ judges with appropriate fees
- b. The show management will make the designation as to which judge shall call the performance classes and ask the contestants to back when applicable. Each judge shall turn in a separate judging card per class.

- c. The announcer shall call the entire placings for each judge separately.
- d. The judges may, at no time, confer with one another or compare placings - either before or during the course of the show. Judges are urged not to work in close proximity of each other at any time.
- e. During halter classes, exhibitors must show to each judge. Upon completion of each halter section (stallions, mares, geldings), Grand and Reserve Champion finalists for Judge A will be lined up and placed; placings WILL NOT be announced until Judge B has lined up his/her finalists and made his/her elections, Judge C has lined up his/ her finalists and made his/her selections, and then Judge D has lined up his/her finalists and made his/her selections.
- f. During youth and amateur showmanship classes, contestants will show to one (1) designated judge and be observed by the other judges. Each judge will then mark his/her card accordingly. Contestants will not show to each judge individually.
- g. Since each judge's results constitute a show, a results sheet for each class will be filled out with all entrants listed per class, along with the \$1.00 assessment fee for each equine must be submitted.
- h. Contestants must be judged by each judge - they cannot request to show under one (1) only.

5. PLACINGS

Section 1. Each class should be placed through the sixth (6th) equine, or whatever number is present if fewer than six (6). The following schedule of ribbons is recommended for both halter shows and performance contest:

1st place	BLUE
2nd place	RED
3rd place	YELLOW
4th place	WHITE
5th place	PINK
6th place	GREEN
Halter Champion	PURPLE
Halter Res Champion	LAVENDER

6. PREMIUM LISTS

Section 1. Premium lists and entry forms should be printed in order to ensure uniformity.

Section 2. If money prizes are offered, the fixed amount of each prize shall be stated in the premium list. Special prizes do not have to appear on the premium list but it is recommended because it enhances the attractiveness of the show or contest.

Section 3. The premium list shall contain a list of officers of the show or contest. The exact location of the show must be specified and the date or dates to be held; also, the closing date of entries and the exact date and time of judging.

7. RESULTS

Section 1. The results of any approved show or contest must be completed in their entirety on official forms furnished by the Association, listing all entries that competed in class, with first six (6) and reserve in order of placing, plus all others in the class. *ABRA and BBP classes held concurrently MUST be separated out for results to be acceptable.*

Section 2. Results must be forwarded to ABRA within fourteen (14) days after completion of the show.

Section 3. All forms necessary to report the results will be supplied when that show is officially approved.

Section 4. Computerized result forms may be submitted, as long as they contain ALL the required information shown on the ABRA Official Show Result Form.

Section 5. Unless there is an ABRA data entry error, there will be no changes to any posted results of any submitted ABRA approved show.

Section 6. One (1) dollar (\$1.00) per equine, per show for all shows, will be collected by the secretary of the show and sent to ABRA with the show results. Each Judge is considered a show.

Section 7. The show secretary must keep the class sheets for two(2) years.

Section 8. Failure to mail the completed result forms to the Association within fourteen (14) days following the last show date will result in future approval being denied and the competing equine will be deprived of points won.

Section 9. If show results are submitted after the fourteen (14) day deadline, there will be a \$30 per show penalty.

Section 10. For every additional day late past 30 days, an added fee of \$10 per show will be assessed.

Section 11. Clerical errors on show results would result in the Show Management being fined \$5-\$10 (per incident) at the discretion of the ABRA Office.

Section 12. Allowing an individual without a current membership in a class would result in a membership fine being assessed to the Show Management and the equine would be eliminated from the class, but the class count would remain the same.

Section 13. Allowing a non-carded Amateur into ABRA amateur classes will result in disqualification of the entrant and elimination of any possible points earned in addition to a fine being assessed to Show Management. The class total would be reduced by the number of eliminations.

Section 14. Incomplete or inaccurate reports from any show may cause deserving equine to lose points they would have earned at that show.

8. SHOW MANAGER

Section 1. Any reputable person may act in the capacity of show manager who can furnish proof that he/she is capable through ability or experience.

Section 2. The show manager shall be the person in charge of the Buckskin Equine division of the show or contest. And must maintain a current ABRA membership.

Section 3. The show manager shall have the sole authority to enforce all rules referring to the show or contest. He/she may excuse any equine or exhibitor from the show or contest prior to or during the judging.

Section 4. The show manager shall have jurisdiction over preparing and mailing all entry blanks, premium lists, and catalogs. He/she shall enforce the arrival and departure times as shown in the catalog or as advertised.

Section 5. The show manager shall at all times extend every effort to satisfy the comfort of the equine, the exhibitors, the spectators, and the officials. He/she shall be held responsible for maintenance of clean orderly conditions throughout the show or contest.

Section 6. At the close of the show or contest, the show manager will receive from the ring steward a marked copy of the judging program signed by both the judge (or judges) and the ring steward. This copy will be retained by the show management for at least two (2) years so that they will be available upon request by the ABRA.

9. SHOW RING STEWARD

Section 1. The Steward shall be familiar with show and contest rules, procedure and etiquette.

Section 2. It should be borne in mind that a good Steward makes the work of the judge much easier by relieving the judge of unnecessary details. By assembling the class promptly, he/she will be able to keep the judging program on schedule and eliminate long delays between classes.

Section 3. The Steward shall notify the judge when all equines are present for each class and call his/her attention to those equines which are absent. This information will be placed on the record which the Steward marks after each class has been judged.

Section 4. The Steward must bear in mind that he/she has been selected to help the judge, not advise him/her. He/she shall carefully refrain from discussion, or seeming to discuss, the equine or the exhibitors with the judge. Stewards shall not take part, or seem to take part in any of the judging. When he/she is not actively engaged in his/her duties, he/she shall place himself/herself in such a position so as not to interfere with the judging and the view of the spectators. The steward shall endeavor to keep the possibilities of an accident to a minimum.

Section 5. The Steward has charge of the activity in the ring or the arena. He/she should act as mediator between the judge and the exhibitor. The judge should request the Steward to move and place the equine as he/she advises. When the ring or arena size is small and the class entries are large, he/she should survey the situation and take every precaution to keep the equine moving until the judge is ready for them to be judged. He/she has the authority to ask an exhibitor to remove his/her equine for the safety of other equines or the spectators.

Section 6. It is necessary that only a competent ring Steward be used; one (1) who can control the conduct of the exhibitors and equine in the ring; who can competently keep the classes progressing and who is familiar with the rules and regulations of the ABRA.

Section 7. It is important that the Steward be familiar with the procedure of sifting, when the classes are large and the judge requests that he/she line them up as the first sift, as the second sift, and so on until the judge has his/her class ready.

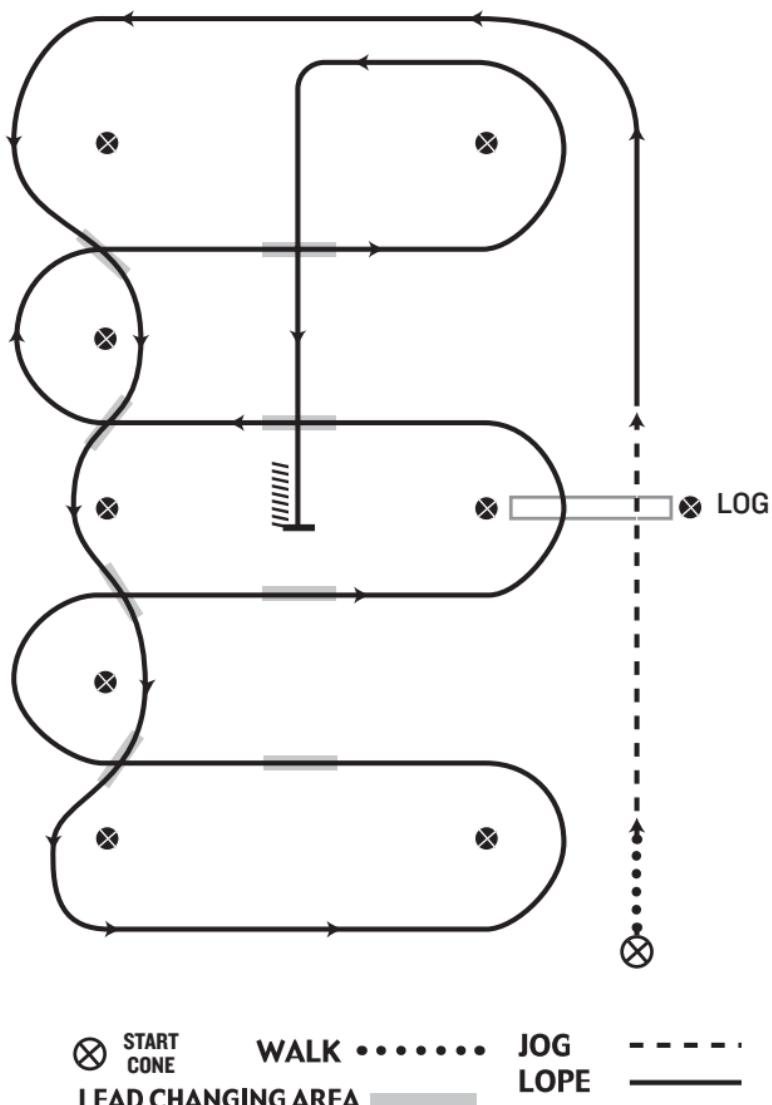
10. SHOW VETERINARIAN

Section 1. Any licensed veterinarian may officiate in this capacity. If there is more than one (1) veterinarian, one (1) should be delegated as being in charge. Rather than to impose on one (1) individual, it is well to arrange with several to work in shifts.

Section 2. Health requirements should be outlined in the catalogs and on the entry blanks and enforced by the Show Management and/ or veterinarian.

ABRA WESTERN RIDING 1

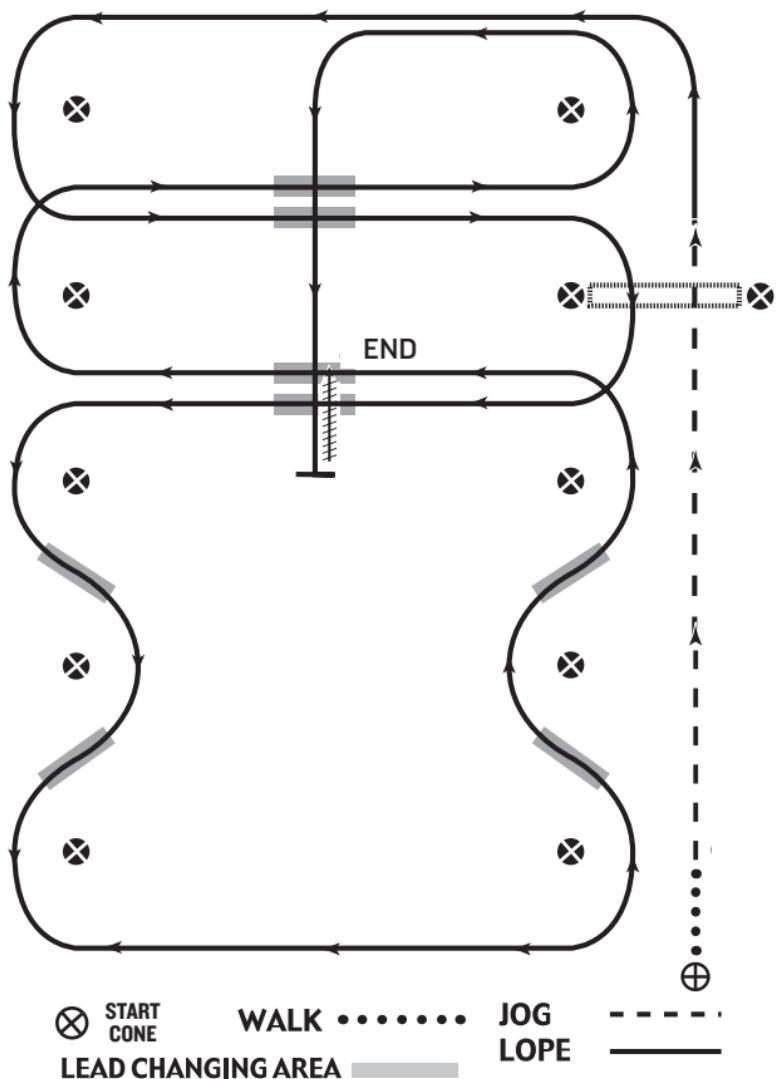
WESTERN RIDING PATTERN I



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

ABRA WESTERN RIDING 3

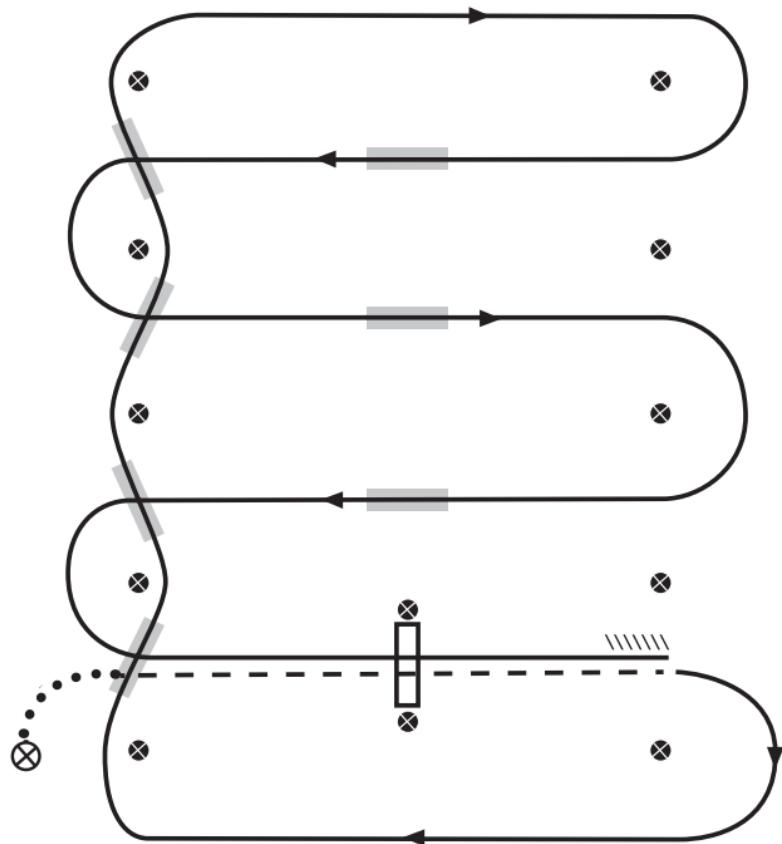
WESTERN RIDING PATTERN 3



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

ABRA WESTERN RIDING 4

WESTERN RIDING PATTERN 4

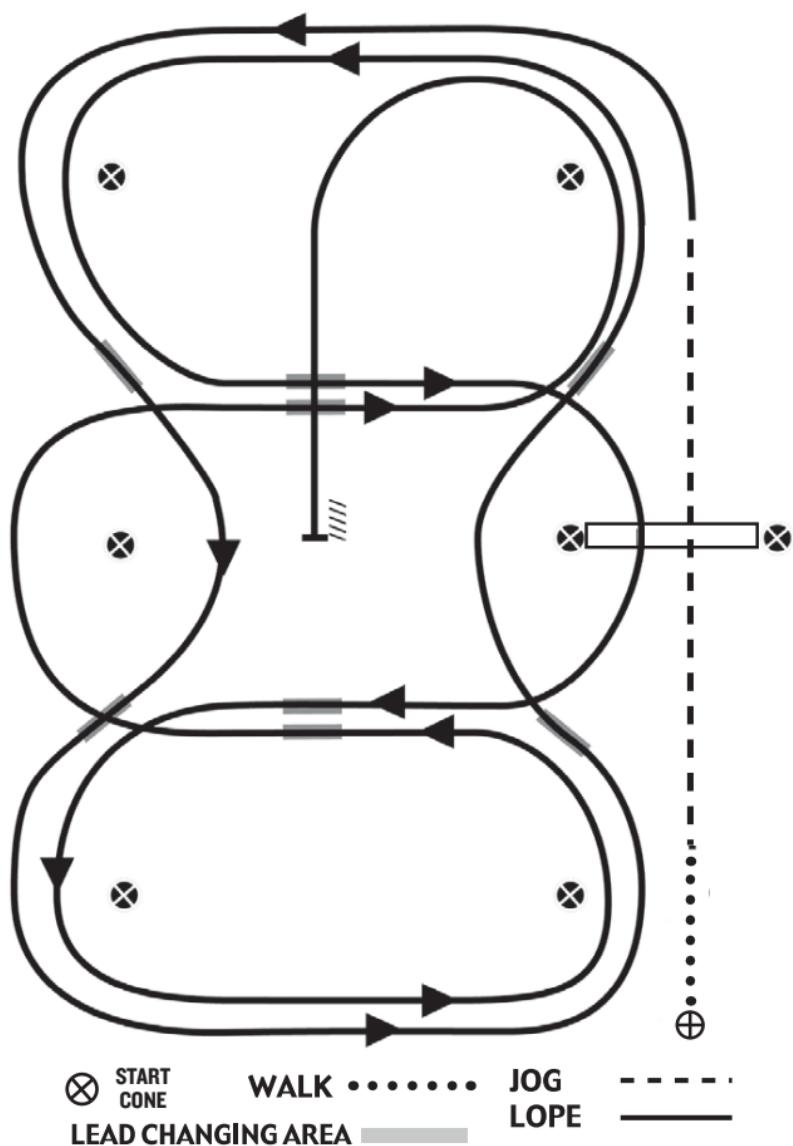


⊗ START CONE WALK JOG
LEAD CHANGING AREA LOPE

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

ABRA WESTERN RIDING 5

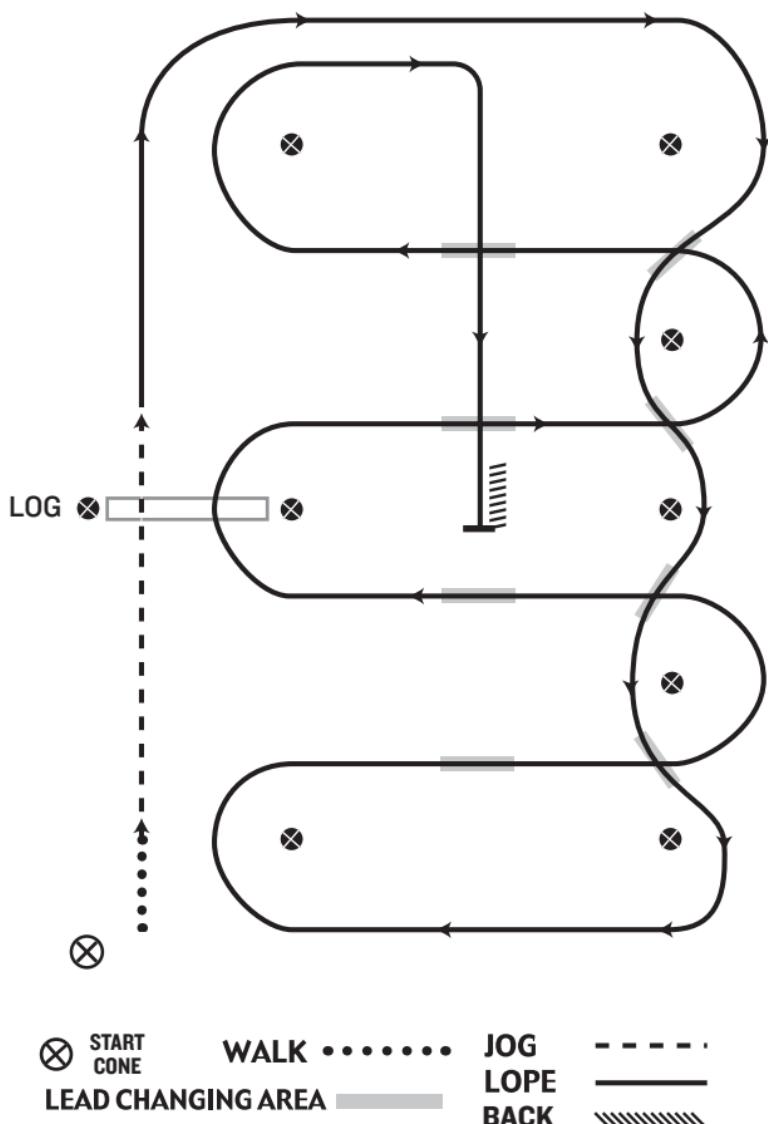
WESTERN RIDING PATTERN 5 *Recommended For Small Arenas*



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Lope over log
9. Second crossing change
10. Third crossing change
11. Fourth crossing change
12. Lope, stop & back

ABRA WESTERN RIDING 6

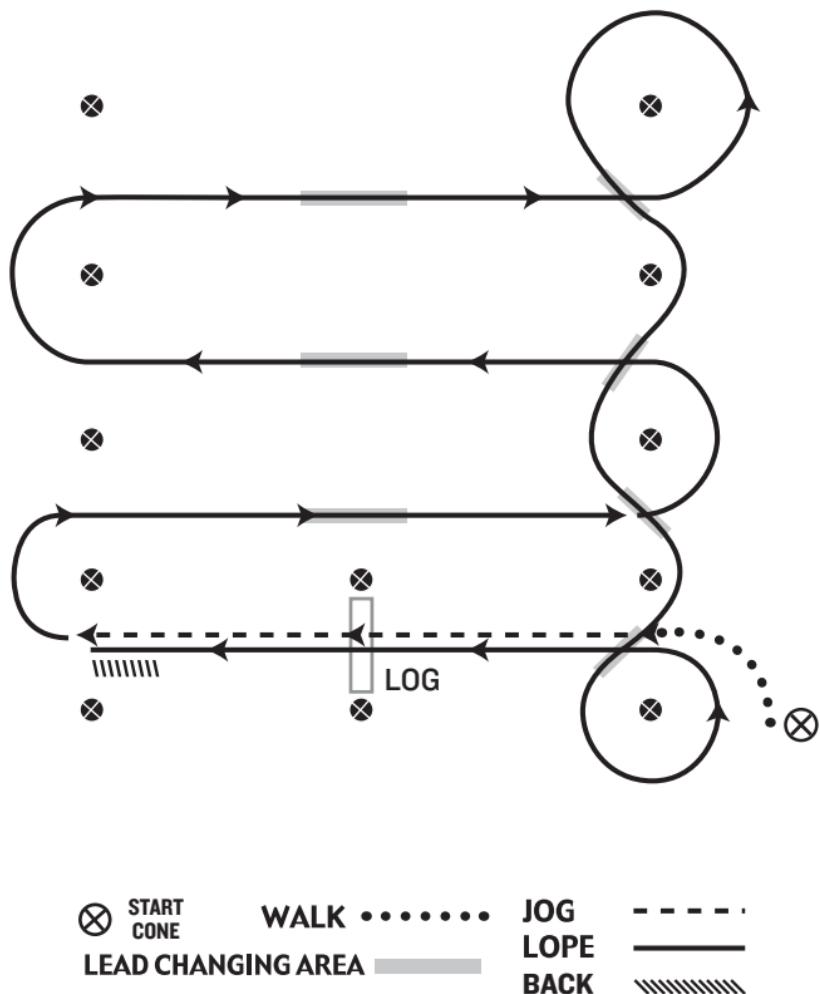
WESTERN RIDING PATTERN 6



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to right lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

ABRA WESTERN RIDING 7

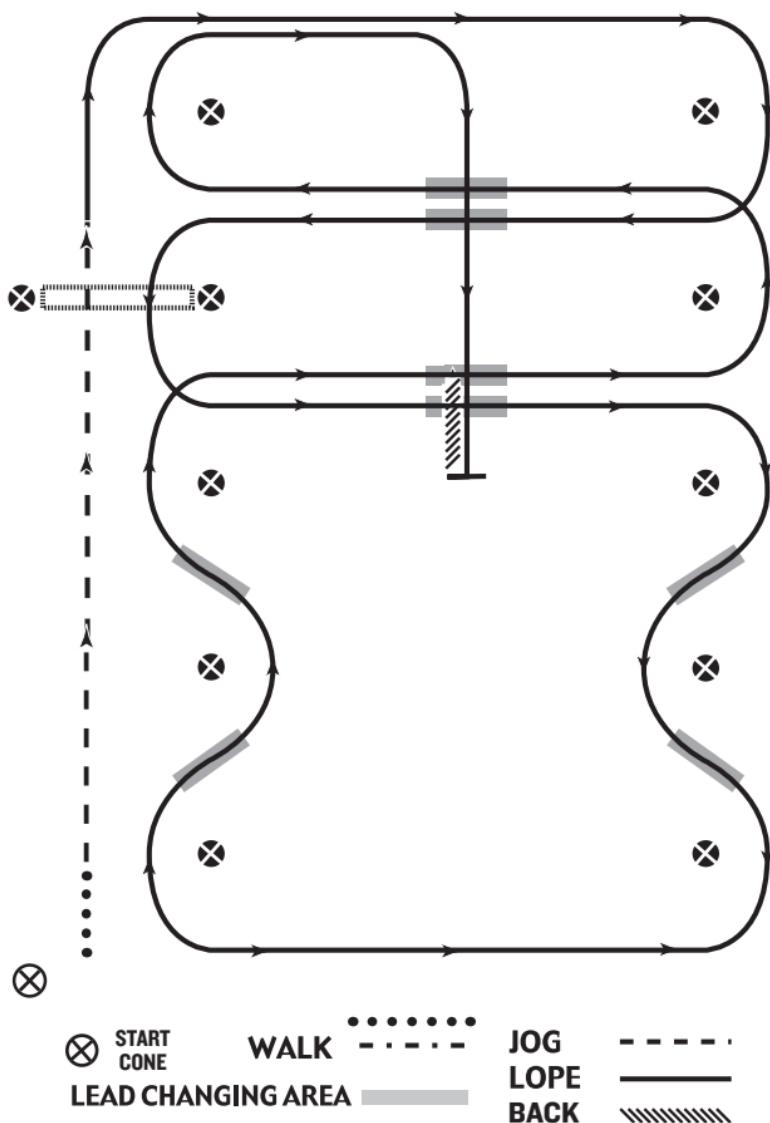
WESTERN RIDING PATTERN 7



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

ABRA WESTERN RIDING 8

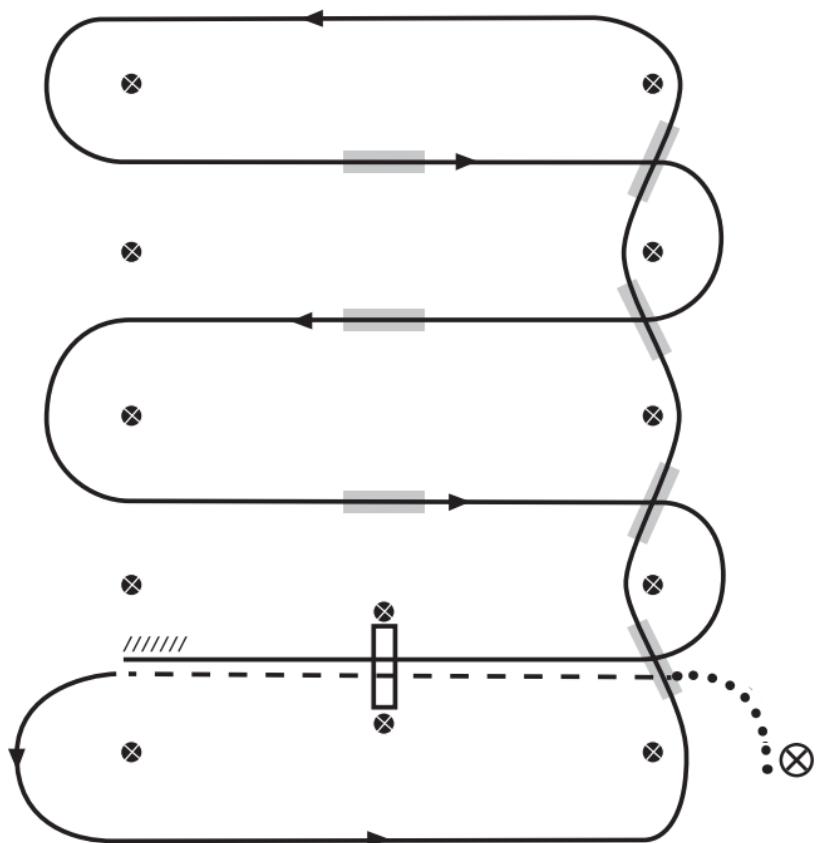
WESTERN RIDING PATTERN 8



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

ABRA WESTERN RIDING 9

WESTERN RIDING PATTERN 9

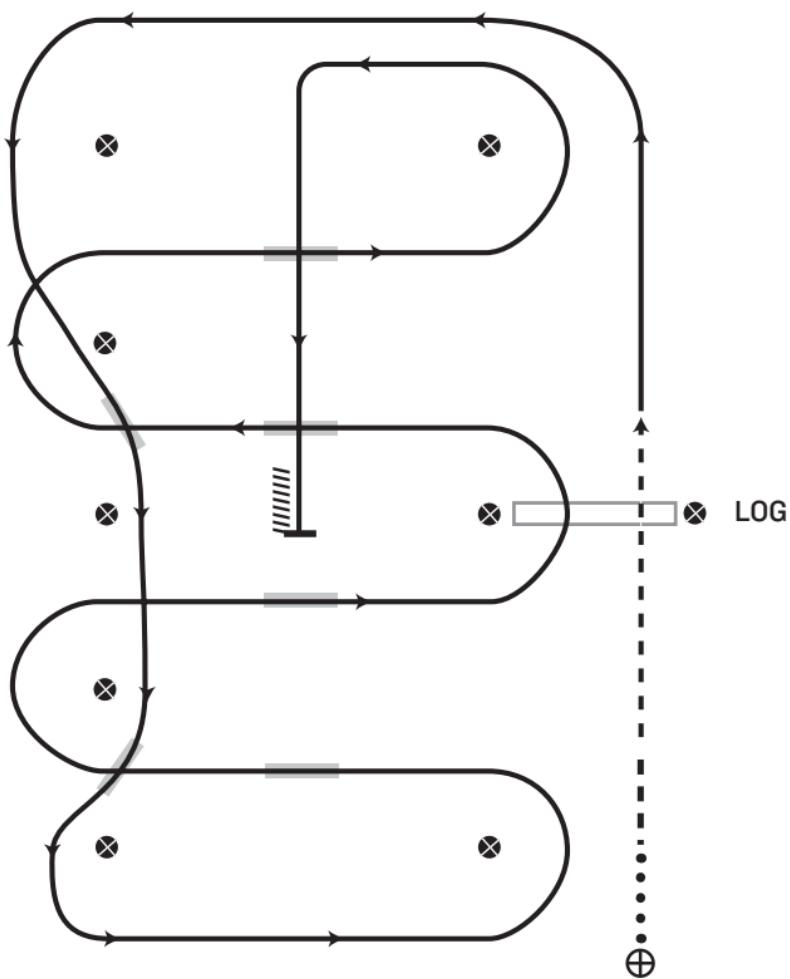


⊗ START CONE WALK ••••• JOG
LEAD CHANGING AREA ————— LOPE
 —————
 |||||||

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

ABRA GREEN WESTERN RIDING 1

LEVEL 1 WESTERN RIDING PATTERN 1

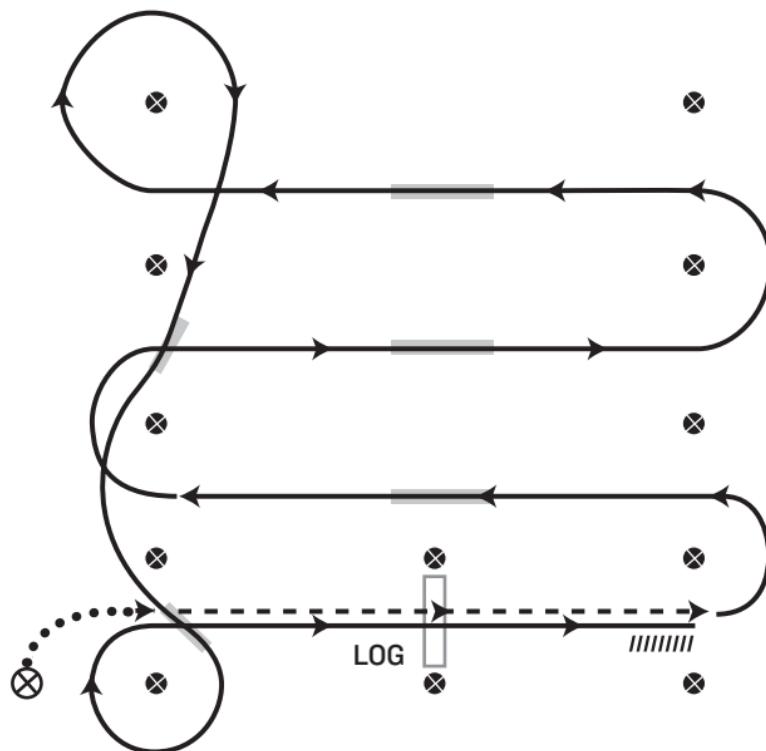


⊗ START CONE WALK JOG
LEAD CHANGING AREA LOPE

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

ABRA GREEN WESTERN RIDING 2

LEVEL I WESTERN RIDING PATTERN 2

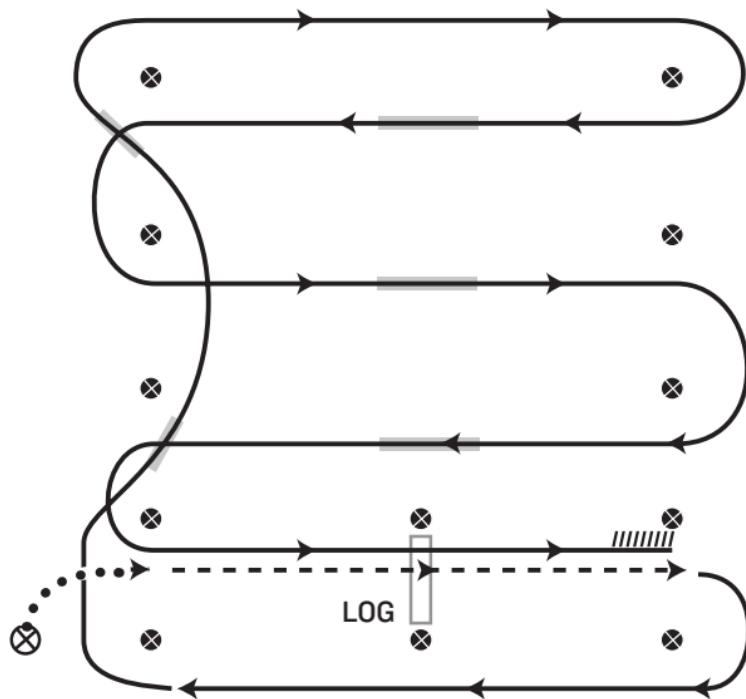


⊗ START CONE WALK JOG
LEAD CHANGING AREA LOPE —————

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

ABRA GREEN WESTERN RIDING 4

LEVEL 1 WESTERN RIDING PATTERN 4

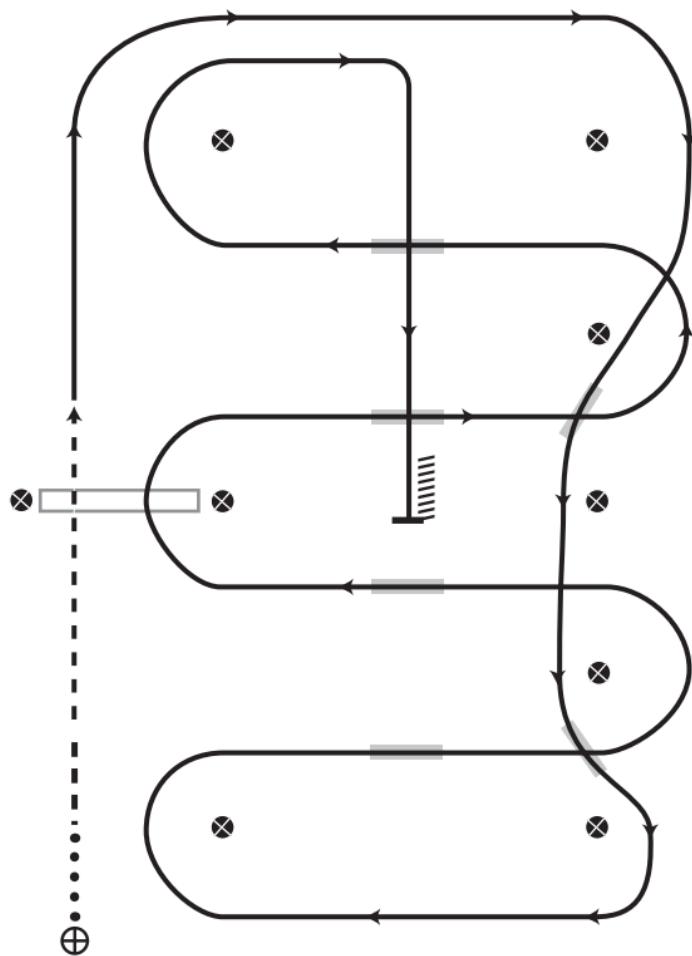


⊗ START CONE WALK JOG
LEAD CHANGING AREA LOPE

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

ABRA GREEN WESTERN RIDING 6

LEVEL I WESTERN RIDING PATTERN 6



⊗ START CONE

WALK · · · · ·

JOG
LOPE

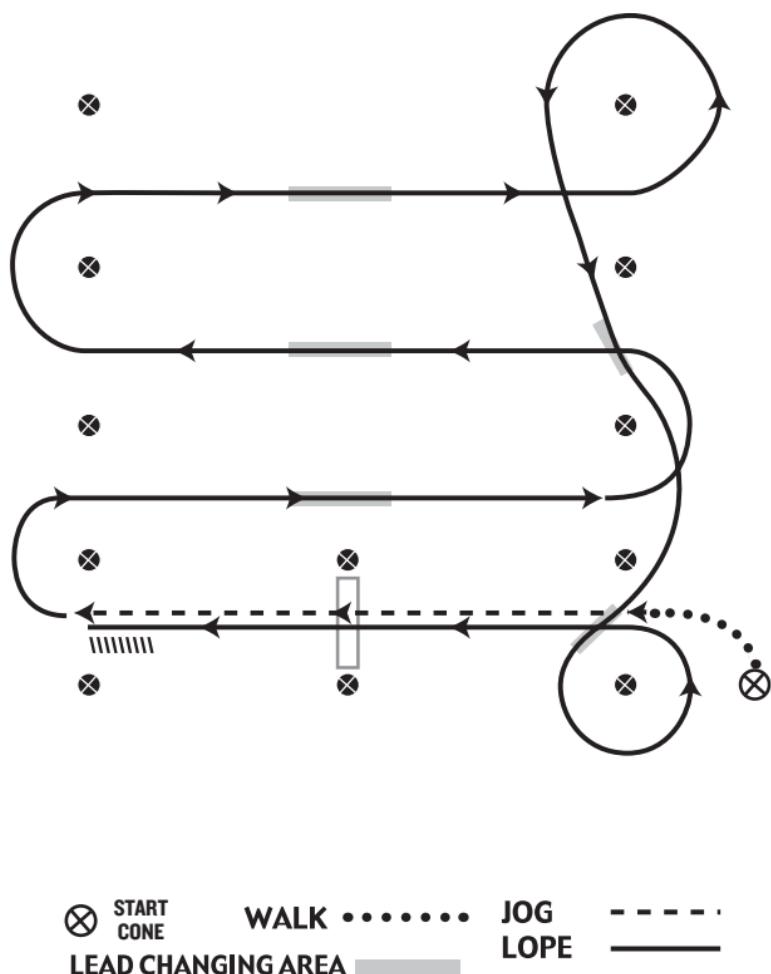
LEAD CHANGING AREA

- - - - -

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

ABRA GREEN WESTERN RIDING 7

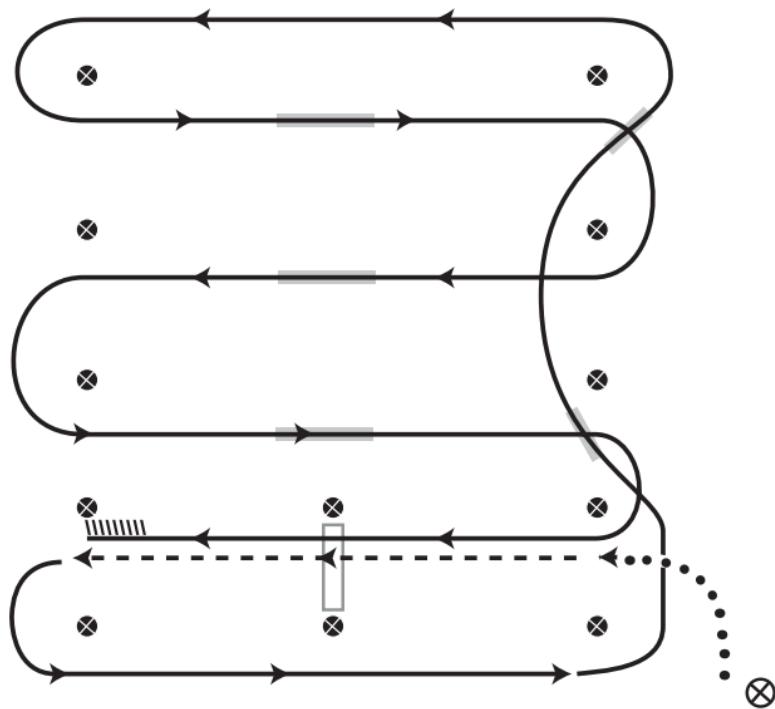
LEVEL I WESTERN RIDING PATTERN 7



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

ABRA GREEN WESTERN RIDING 9

LEVEL I WESTERN RIDING PATTERN 9

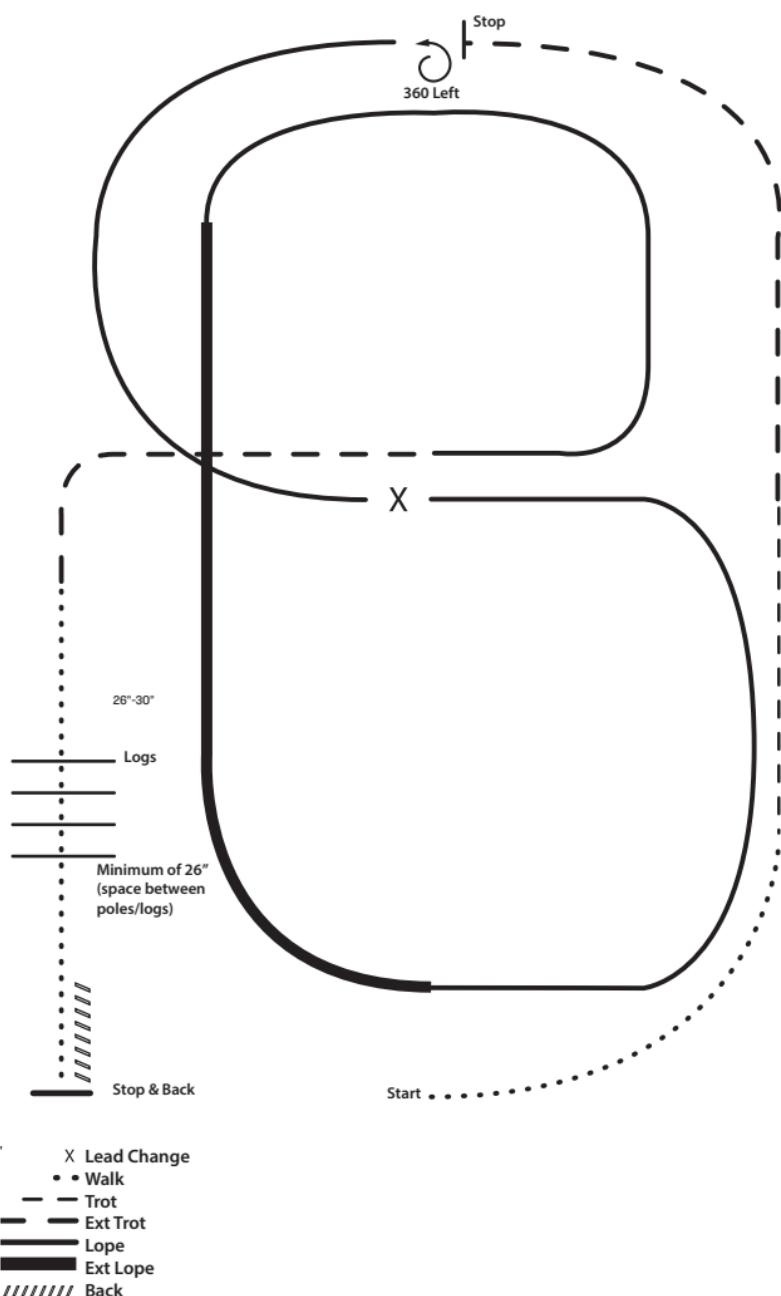


⊗ START CONE WALK JOG - - -
LEAD CHANGING AREA LOPE —

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

ABRA RANCH RIDING 1

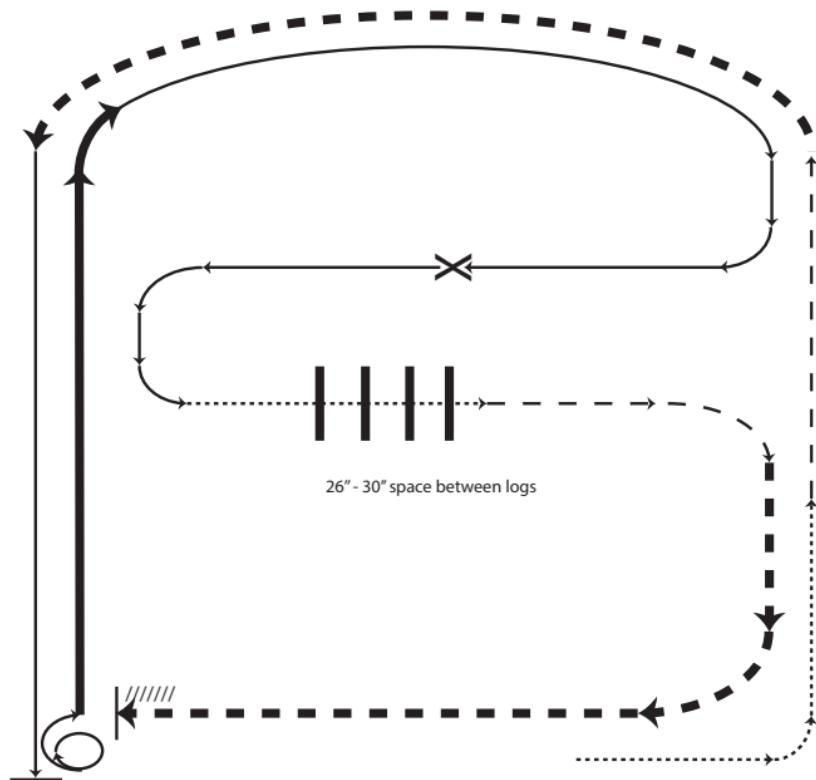
RANCH RIDING – PATTERN I



- I. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, llope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended llope up the long side of the arena (right lead)
9. Collect back to a llope around the top of the arena and back to center
10. Break down to an extended trot
- II. Walk over logs
- I2. Stop and back

ABRA RANCH RIDING 2

RANCH RIDING – PATTERN 2

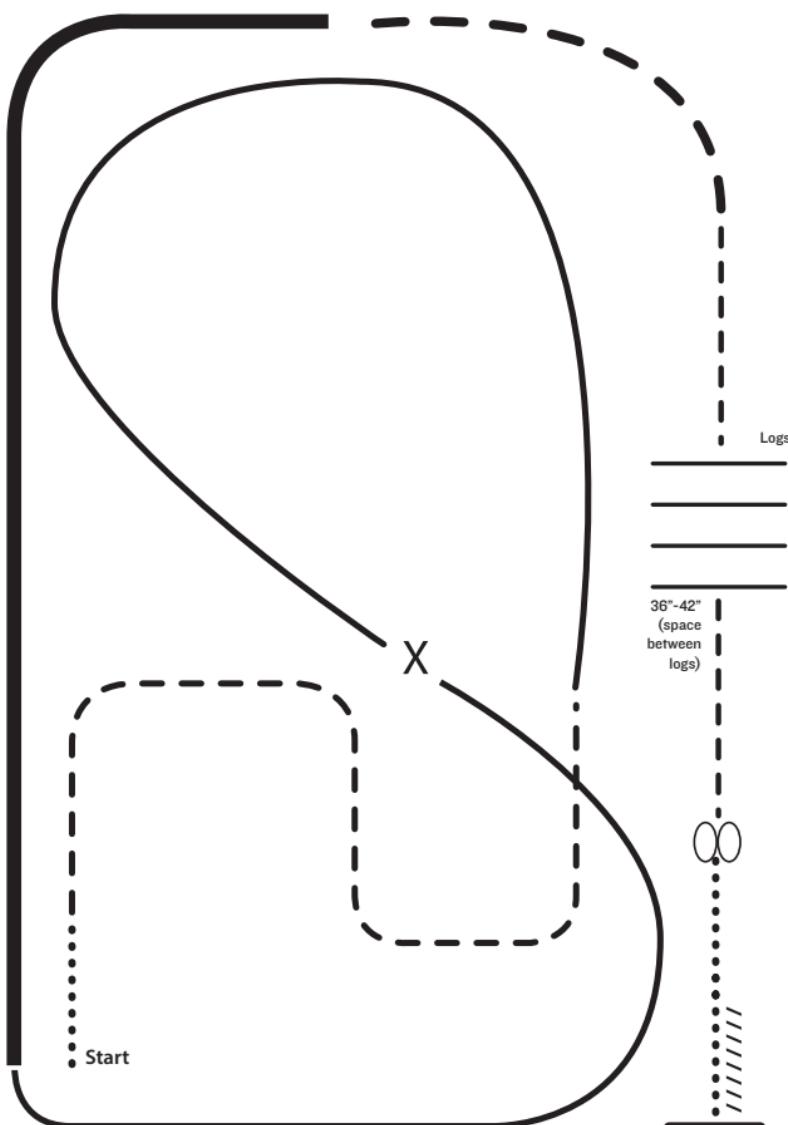


- X Lead Change
- Walk
- Trot
- - Ext Trot
- Lope
- Ext Lope
- ////// Back

- I. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
- II. Trot
12. Extended trot
13. Stop and back

ABRA RANCH RIDING 3

RANCH RIDING – PATTERN 3

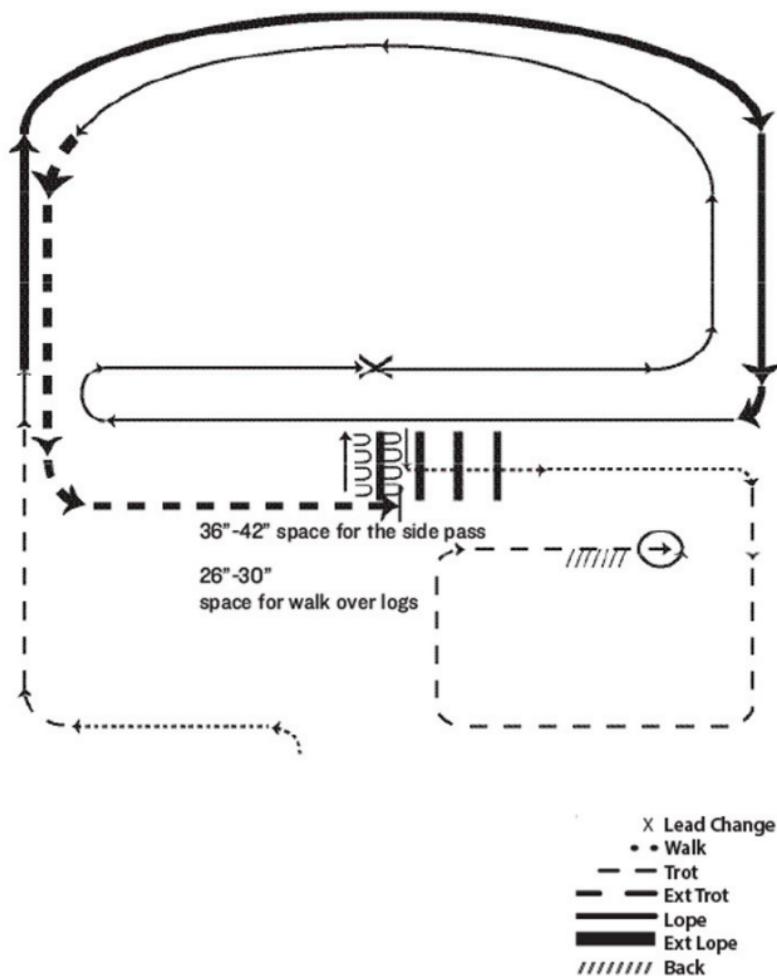


- X Lead Change
- • Walk
- - - Trot
- — Ext trot
- — Lope
- — Ext Lope
- /// Back

- I. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

ABRA RANCH RIDING 4

RANCH RIDING – PATTERN 4

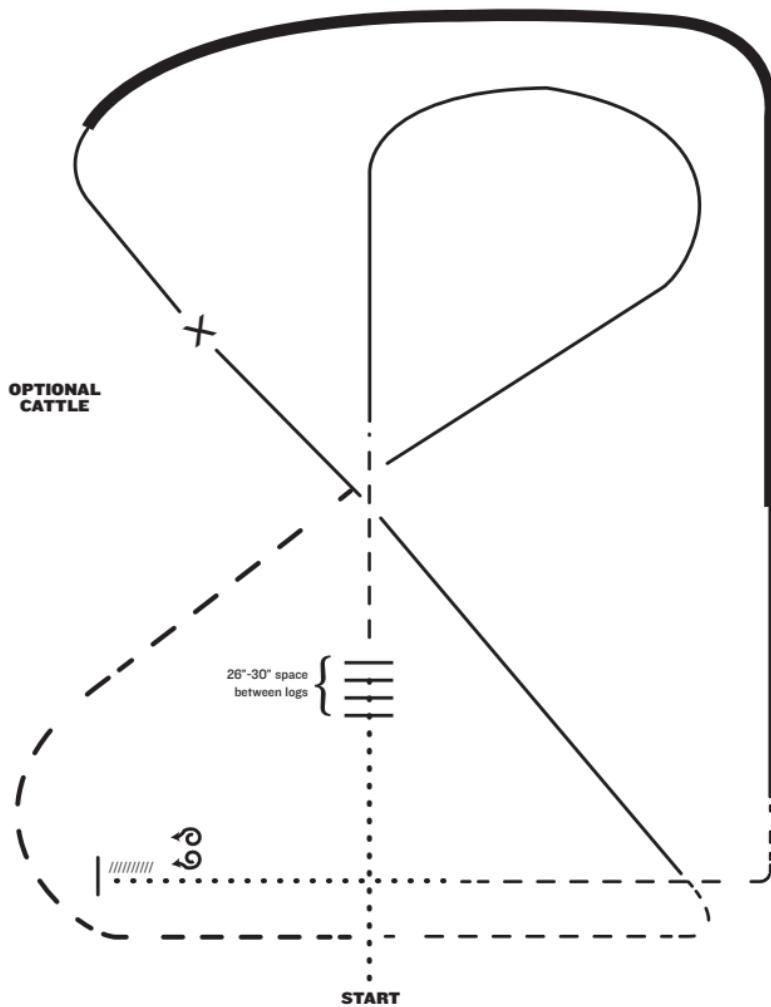


- I. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads(simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
- II. Trot square
12. Stop, 360° turn left, back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 5

RANCH RIDING – PATTERN 5

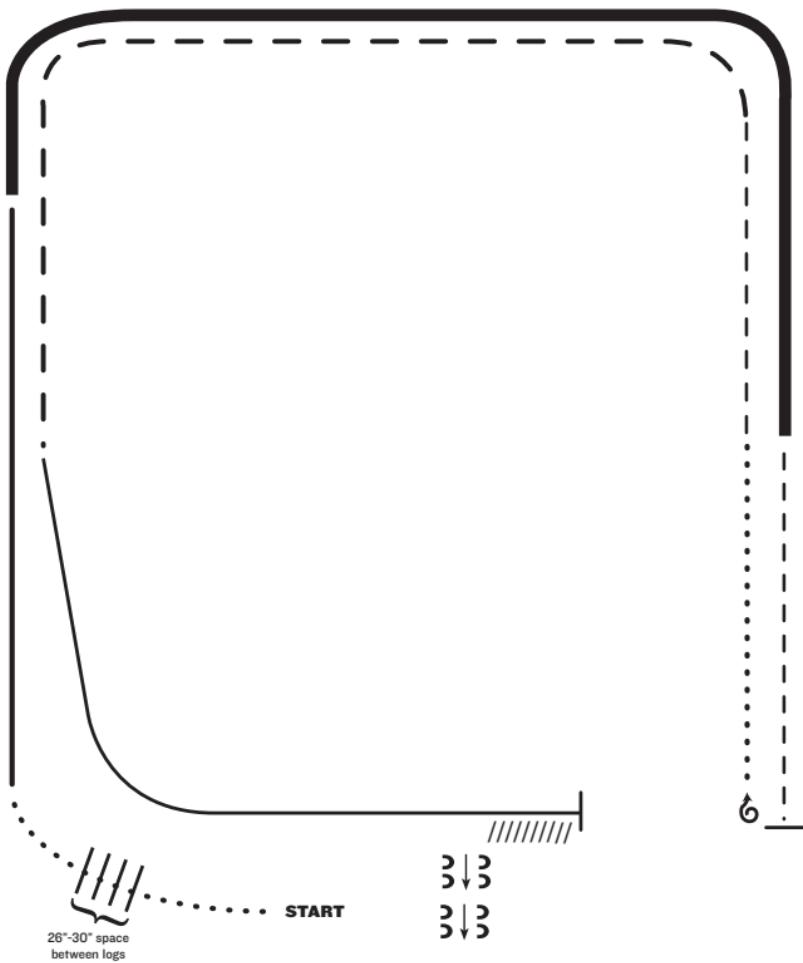


- I. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
- I0. Collect Lope
- II. Trot
- I2. Walk
- I3. Stop and back
- I4. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 6

RANCH RIDING – PATTERN 6

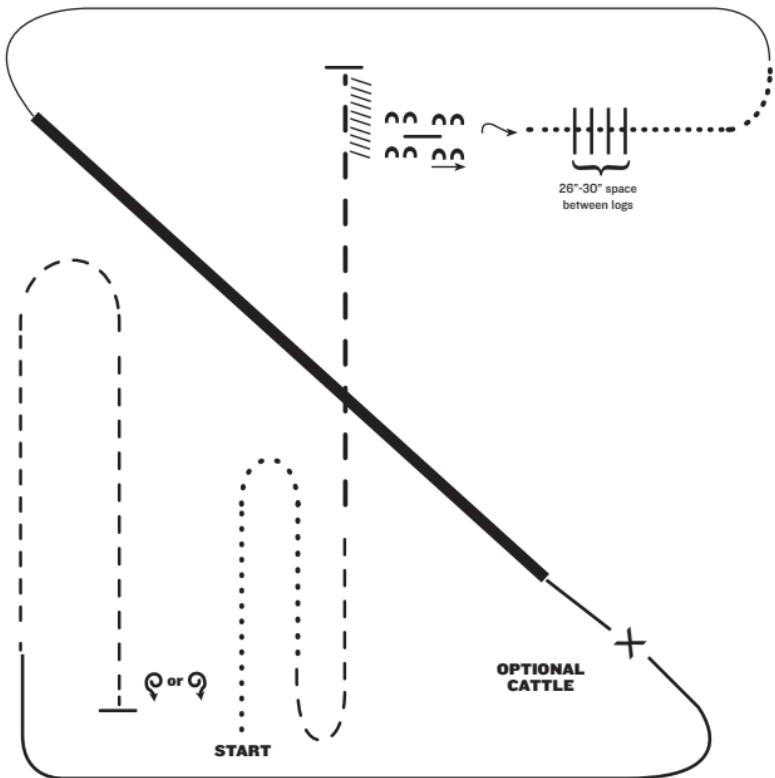


1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
- II. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 7

RANCH RIDING – PATTERN 7

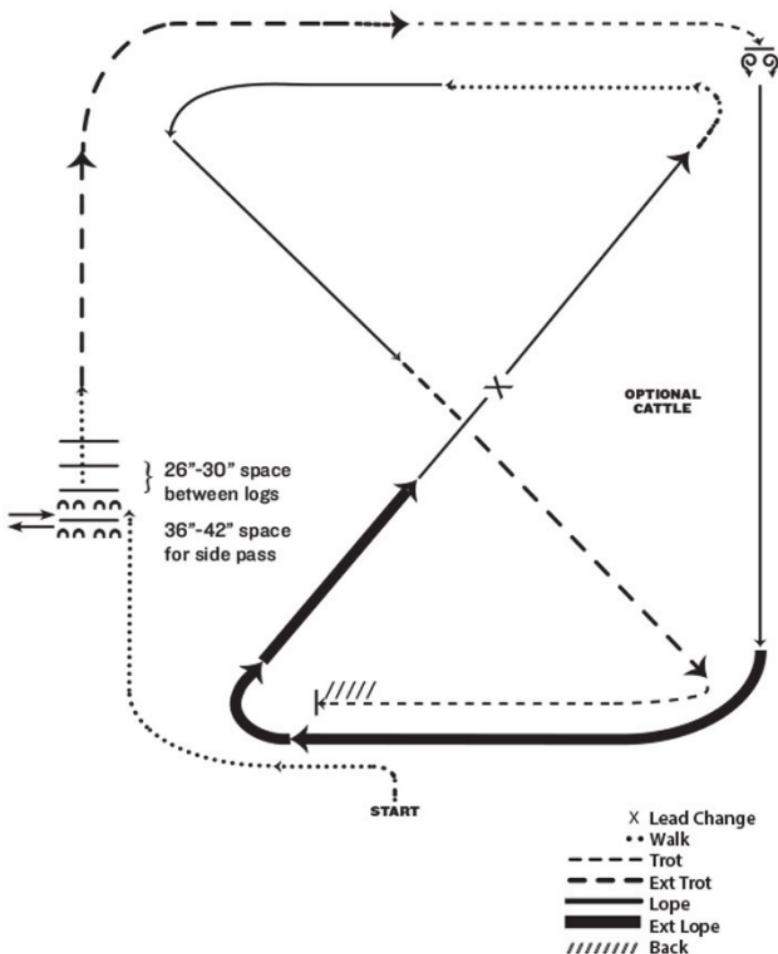


- I. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
- II. Lope right lead
12. Trot
13. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 8

RANCH RIDING – PATTERN 8

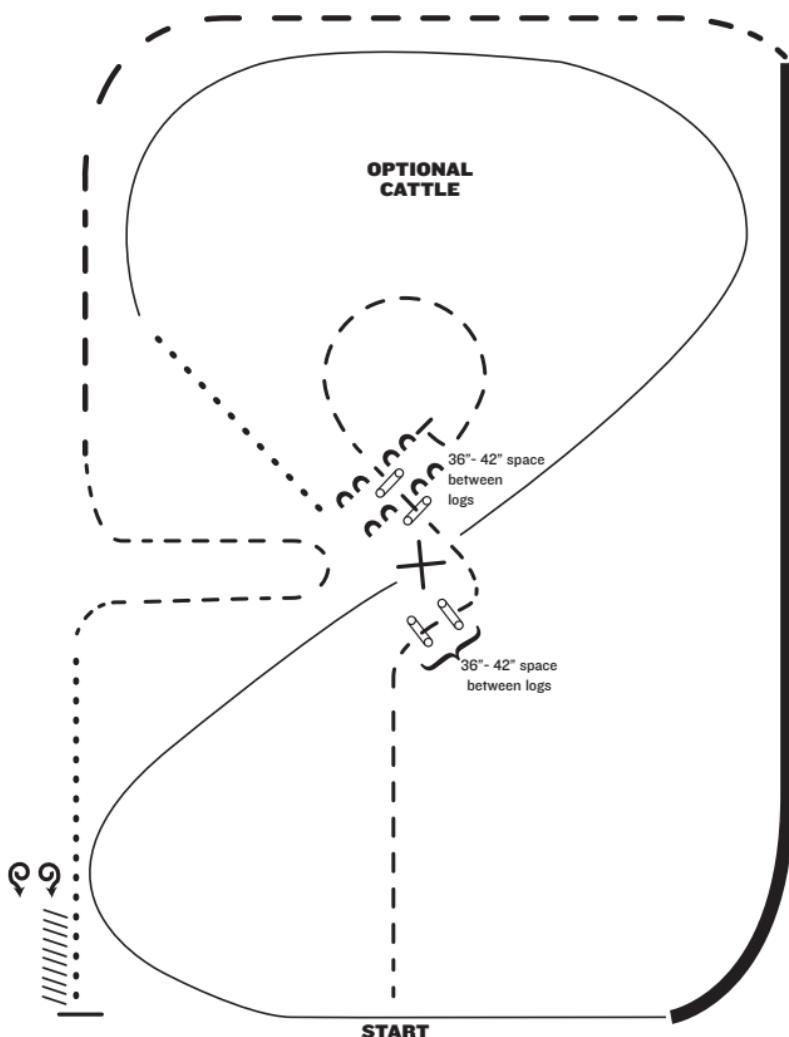


- I. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
- II. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 9

RANCH RIDING – PATTERN 9

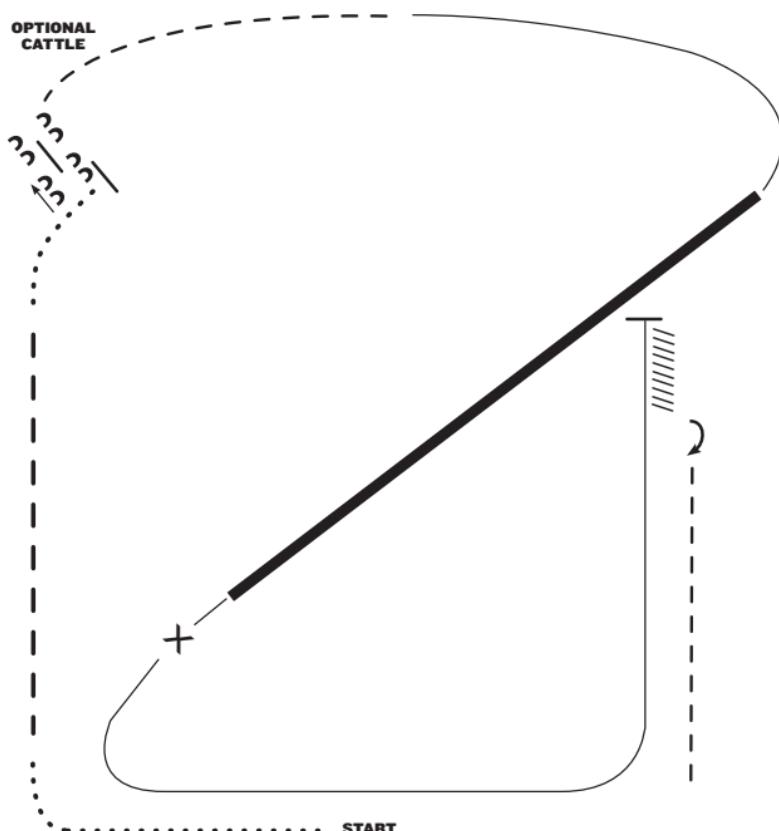


- I. Trot
2. Trot two sets of logs
3. Trot circle, stop and side pass log left
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope (left lead)
9. Extended trot
10. Trot
- II. Walk
12. Stop and back
13. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 10

RANCH RIDING – PATTERN 10

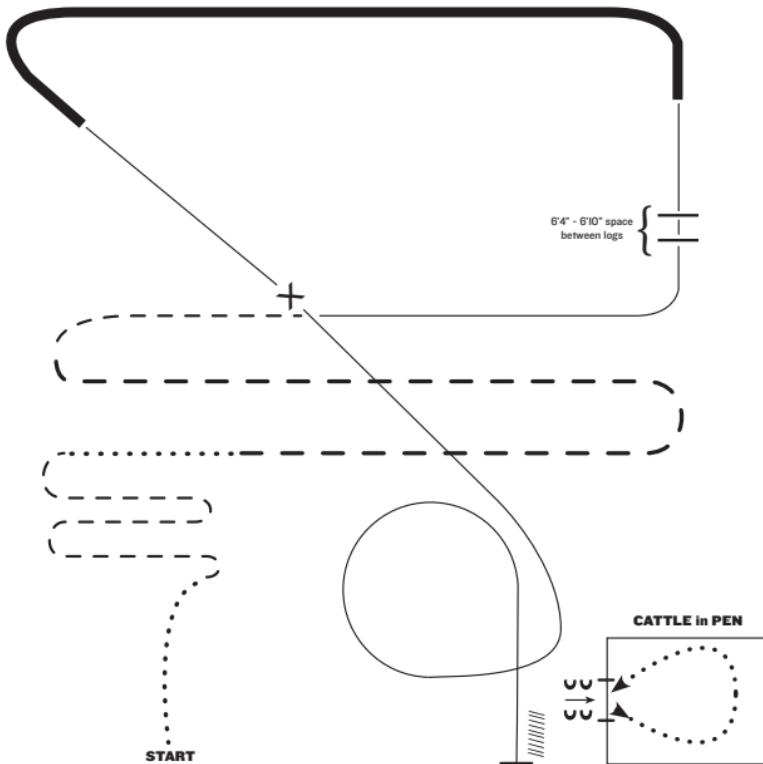


- I. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
- IO. Stop and back
- II. 180 turn to right
- I2. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 11

RANCH RIDING – PATTERN II

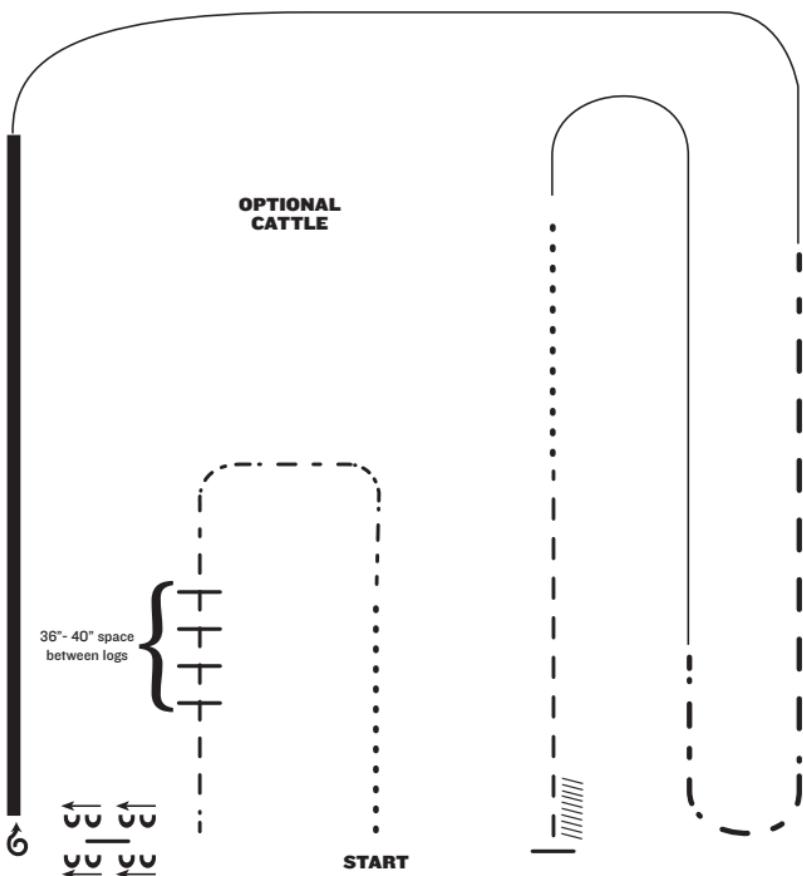


- I. Walk
2. Trot serpentine
3. Walk
4. Extended trot
5. Trot
6. Lope left lead
7. Lope over logs
8. Extended lope (left lead)
9. Collect lope, change leads (simple or flying)
10. Lope right lead
- II. Lope circle
- I2. Stop and back
- I3. Side pass to gate, left hand push into pen
- I4. Walk through cattle, right hand push out

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 12

RANCH RIDING – PATTERN 12

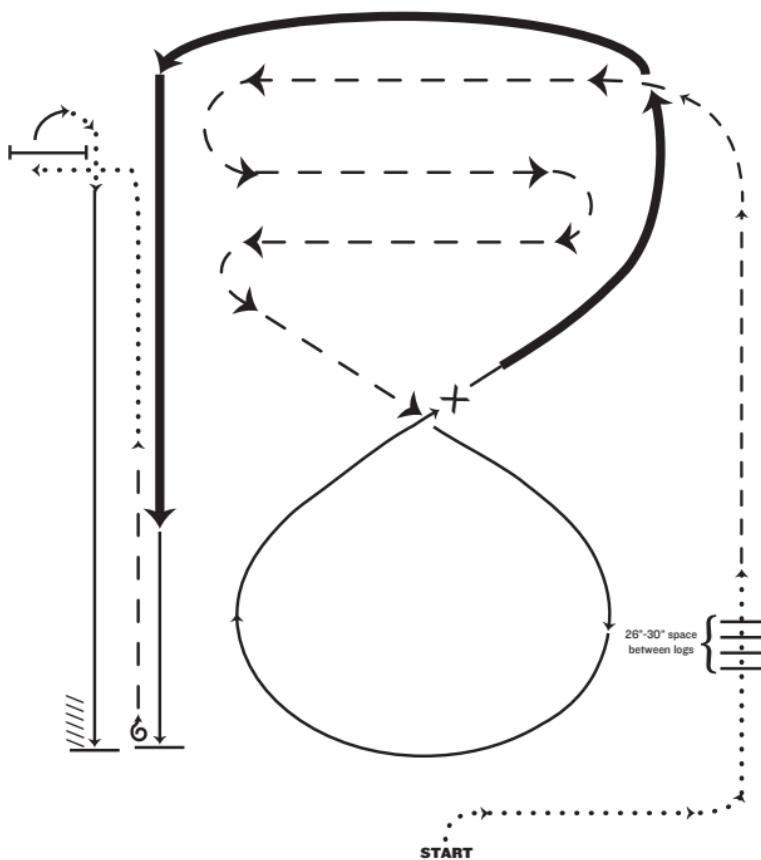


- I. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
- II. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 13

RANCH RIDING – PATTERN 13

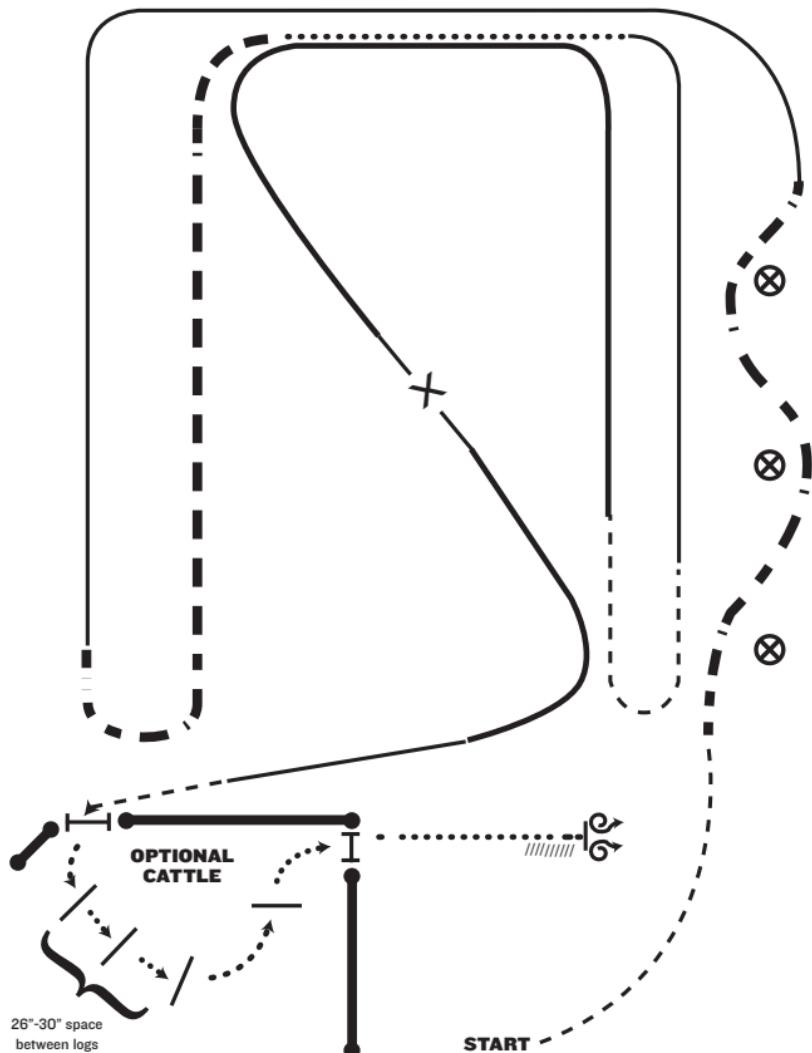


- I. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope (left lead), collect lope
8. Stop, 1 1/2 turn, either direction
9. Trot
10. Walk to gate
- II. Right hand push gate
- I2. Walk, lope left lead
- I3. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 14

RANCH RIDING – PATTERN 14

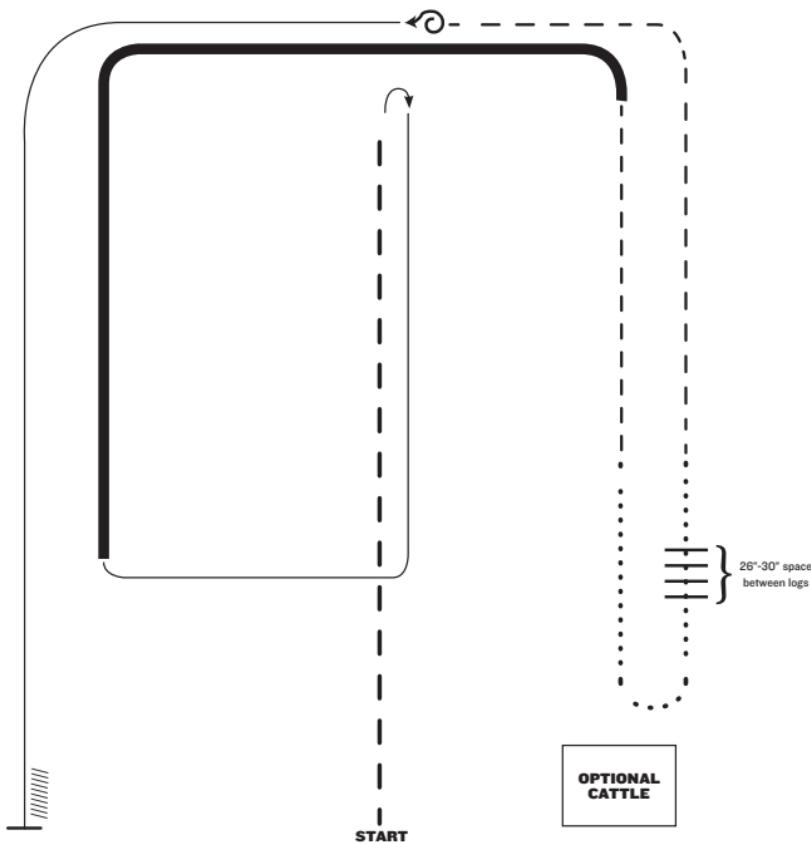


- I. Trot
2. Extended trot
3. Lope left lead
4. Extended trot
5. Walk
6. Lope right lead
7. Trot
8. Extended lope (left lead)
9. Collect lope, change leads (simple or flying), extended lope (right lead), collect lope
10. Trot
- II. Left hand push gate into pen
12. Walk over logs
13. Right hand push gate out of pen
14. Walk
15. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
16. Back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH RIDING 15

RANCH RIDING – PATTERN 15

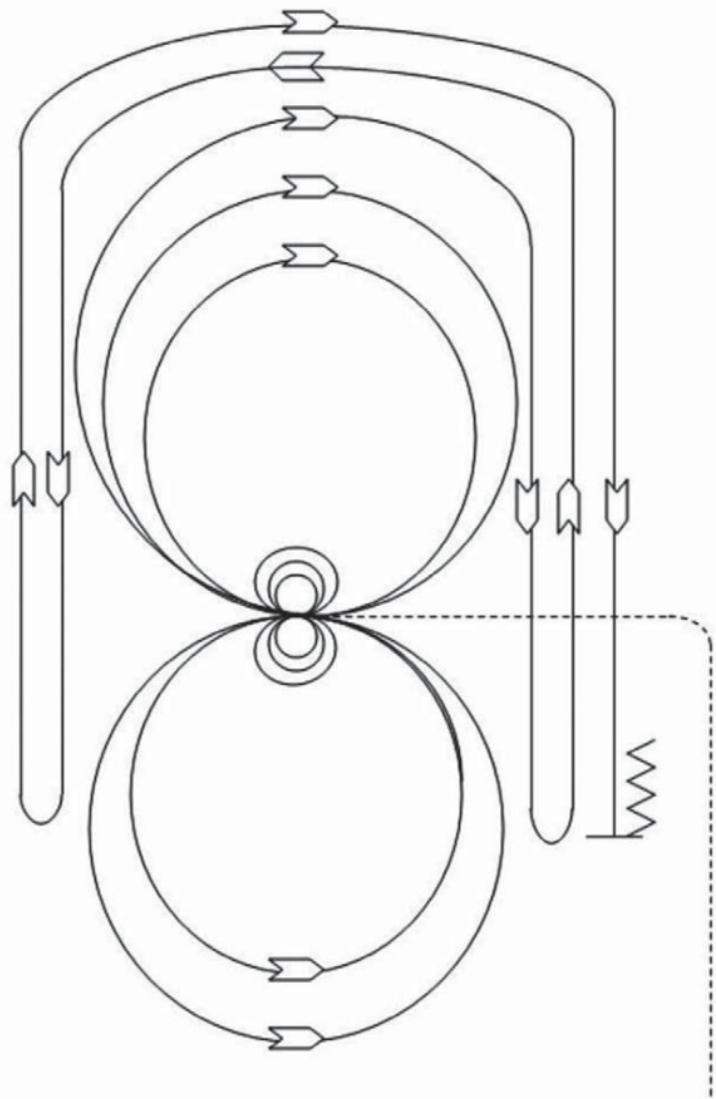


1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
- II. Lope left lead
- I2. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ABRA RANCH REINING 1

VRH AND RHC RANCH REINING PATTERN I



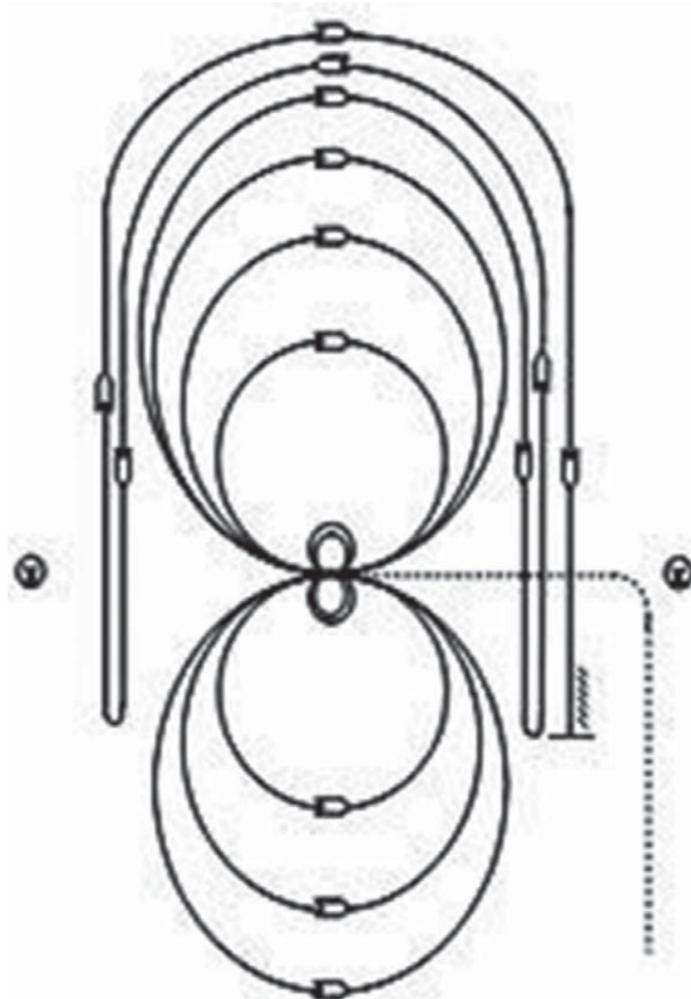
Mandatory Markers along Fence or Wall The judge shall indicate with markers on arena fence or wall the center of the pattern.

Ride pattern as follows: Trot to center of arena and stop.

1. Complete 3 spins in one direction. Hesitate.
2. Complete 3 spins in the opposite direction. Hesitate.
3. Beginning on right lead, complete two large fast circles to the right. Change leads at center of arena.
4. Complete two large fast circles to the left. Change leads at center of arena.
5. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left roll back at least 20 feet from the wall or fence, no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll back at least 20 feet from the wall or fence, no hesitation.
7. Continue back around previous circle, but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet from the wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.

ABRA RANCH REINING 2

VRH AND RHC RANCH REINING PATTERN 2



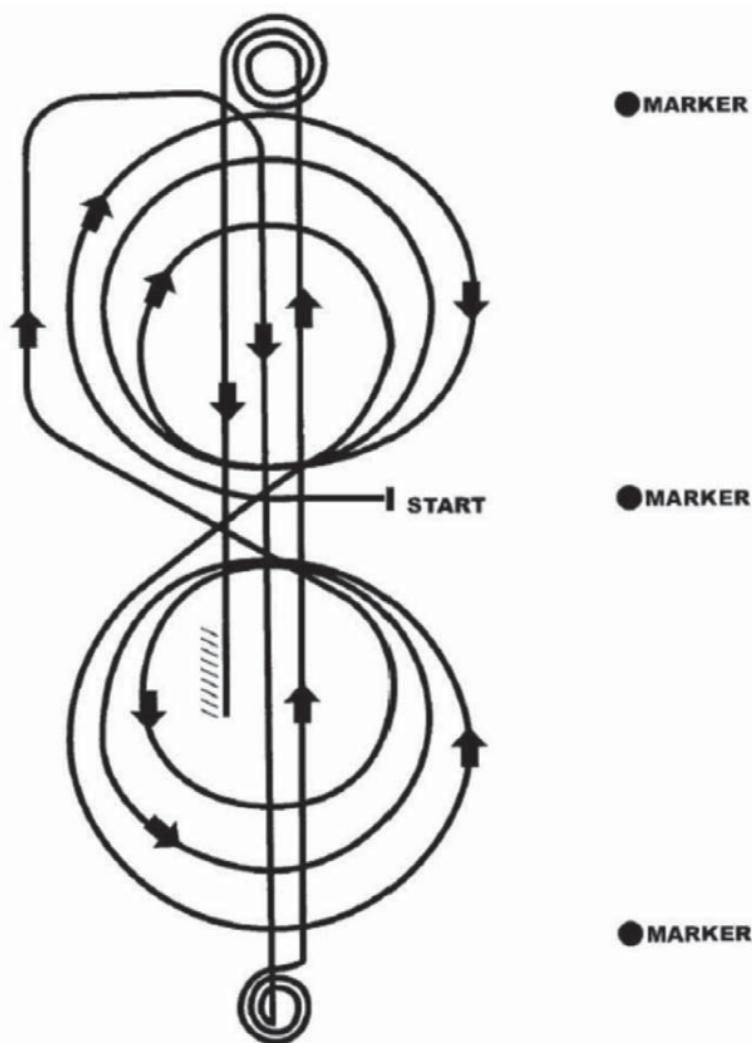
Mandatory Markers along Fence or Wall The judge shall indicate with markers on arena fence or wall the center of pattern.

Ride pattern as follows: Trot to center of arena and stop or walk before departure.

1. Beginning on right lead, complete two circles to the right - the first one large and fast; the second one small and slow. Stop at center.
2. Complete 4 spins to the right. Hesitate.
3. Beginning on left lead, complete two circles to the left - the first one large and fast; the second one small and slow. Stop at center.
4. Complete 4 spins to the left. Hesitate.
5. Beginning on the right lead, complete a large fast circle to the right and change leads at center of arena. Complete a large fast circle to the left and change leads at center of arena.
6. Begin a large fast circle to the right, but do not close this circle. Run down the right side of the arena, past the center marker, and do a left roll back at least 20 feet from the wall or fence.
7. Continue back around the previous circle, but do not close this circle. Run down the left side of the arena, past the center marker, and do a right roll back at least 20 feet from the wall or fence.
8. Continue back around previous circle, but do not close this circle. Run down right side of the arena, past the center marker, and do a sliding stop at least 20 feet from the wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.

ABRA RANCH REINING 3

VRH AND RHC RANCH REINING PATTERN 3



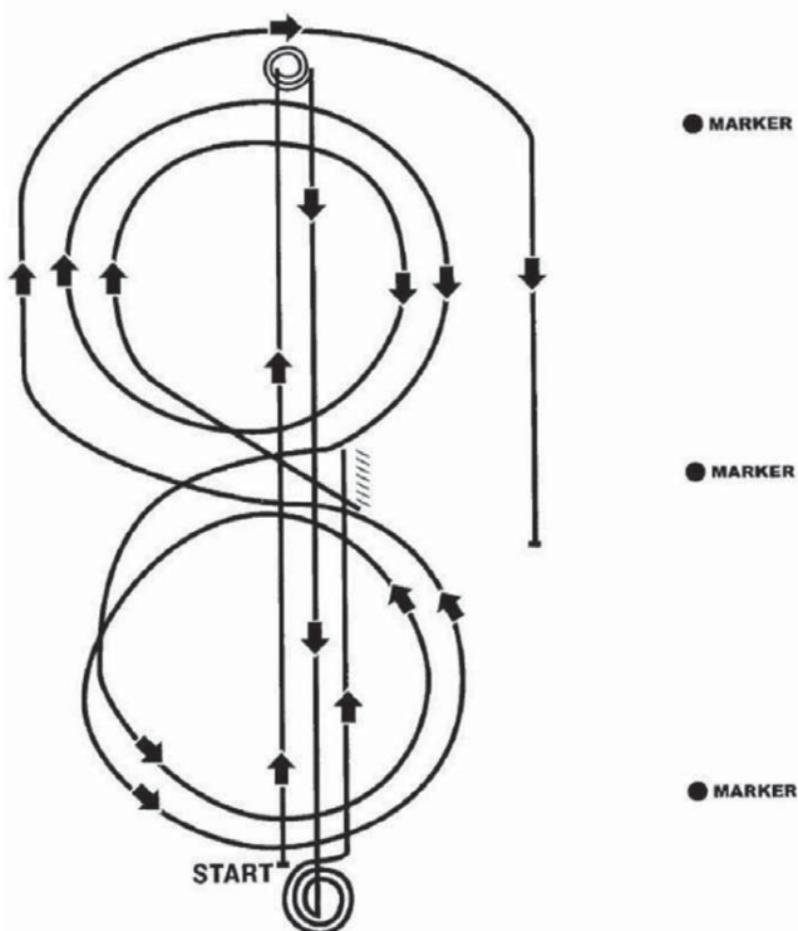
Mandatory Marker along Fence or Wall: The judge shall indicate with markers on arena fence or wall the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, complete three circles to the right - the first two large and fast; the third one small and slow. Change leads at center of arena.
2. Complete three circles to the left - the first two large and fast; the third one small and slow. Change leads at center of arena.
3. Begin a large circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up center of arena to the opposite end, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run back to the middle of the arena, past the center marker, and do a sliding stop. Back up at least 10 feet. Hesitate to show completion of pattern.

ABRA RANCH REINING 4

VRH AND RHC RANCH REINING PATTERN 4



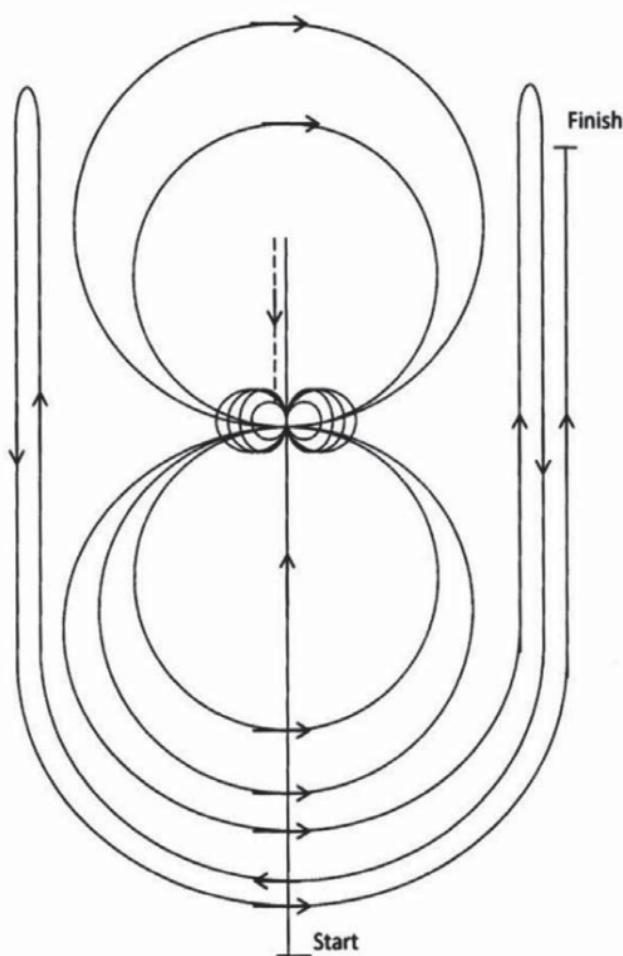
Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena fence or wall the center of pattern. Judge shall also end place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows:

1. Run up center of arena past the end marker and do a sliding stop.
2. Complete 3 1/2 spins to the left.
3. Run down to opposite end of arena, past the end marker and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run past the center marker and do a sliding stop. Back at least 10 feet. Complete 1/4 turn to the left; hesitate.
6. Beginning on right lead, complete two circles to the right - the first one small and slow, the second one large and fast. Change leads at center of arena.
7. Complete two circles to the left - the first one small and slow, the second one large and fast. Change leads at center of arena.
8. Begin a large circle to the right but do not close this circle. Run down the right side of the arena, past the center marker and do a sliding stop at least 20 feet from the fence . Hesitate to show completion of pattern.

ABRA RANCH REINING 5

VRH AND RHC RANCH REINING PATTERN 5



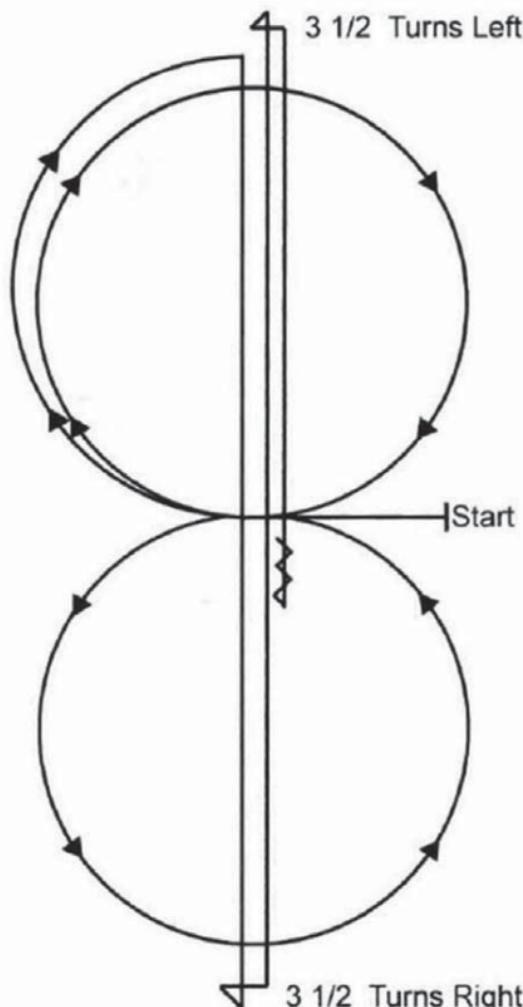
Mandatory Markers along Fence or Wall The judge shall indicate with markers on arena fence or wall the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows:

1. Run past the center marker and do a sliding stop. Back to center of arena or at least 10 feet. Hesitate.
2. Complete four right spins. Hesitate.
3. Complete four and one-quarter left spins. Hesitate. Horse to be facing left fence.
4. Beginning on left lead, complete two circles to the left - the first one small and slow, the second one large and fast. Change leads at center of arena.
5. Complete two circles to the right - the first one small and slow, the second one large and fast. Change leads at center of arena.
6. Begin a large circle to the left, but do not close this circle. Run up the right side of the arena, past the center marker, and do a right rollback at least 20 feet from the wall or fence.
7. Continue back around the previous circle, but do not close circle. Run up the left side of the arena, past the center marker, and do a left rollback at least 20 feet from the wall or fence.
8. Continue back around previous circle, but do not close this circle. Run up the right side of the arena, past the center marker, and do a sliding stop at least 20 feet from the wall or fence. Hesitate to show completion of pattern.

ABRA RANCH REINING 6

VRH AND RHC RANCH REINING PATTERN 6



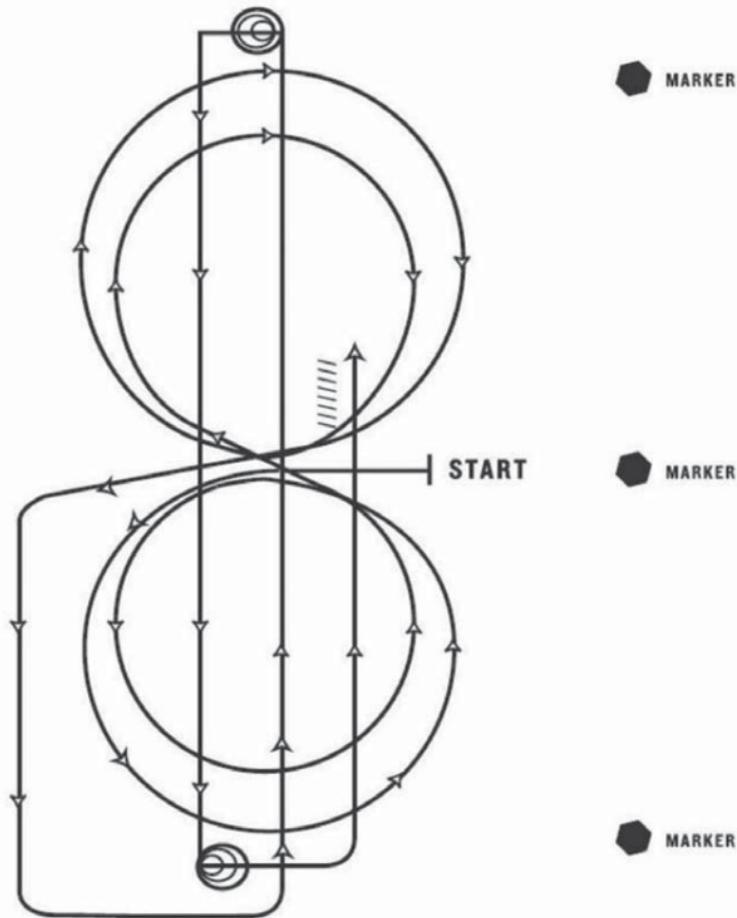
Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, lope one circle to the right. Change leads at center of arena.
2. Complete one circle to the left. Change leads at center of arena.
3. Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up to other end of arena, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern.

ABRA RANCH REINING 7

VRH AND RHC RANCH REINING PATTERN 7

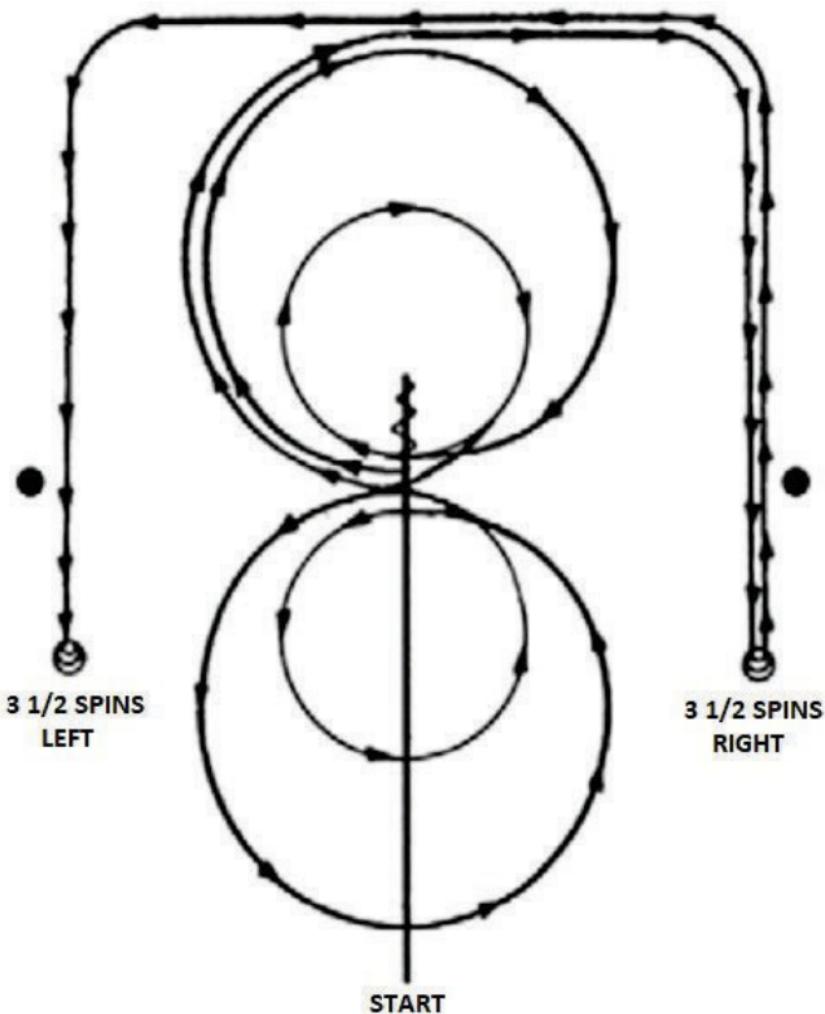


Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

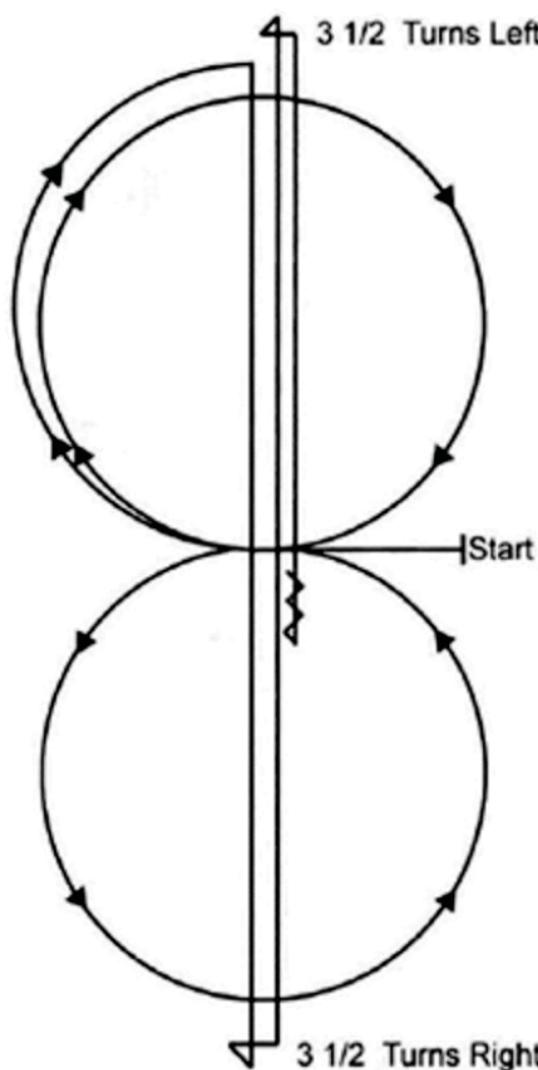
1. Beginning on left lead, complete two circles to the left - the first one large and fast, the second one small and slow. Change leads at center of arena.
2. Complete two circles to the right - the first one large and fast, the second one small and slow. Change leads at center of arena.
3. Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down to other end of arena, past the end marker, and do a sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern

ABRA GREEN RANCH REINING 1



1. Start at the end of the arena. Run down the middle past center marker to a sliding stop.
2. Back at least 10 feet to center. 1/4 turn left.
3. Pickup right lead, large fast circle, small slow circle.
4. Change leads to left, large fast circle, small slow circle.
5. Change leads to right, do not close this circle.
6. Run around the end of the arena and down the side (approximately 30 feet from the fence) past center marker and come to a sliding stop.
7. Complete 3-1/2 spins to the right.
8. Continue back down the side and end of the arena to the other side (approximately 20 feet from the fence), go past center marker and come to a sliding stop.
9. Complete 3-1/2 spins to the left. Hesitate to complete pattern.

ABRA GREEN RANCH REINING 2

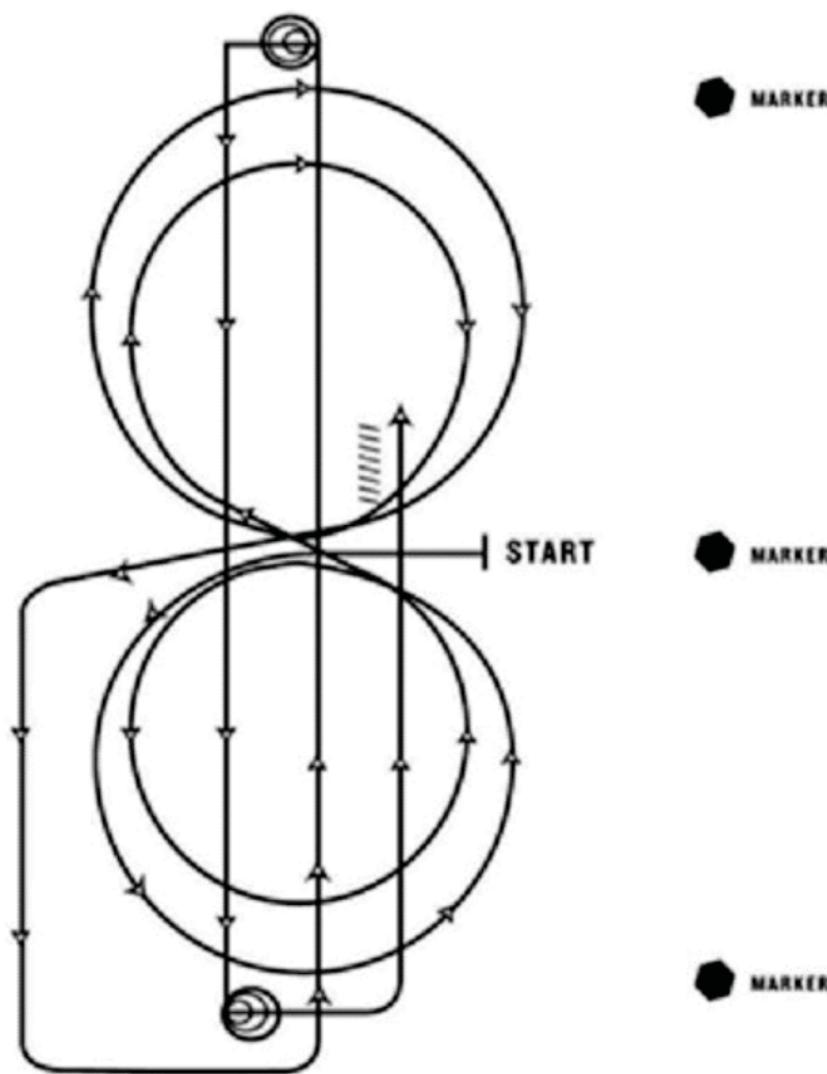


Mandatory Marker along Fence or Wall.

The judge shall indicate with markers on arena fence or wall the center of pattern. Ride pattern as follows:

1. Start by trotting into center of arena and stop. Start pattern Facing toward judge.
2. Begin on right lead and lope one circle to the right. Chang leads to the left.
3. Complete one circle to the left. Change leads to the right and go to the top of the arena.
4. Run down the center of arena to far end past the end marker and come to a sliding stop.
5. Complete 3 1/2 spins to the right
6. Run down to other end of arena, past the end marker, come to a sliding stop.
7. Complete 3 1/2 spins to the left
8. Run past the center marker and come to a sliding stop
9. Back at least 10 feet in a straight line
10. Hesitate to complete pattern

ABRA GREEN RANCH REINING 3



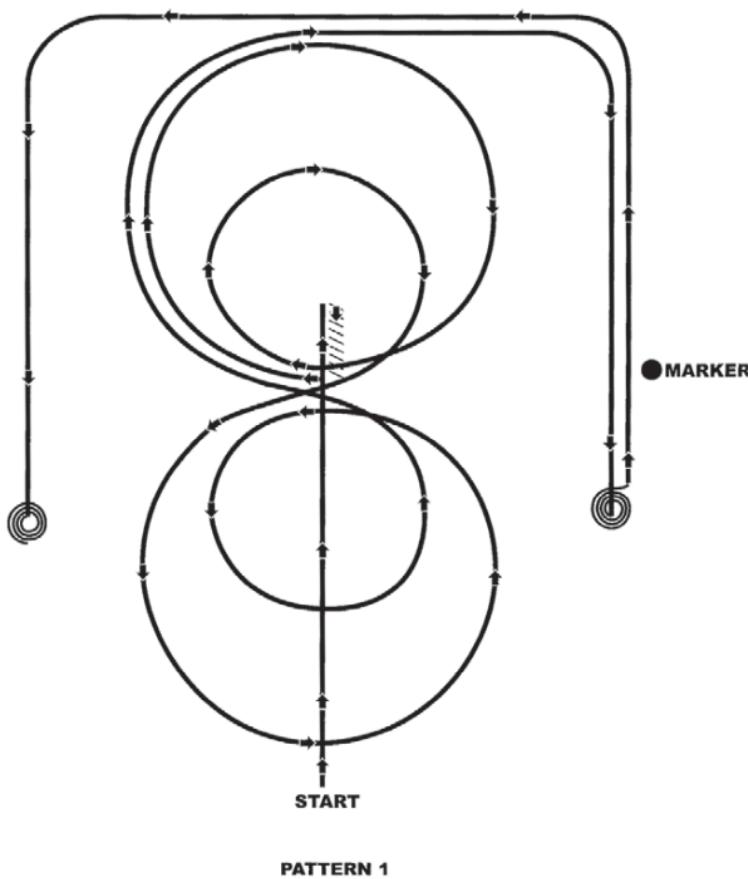
Mandatory Marker along Fence or Wall.

The judge shall indicate with markers on arena fence or wall the center of pattern. Ride pattern as follows:

1. Start by trotting into center of arena and stop. Start pattern facing toward judge.
2. Begin on left lead and complete two circles to the left, the first circle large and fast, the second circle small and slow. Change leads to the right
3. Complete two circles to the right, the first circle large and fast, the second circle small and slow. Change leads to the left
4. Continue around the end of arena without breaking gait or changing leads, run down the center of the arena past end marker and execute a square sliding stop.
5. Complete 3 1/2 spins to the left
6. Run down to other end of arena, past the end marker and execute a square sliding stop.
7. Complete 3 1/2 spins to the right
8. Run past the center marker and execute a square sliding stop.
9. Back at least 10 feet in a straight line
10. Hesitate to complete pattern

ABRA WORKING COW HORSE 1

WORKING COW HORSE PATTERN I



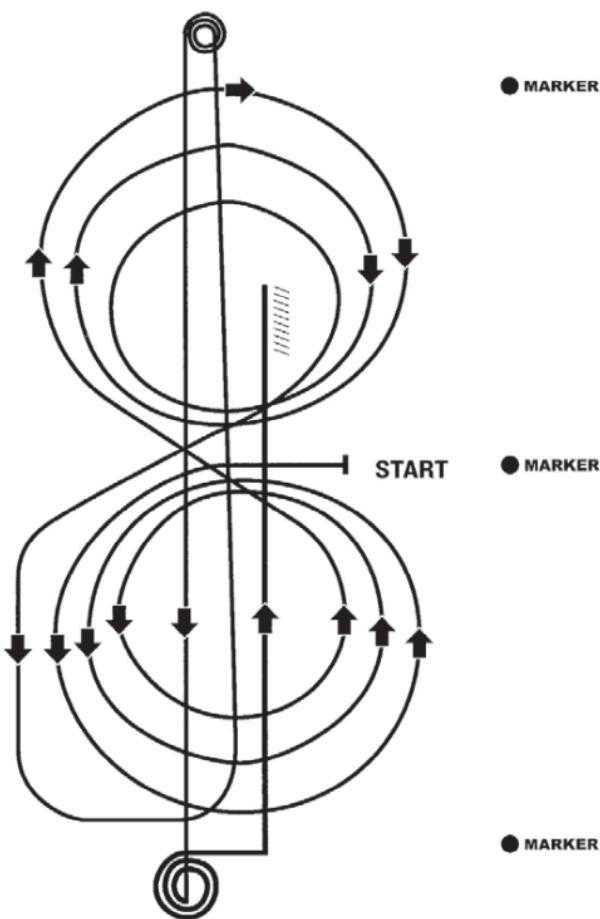
1. Start at end of arena. Run down middle past center marker to a sliding stop. Back at least 10 feet to center. 1/4 turn to left.
2. Pick up right lead, large fast circle, small slow circle. Change leads at center of arena.
3. Circling to the left, complete a large fast circle, then a small slow circle. Change leads at center of arena.
4. Start a circle to the right, but do not close this circle. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.
5. Complete 3 1/2 spins to the right.
6. Continue back down side and around end of arena to other side (approximately 20 feet from fence) past center marker and come to a sliding stop.
7. Complete 3 1/2 spins to the left. Hesitate to complete pattern.

Pattern I

1. Stop and back up and 1/4 turn
2. Right circles
3. Left circles
4. Stop
5. 3 1/2 right spins
6. Stop
7. 3 1/2 left spins

ABRA WORKING COW HORSE 2

WORKING COW HORSE PATTERN 8



Trot to center of arena and stop. Start pattern facing toward judge.

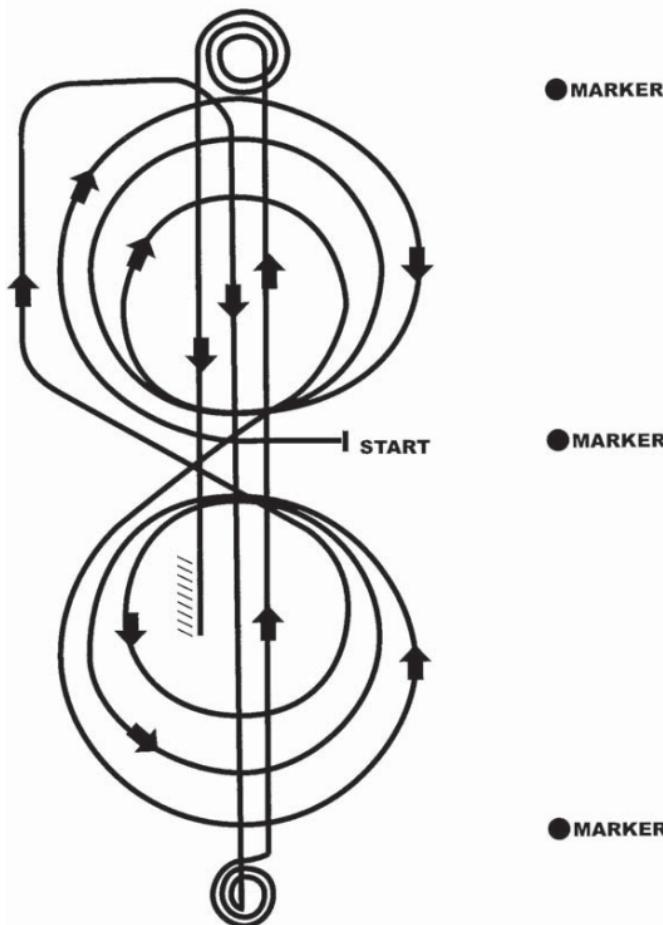
1. Beginning on the left lead, complete three circles: two large fast circles; then one small slow circle. Change leads at center of arena.
2. Complete three circles to the right: two fast circles, then one small slow circle. Change leads at center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, come to a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker and come to a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and come to a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

Pattern 8

- | | |
|-------------------------|-----------------------------|
| 1. Left circles | 4. 3 1/2 left spins |
| 2. Right circles | 5. Stop |
| 3. Stop | 6. 3 1/2 right spins |
| | 7. Stop and back up |

ABRA WORKING COW HORSE 3

WORKING COW HORSE PATTERN 3



Mandatory Marker Along Fence or Wall

Trot to center of arena and stop. Start pattern facing toward judge.

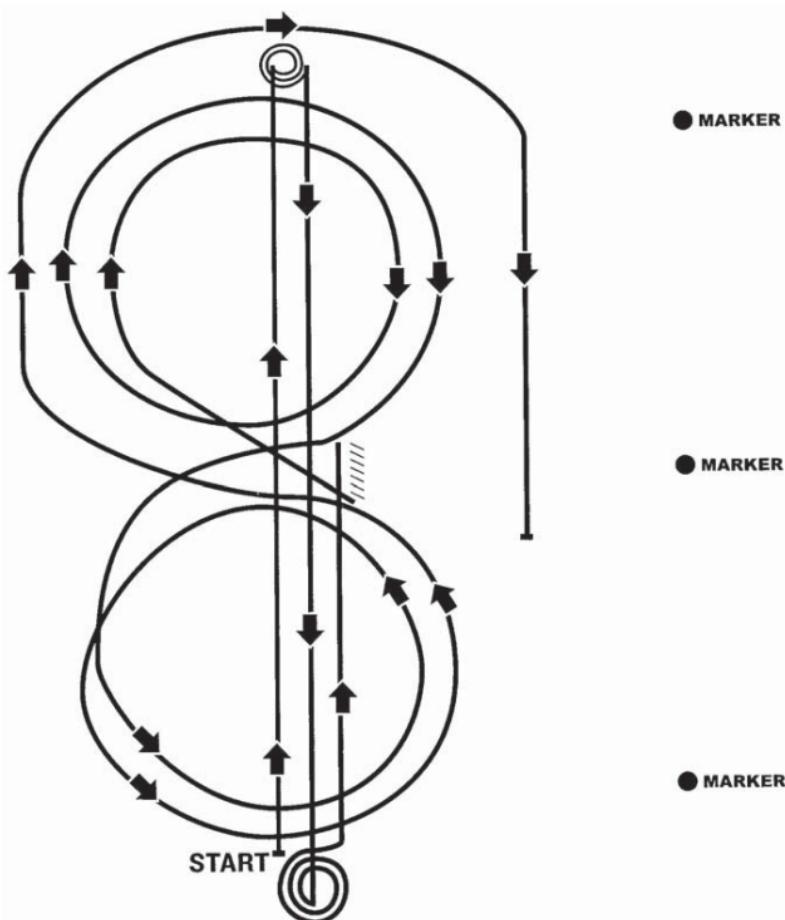
1. Begin on right lead and complete three circles to right, two large fast circles followed by one small slow circle, change to left lead.
2. Complete three circles to left, two large, fast circles followed by one small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait. Run up center of arena to far end past the end marker and come to a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up center of arena past the end marker, come to a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run back to middle of the arena past the center marker and come to a sliding stop. Back at least 10 feet. Hesitate to complete pattern.

Pattern 3

- | | |
|------------------|----------------------|
| 1. Right circles | 4. 3 1/2 right spins |
| 2. Left circles | 5. Stop |
| 3. Stop | 6. 3 1/2 left spins |
| | 7. Stop and back up |

ABRA WORKING COW HORSE 4

WORKING COW HORSE PATTERN 4



1. Start at end of arena. Run up center of arena past the end marker and come to a sliding stop.
2. Complete 3 1/2 spins to the left.
3. Run to other end of arena past the end marker and stop.
4. Complete 3 1/2 spins to the right.
5. Run past the center marker and stop. Back at least 10 feet. Complete 1/4 turn to the left, hesitate.
6. Begin on right lead. Circle to the right. Complete two circles to the right, the first one small and slow and the second large and fast. Change leads at the center of the arena. Complete one small, slow circle and one large, fast circle. Change leads at the center of arena.
7. Run around end of arena to the other side, past the center marker, at least 20 feet from fence and come to a sliding stop. Hesitate to complete pattern.

Pattern 4

1. Stop
2. 3 1/2 left spins
3. Stop
4. 3 1/2 right spins

5. Stop and back up and 1/4 turn

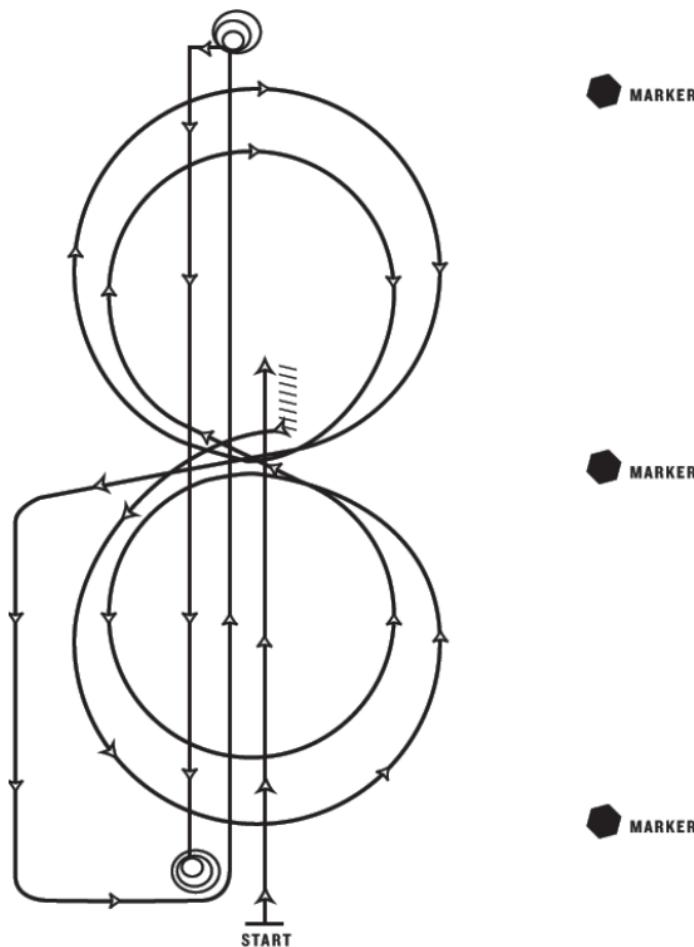
6. Right circles and left circles

7. Stop

ABRA WORKING COW HORSE 5

WORKING COW HORSE PATTERN 5

This pattern works best when the exhibitor and cattle enter from the same end of arena.



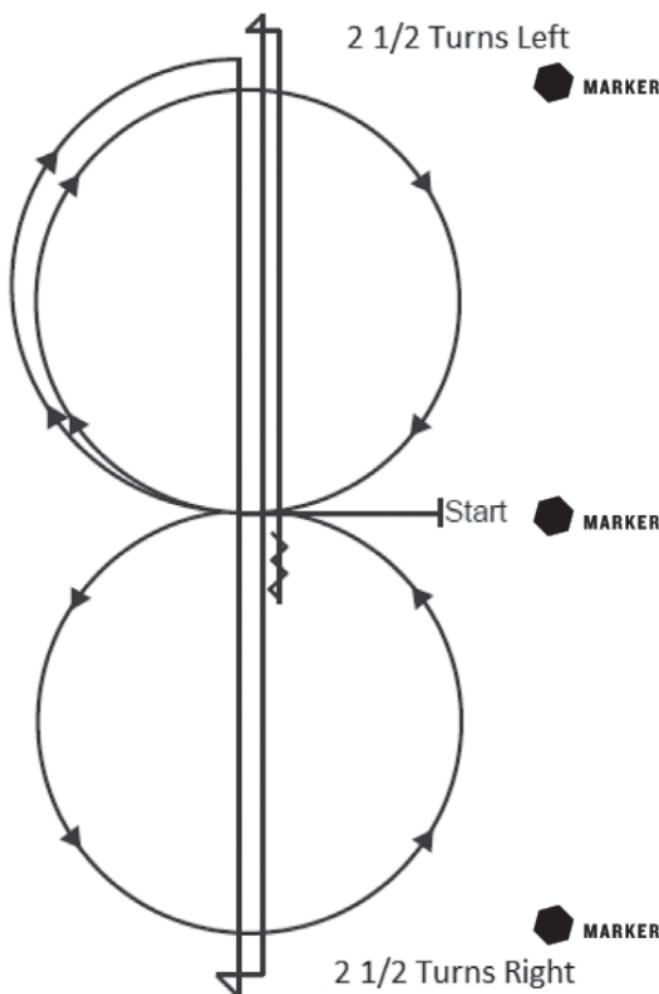
1. Start at end of arena. Run past the center marker and stop. Back up at least 10 feet. Complete 1/4 turn to the left.
2. Complete 2 circles to the left, the first one large and fast, and the second one small and slow. Change leads at the center of the arena.
3. Complete two circles to the right, the first one small and slow, the second one large and fast. Change leads at the center of the arena.
4. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker; come to a square sliding stop.
5. Complete 3 1/2 spins to the right.
6. Run down center of arena past end marker and come to a square sliding stop.
7. Complete 3 1/2 spins to the left. Hesitate to complete pattern.

Pattern 5

- | | |
|-------------------------------------|----------------------|
| 1. Stop and back up
and 1/4 turn | 4. Stop |
| 2. Left circles | 5. 3 1/2 right spins |
| 3. Right circles | 6. Stop |
| | 7. 3 1/2 left spins |

ABRA WORKING COW HORSE 6

WORKING COW HORSE PATTERN 6



Trot to center of arena, stop. Start pattern facing towards judge.

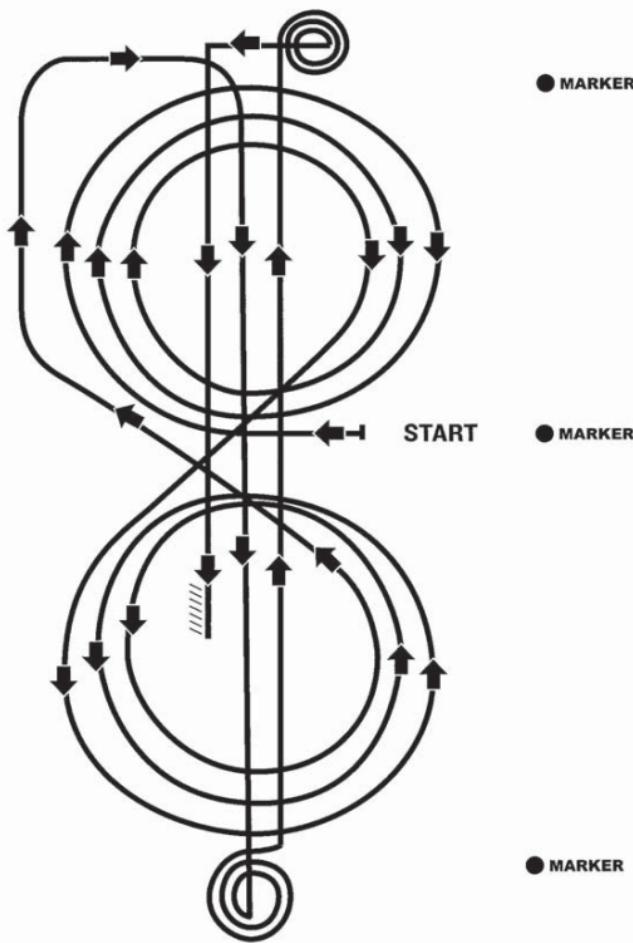
1. Beginning on the right lead lope one circle to the right. Change leads at the center of arena.
2. Complete one circle to the left. Change leads at the center of arena.
3. Continue to top of arena and run down center of arena past the end marker and come to a sliding stop.
4. Complete 2 1/2 spins to the right.
5. Run to the other end of the arena, past the end marker and come to a sliding stop.
6. Complete 2 1/2 spins to the left.
7. Run past the center marker, stop, and back at least 10 feet.
Hesitate to complete pattern.

Pattern 6

1. Right circle
2. Left circle
3. Stop
4. 2 1/2 right spins
5. Stop
6. 2 1/2 left spins
7. Stop and back up

ABRA WORKING COW HORSE 7

WORKING COW HORSE PATTERN 7



Trot to center of arena and stop. Start pattern facing toward judge.

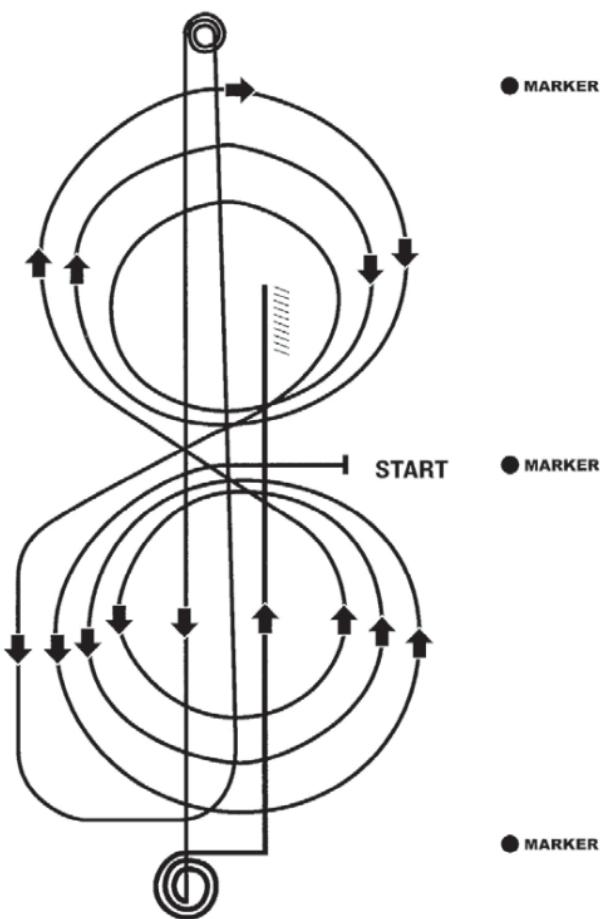
1. Begin at center of arena. Pick up right lead and complete three circles, the first large, fast, the second small, slow, the third large, fast. Change leads at center of arena.
2. Complete three circles: the first large and fast; the second small and slow; the third large and fast. Change leads at center of arena.
3. Continue loping around end of arena without breaking gait or changing leads. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
4. Complete 3 1/2 spins to the right.
5. Run down center of arena past marker and come to a sliding stop. Hesitate.
6. Complete 3 1/2 spins to the left.
7. Run past center marker and come to a sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

Pattern 7

- | | |
|----------------------|---------------------|
| 1. Right circles | 5. Stop |
| 2. Left circles | 6. 3 1/2 left spins |
| 3. Stop | 7. Stop and back up |
| 4. 3 1/2 right spins | |

ABRA WORKING COW HORSE 8

WORKING COW HORSE PATTERN 8



Trot to center of arena and stop. Start pattern facing toward judge.

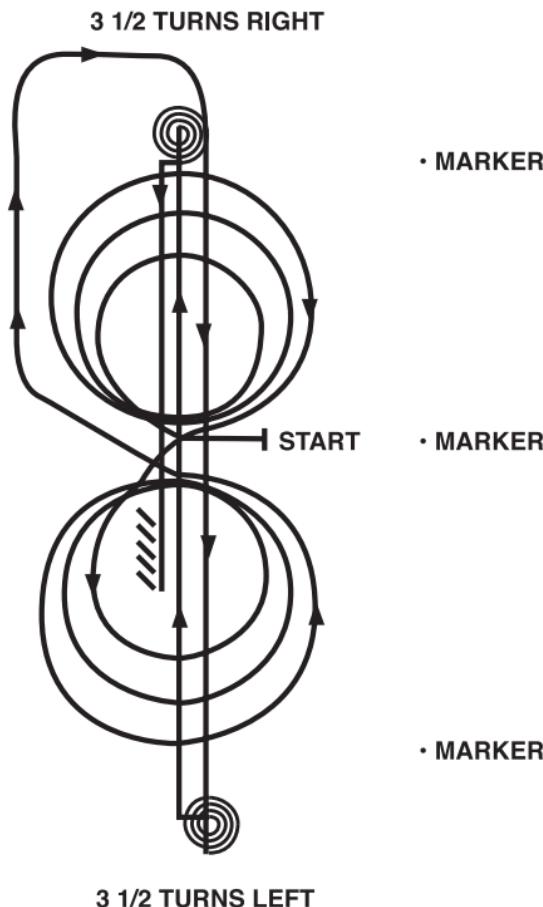
1. Beginning on the left lead, complete three circles: two large fast circles; then one small slow circle. Change leads at center of arena.
2. Complete three circles to the right: two fast circles, then one small slow circle. Change leads at center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, come to a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker and come to a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and come to a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

Pattern 8

- | | |
|-------------------------|-----------------------------|
| 1. Left circles | 4. 3 1/2 left spins |
| 2. Right circles | 5. Stop |
| 3. Stop | 6. 3 1/2 right spins |
| | 7. Stop and back up |

ABRA WORKING COW HORSE 9

WORKING COW HORSE PATTERN 9



Trot to center of arena, stop. Start pattern facing toward judge.

1. Beginning on the right lead complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

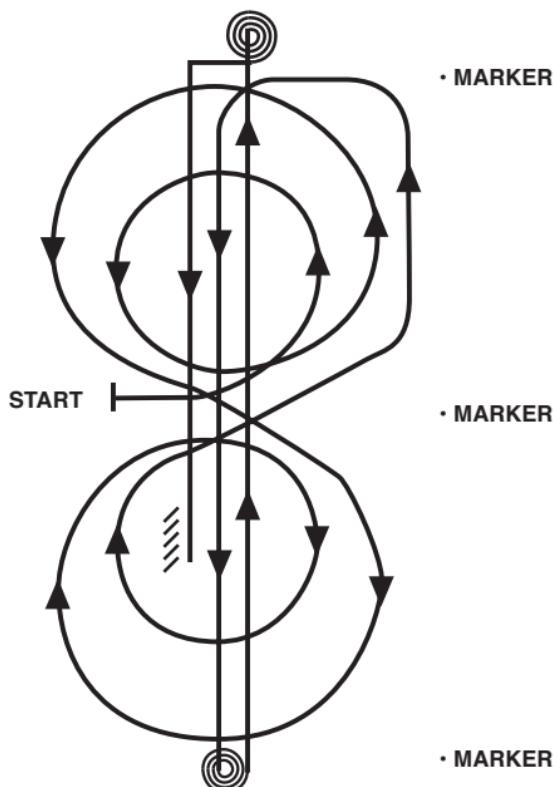
Pattern 9

- | | |
|-------------------------|-----------------------------|
| 1. Right circles | 4. 3 1/2 left spins |
| 2. Left circles | 5. Stop |
| 3. Stop | 6. 3 1/2 right spins |
| | 7. Stop and back up |

ABRA WORKING COW HORSE 10

WORKING COW HORSE PATTERN 10

3 1/2 TURNS RIGHT



3 1/2 TURNS LEFT

Trot to center of arena, stop. Start pattern facing away from judge.

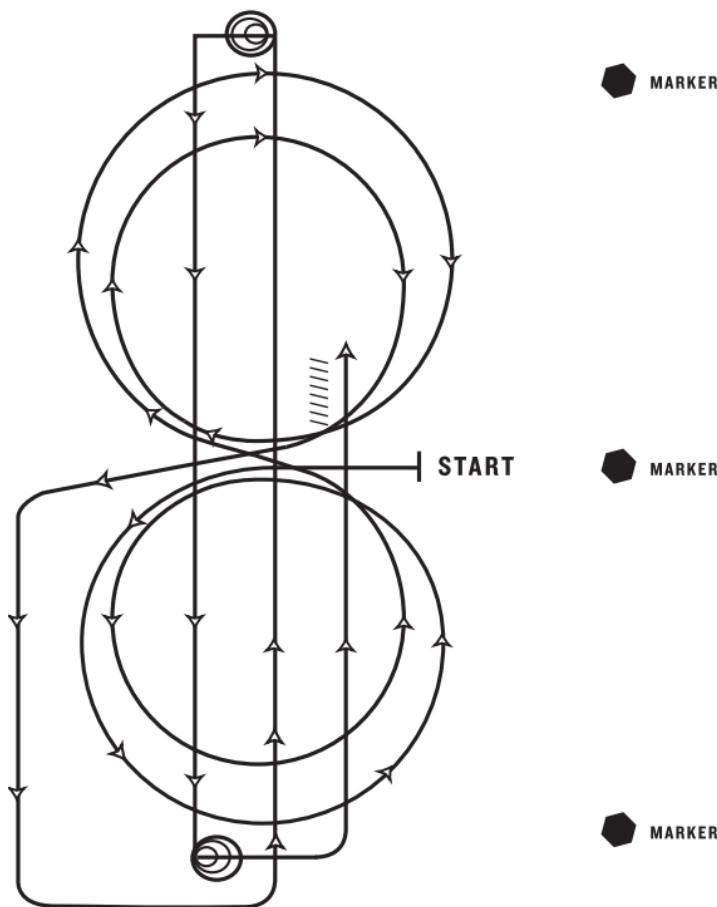
1. Beginning on the left lead, complete 2 circles to the left; the first circle small and slow, the second circle large and fast.
2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end maker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

Pattern 10

- | | |
|-------------------------|-----------------------------|
| 1. Left circles | 4. 3 1/2 left spins |
| 2. Right circles | 5. Stop |
| 3. Stop | 6. 3 1/2 right spins |
| | 7. Stop and back up |

ABRA WORKING COW HORSE 11

WORKING COW HORSE PATTERN II



Trot to center of arena, stop. Start pattern facing towards judge

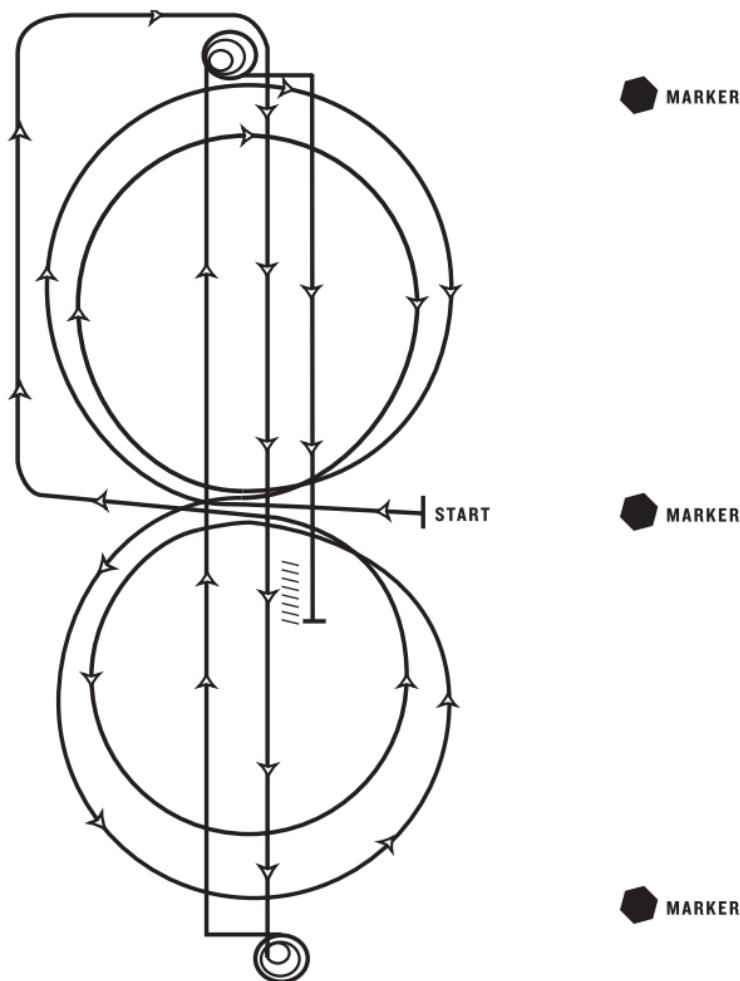
1. Beginning on the left lead, complete 2 circles to the left; the first circle large and fast, the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past center marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

Pattern II

1. Left circles
2. Right circles
3. Stop
4. 3 1/2 left spins
5. Stop
6. 3 1/2 right spins
7. Stop and back up

ABRA WORKING COW HORSE 12

WORKING COW HORSE PATTERN 12



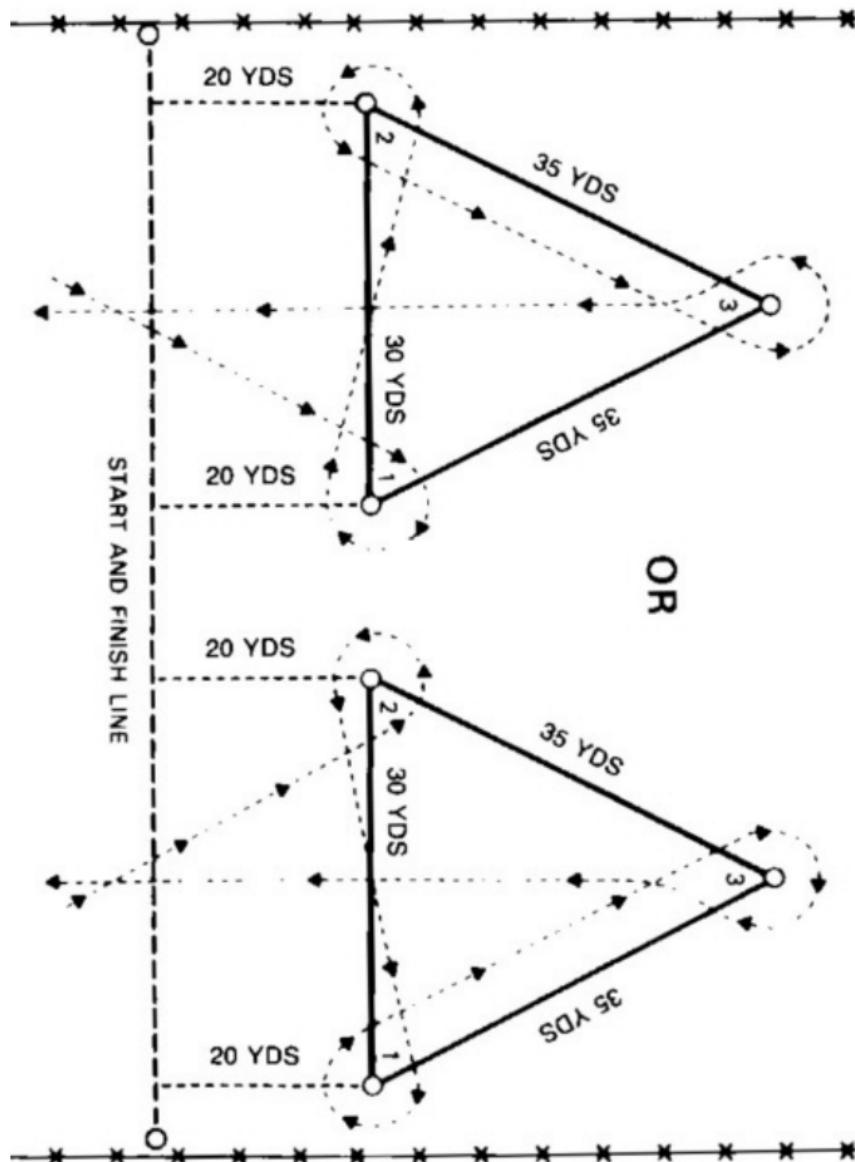
Trot to center of arena, stop. Start pattern facing toward judge.

1. Beginning on the right lead complete 2 circles to the right; the first circle large and fast and the second small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast and the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

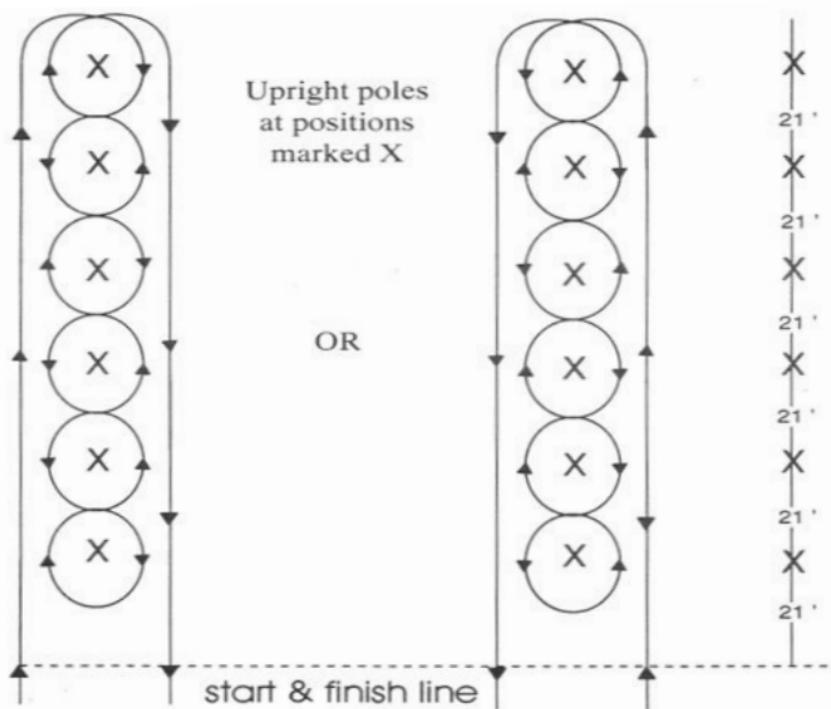
Pattern 12

1. Right circles
2. Left circles
3. Stop
4. 3 1/2 left spins
5. Stop
6. 3 1/2 right spins
7. Stop and back up

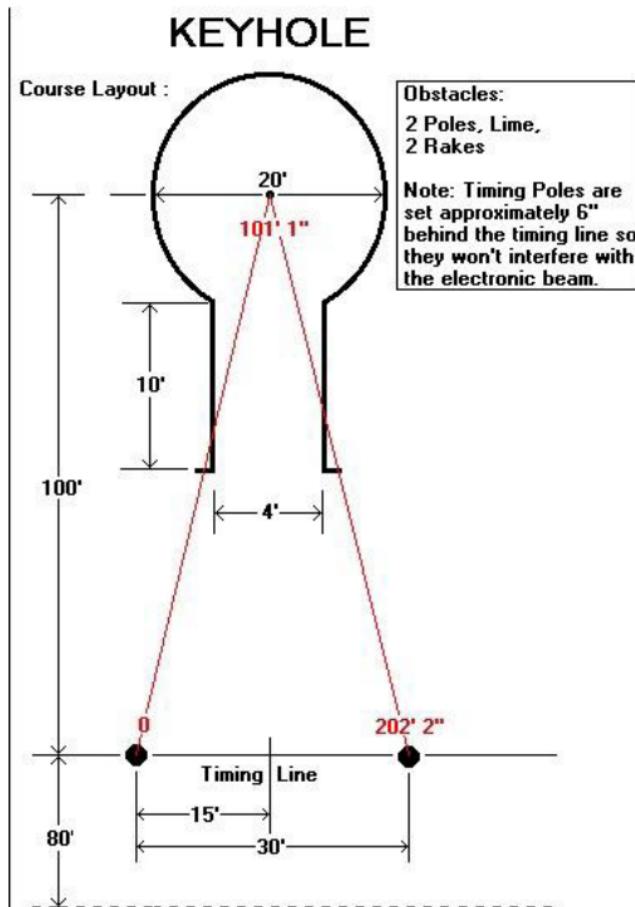
ABRA BARREL RACE PATTERN



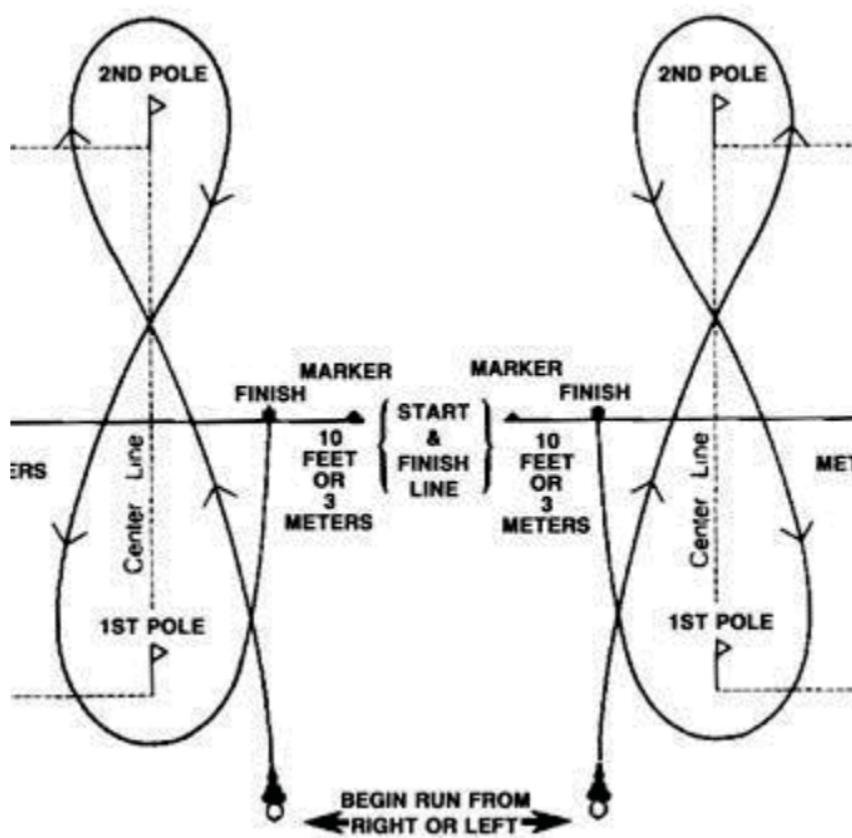
ABRA POLE BENDING PATTERN



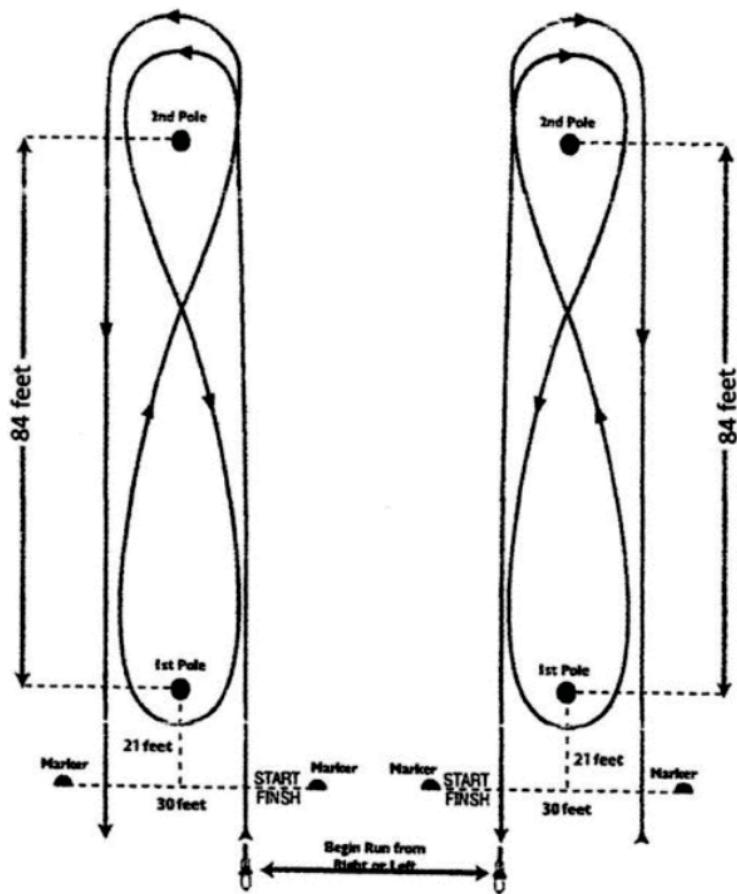
ABRA KEYHOLE PATTERN



ABRA STAKE RACE 1



ABRA STAKE RACE 2

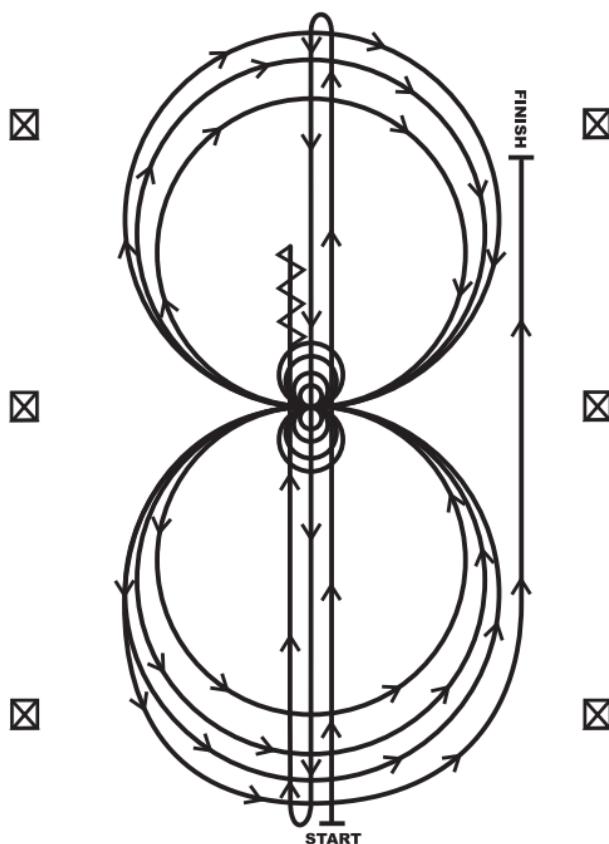


REINING PATTERNS

- 1.** The following patterns are to be worked as stated, not as drawn. The drawn pattern is just to give the general idea of what the pattern will look like in the arena.
- 2.** Markers will be placed on the wall or fence of the arena as follows:
 - (i)** at the center of the arena
 - (ii)** at least 50' (15 meters) from each end wall
- 3.** Where designated in the pattern for stops to be beyond a marker, the horse should begin his stop after he passes the specified marker.
- 4.** Each pattern is drawn so that the bottom of the page represents the end of the arena entered by contestants and must be run as such. In the event that an arena has only one gate and it is in the exact middle of the side, that side shall represent the right side of the page the pattern is drawn on.
- 5.** All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern will be scored according to the rules for judging.
- 6.** All judges' decisions are final.
- 7.** With the exception of Entry Level Ride & Slide Level 1 classes, the following patterns are the only patterns to be used at NRHA events. NRHA Green classes should use NRHA patterns but simple lead changes are allowed.

Patterns to follow, ☒ indicates markers

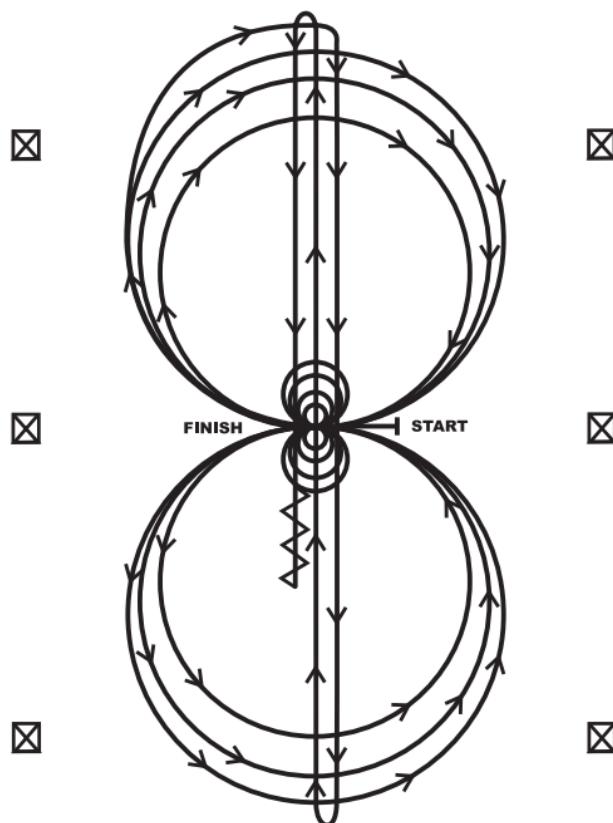
Pattern 1



Pattern 1

- 1.** Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
- 2.** Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
- 3.** Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
- 4.** Complete four spins to the right. Hesitate.
- 5.** Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- 6.** Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 7.** Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 8.** Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

Pattern 2

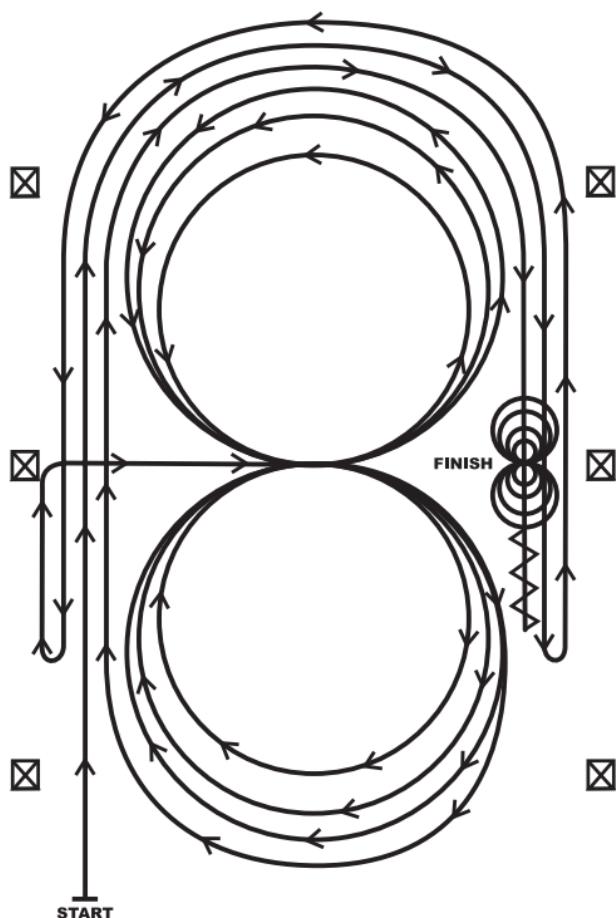


Pattern 2

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 2.** Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 3.** Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
- 4.** Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 5.** Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 6.** Complete four spins to the right. Hesitate.
- 7.** Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

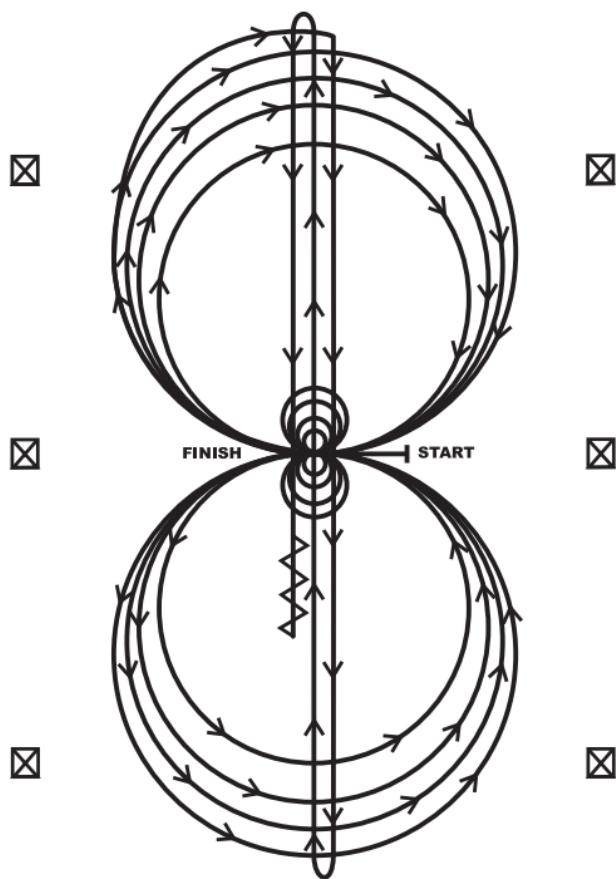
Pattern 3



Pattern 3

- 1.** Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
- 2.** Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
- 3.** Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4.** Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
- 5.** Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
- 6.** Complete four spins to the right. Hesitate.
- 7.** Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

Pattern 4

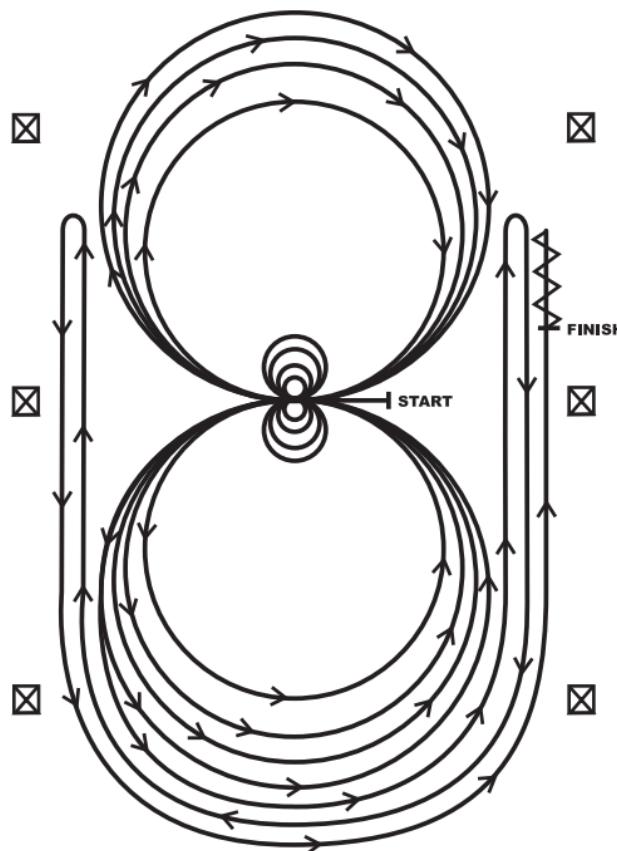


Pattern 4

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 2.** Complete four spins to the right. Hesitate.
- 3.** Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4.** Complete four spins to the left. Hesitate.
- 5.** Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
- 6.** Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
- 7.** Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 8.** Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Pattern 5

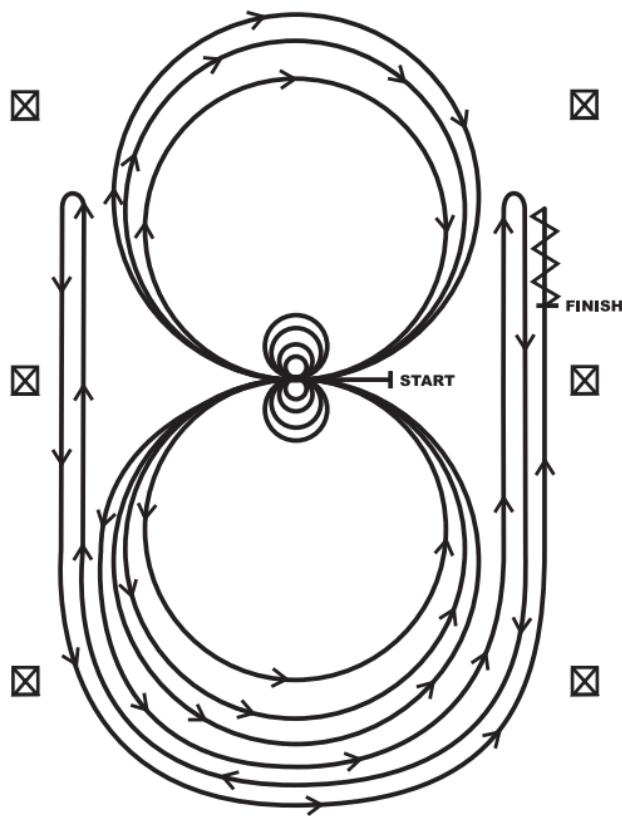


Pattern 5

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 2.** Complete four spins to the left. Hesitate.
- 3.** Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4.** Complete four spins to the right. Hesitate.
- 5.** Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
- 6.** Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7.** Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8.** Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Pattern 6

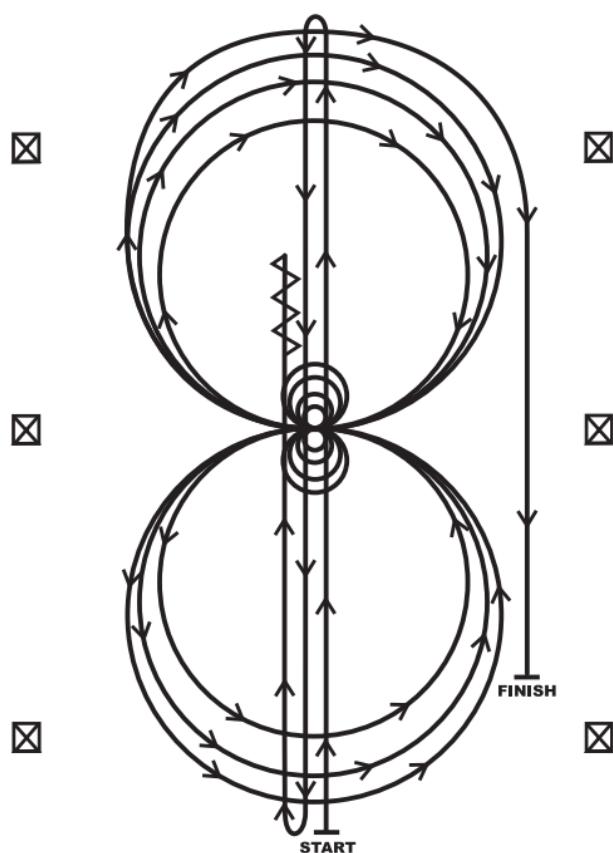


Pattern 6

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Complete four spins to the right. Hesitate.
- 2.** Complete four spins to the left. Hesitate.
- 3.** Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4.** Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5.** Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 6.** Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7.** Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

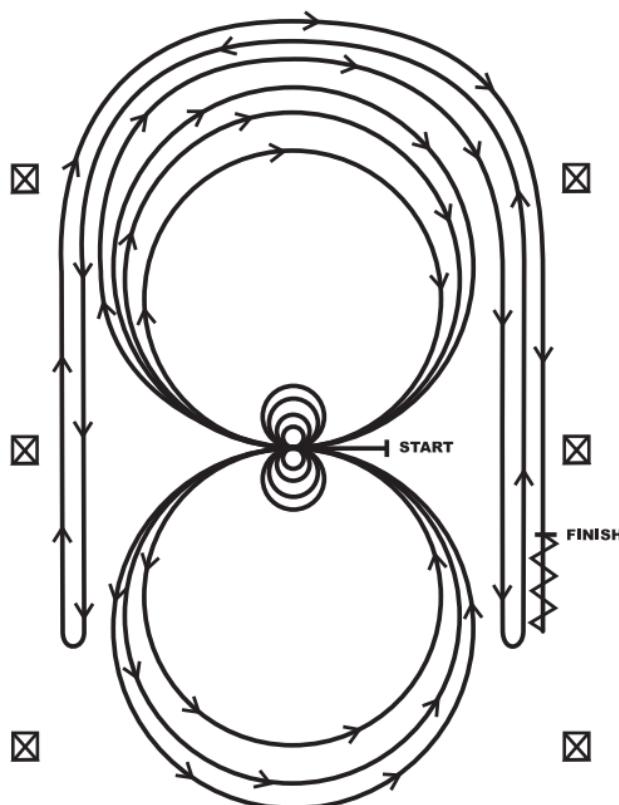
Pattern 7



Pattern 7

- 1.** Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
- 2.** Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
- 3.** Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 4.** Complete four spins to the right. Hesitate.
- 5.** Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- 6.** Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
- 7.** Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
- 8.** Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Pattern 8

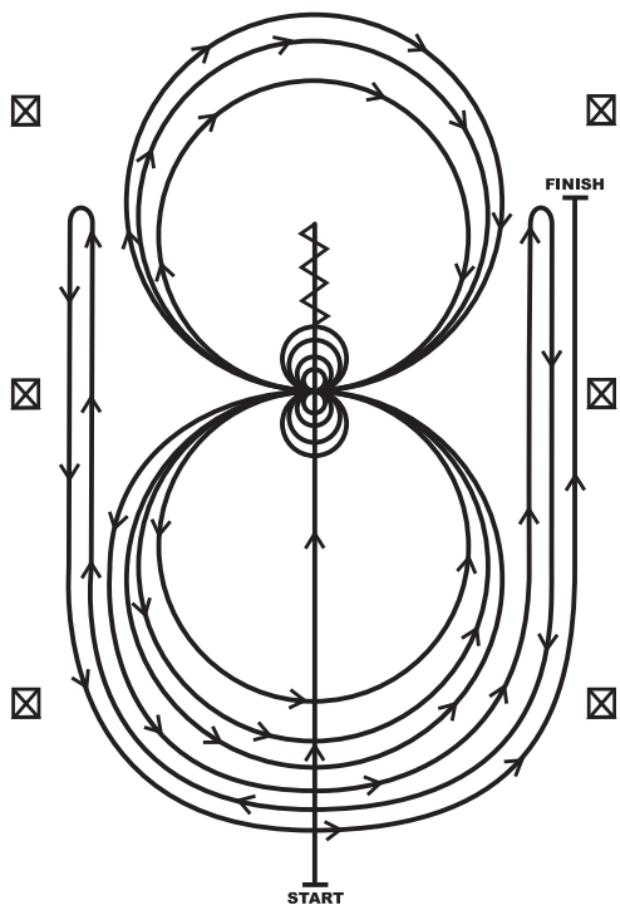


Pattern 8

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

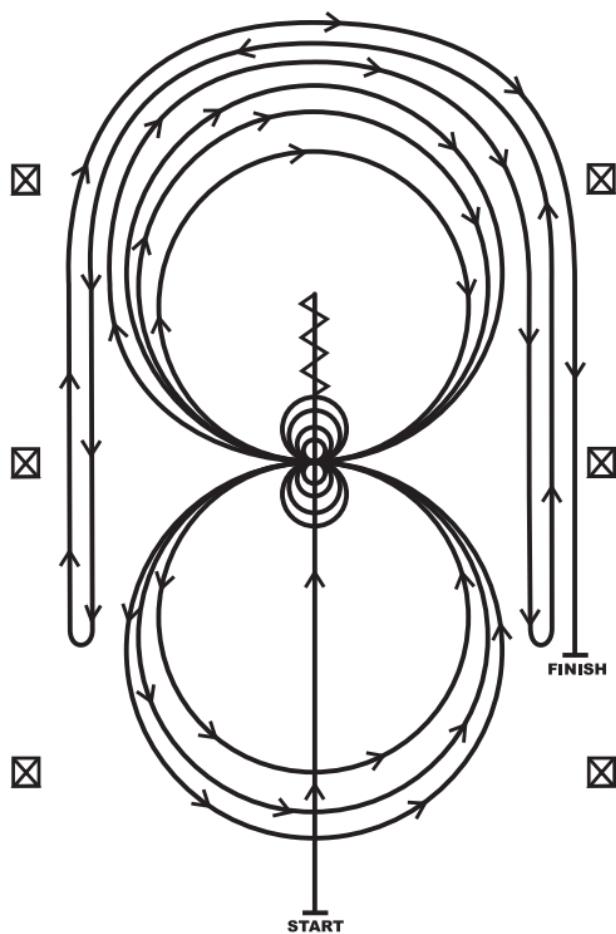
Pattern 9



Pattern 9

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

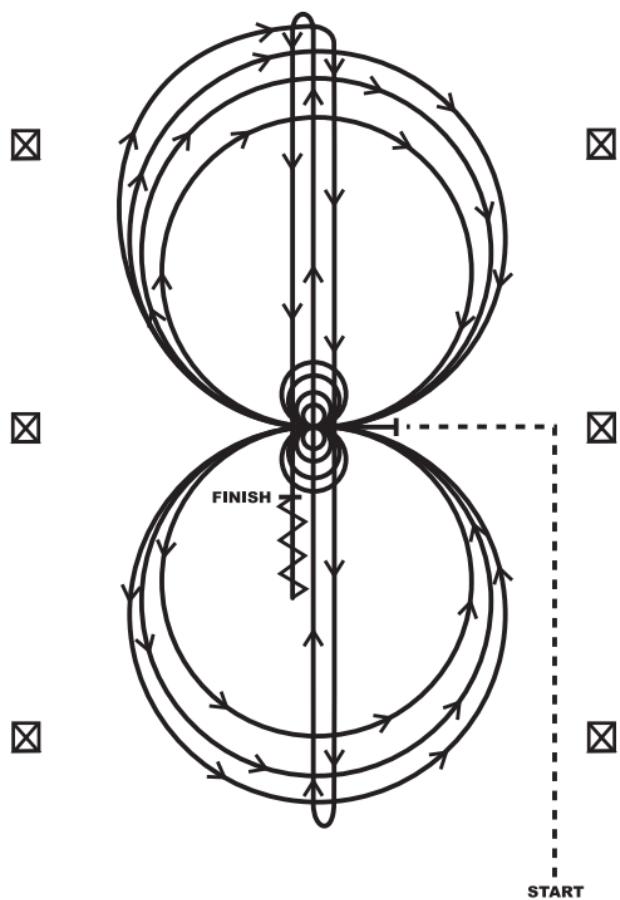
Pattern 10



Pattern 10

- 1.** Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 2.** Complete four spins to the right. Hesitate.
- 3.** Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
- 4.** Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
- 5.** Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
- 6.** Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7.** Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8.** Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Pattern 11

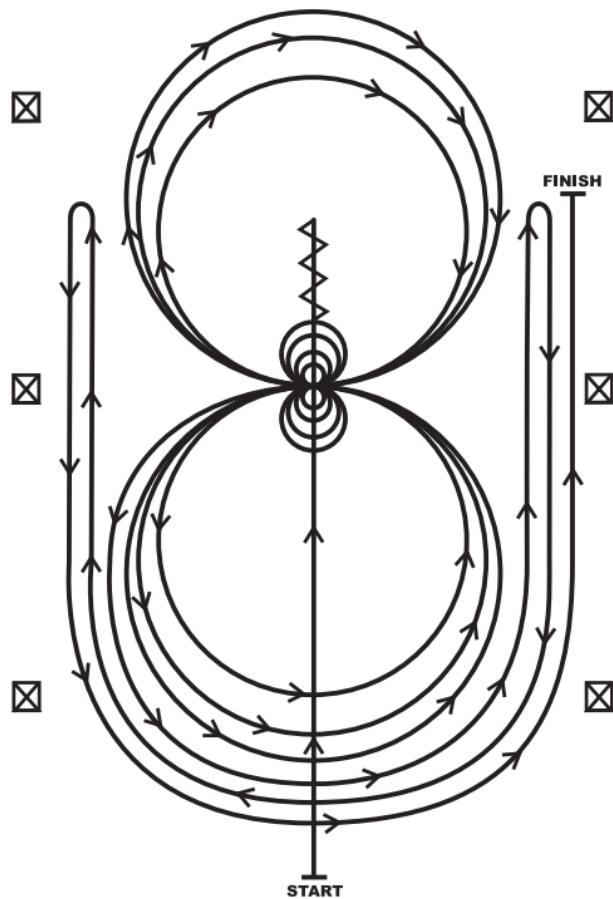


Pattern 11

Horses must jog to the center of the arena (see Judges Guide for maneuver description). Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Complete four spins to the left. Hesitate.
- 2.** Complete four spins to the right. Hesitate.
- 3.** Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 4.** Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 5.** Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
- 6.** Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 7.** Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

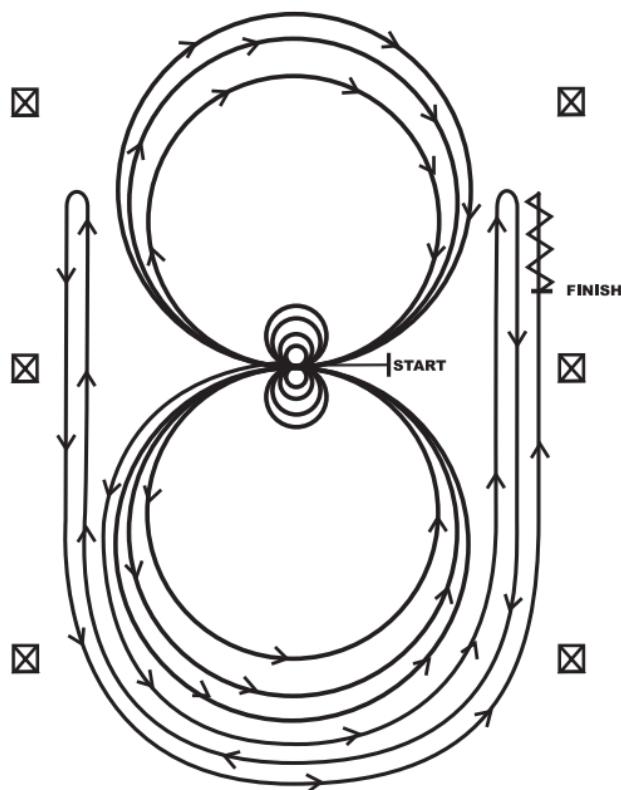
Pattern 12



Pattern 12

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but to not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

Pattern 13

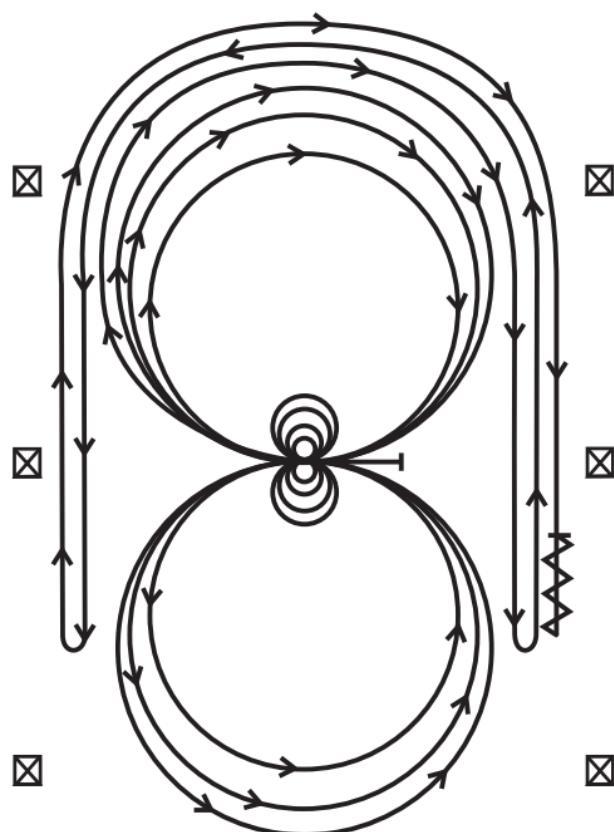


Pattern 13

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete two circles to the right: the first being large and fast; the second circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of pattern.

Pattern 14

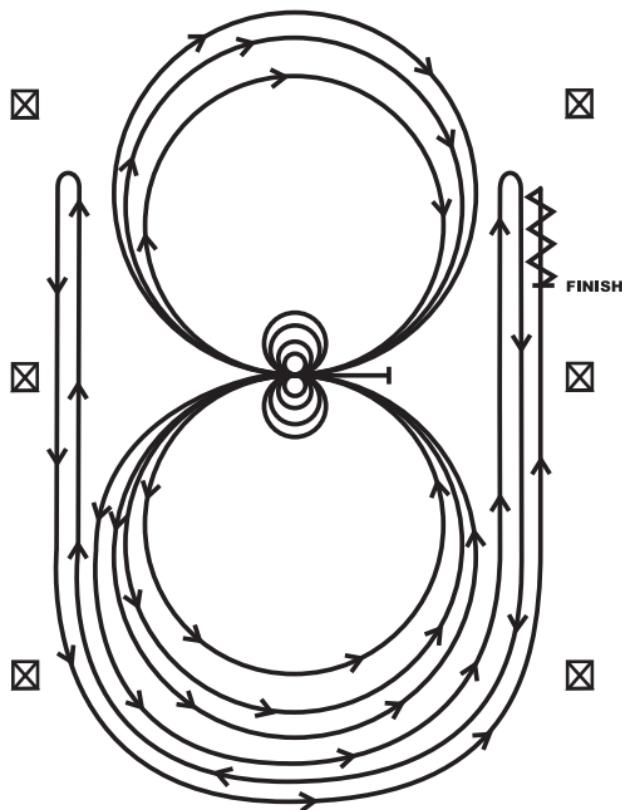


Pattern 14

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1.** Complete four spins to the left. Hesitate.
- 2.** Complete four spins to the right. Hesitate.
- 3.** Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4.** Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5.** Begin a large circle to the right but do not close this circle. Run up the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 6.** Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7.** Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

Pattern 15

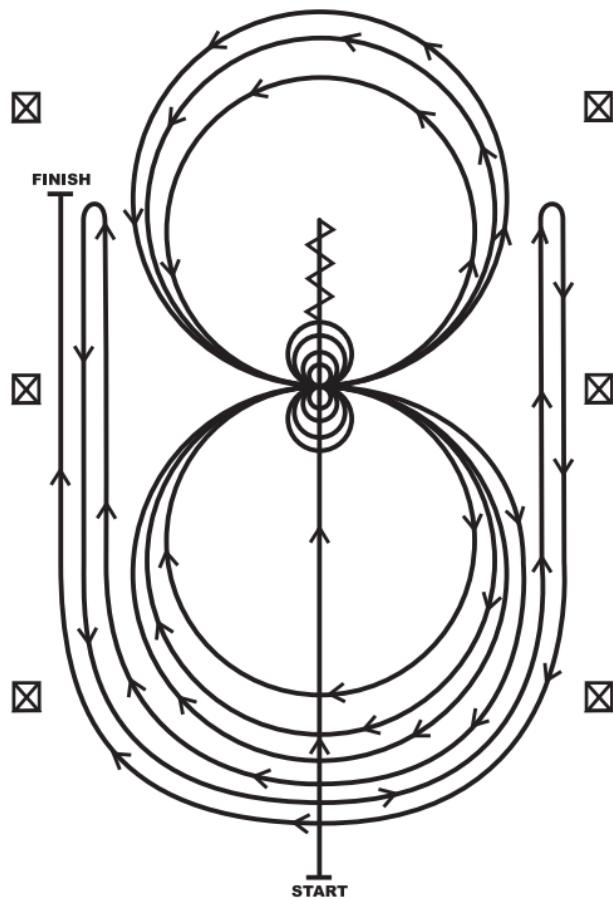


Pattern 15

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

- 1.** Complete four spins to the right. Hesitate.
- 2.** Complete four spins to the left. Hesitate.
- 3.** Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 4.** Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 5.** Begin a large circle to the left but do not close this circle. Run straight down the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 6.** Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7.** Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

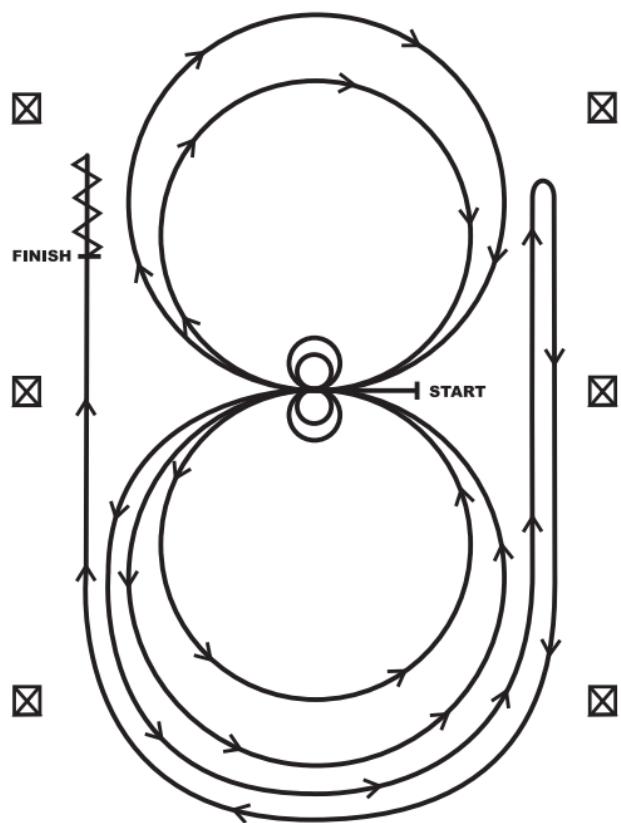
Pattern 16



Pattern 16

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the left. Hesitate.
3. Complete four and one-quarter spins to the right so that the horse is facing the right wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the right but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but to not close this circle. Run up the right side of the arena and past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

Pattern A



Pattern A

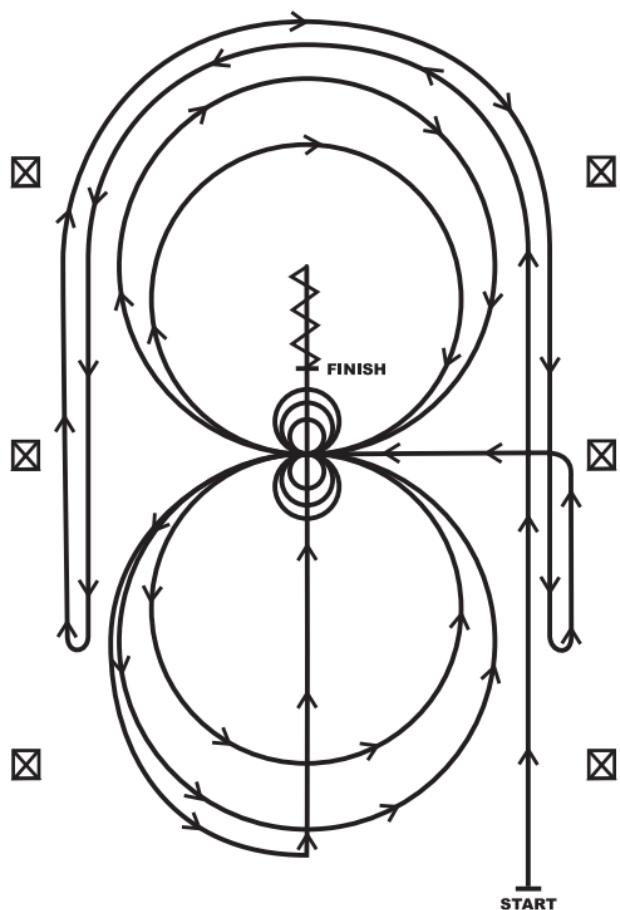
To be used for the Youth 10 & Under Short Stirrup and Para-Reining only.

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern.

See the Judges' Guide for a summary of other allowances made in the *Handbook*.

Pattern B



Pattern B

To be used for the Youth 10 & Under Short Stirrup and Para-Reining only.

1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center mark and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center. Hesitate.
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center. Hesitate.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.

See the Judges' Guide for a summary of other allowances made in the *Handbook*.

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